

**4 – 6 October 2010 | Digital Preservation Training Programme**

The Digital Preservation Coalition is pleased to support **three fully funded scholarships** to attend the Digital Preservation Training Programme at the School of Oriental and African Studies in London, 4<sup>th</sup>-6<sup>st</sup> October 2010.

The Digital Preservation Training Programme (DPTP) is designed for all those working in institutional information management who are grappling with fundamental issues of digital preservation. It provides the skills and knowledge necessary for institutions to combine organisational and technological perspectives, and devise an appropriate response to the challenges that digital preservation needs present. DPTP is operated and organised by the University of London Computer Centre with contributions from invited experts. It is supported by the Digital Preservation Coalition which originally helped to establish the course in 2005. There is more detail about the course online at <http://www.dptp.org/>

Attendance at the DPTP costs 650GBP per person. However, in October 2010 the Digital Preservation Coalition is pleased to offer **three fully funded scholarships** which meet the costs of the course. Applications are welcomed from DPC members and associates. The scholarship covers all tuition fees, course materials, access to online resources, lunch and refreshments. Travel, accommodation and subsistence are not funded.

This is the fourth time the DPC has offered scholarships to attend DPTP. Prospective applicants may wish to watch an interview with previous recipients and attendees online at: <http://www.dptp.org/about/videos/> Successful applicants will be asked to help promote the course and the work of the coalition. The DPC has supported a total of thirteen scholarships to attend this course.

**Eligibility:**

The scholarship is available to DPC members, associates and personal members. A full list of eligible institutions is supplied at the end of this document. Prospective members may also apply. Only one scholarship is available per member per round. The scholarship is not available to non-members and individuals that have previously attended DPTP.

**How to apply:**

Applications should be received no later than 12:00 on 17<sup>th</sup> September 2010 by email to [carol@dpconline.org](mailto:carol@dpconline.org). They should be no more than three pages (A4) and should include:

- a **covering letter** which matches the application to the criteria below
- a **one page CV** of the applicant
- the **explicit approval** from your line manager or other senior executive
- a statement indicating your **relationship to a DPC member institution**.

The covering letter should describe:

- The role that DPTP will play in your career development
- The benefits that accrue to a DPC member from your attendance at DPTP
- Your function in your organisation and how this relates to Digital Preservation

Preference will be given to: junior staff who have not previously attended DPC events; staff who would not otherwise be able to attend specialist training; and staff who will be able to apply learning outcomes of the course or specific modules directly and speedily to their work. Applicants should mention if any of these conditions pertain to their own applications.

Applications will be assessed by a selection committee on the above criteria whose decision is final. Successful applicants will be notified on or before 21<sup>st</sup> September 2010.

### Conditions of grant

It is our aim that your scholarship will deliver benefits to a DPC member, so the DPC makes no special requirement or condition though you will be asked to participate in reasonable promotional and evaluation of the DPC and its Leadership Programme. However, we recommend that the member organisation which has supported your application discusses appropriate outcomes with you.

### Eligible individuals

Personal members of the DPC are eligible to apply for these scholarships.

### Eligible organizations

Applications are welcome from officers and staff of the following organizations:

Archaeology Data Service (University of York)	Archives and Records Association*
BBC	British Library
Cambridge University Library	Centre for E-Research (King's College London)
Creative Scotland (Scottish Arts Council)*	Digital Curation Centre
English Heritage	Humanities Advanced Technology and Information Institute (University of Glasgow)
JISC*	MLA
The National Archives	National Archives of Scotland
National Library of Scotland	National Library of Wales
Natural History Museum	OCLC
Open University	Oxford Archaeology
Oxford University Library Service	Parliamentary Archives
Portico	Public Record Office of Northern Ireland
Publishers Licensing Society*	Research Councils UK*
Research Information Network	Research Libraries UK*
Royal Commissions on the Ancient and Historical Monuments of Scotland and Wales	St Andrews University
Tate	Trinity College Dublin
UK Data Archive (University of Essex)	University of London Computing Centre
Wellcome Library	

\*consortia and funders may nominate members, associates and grant holders – see below.

### Eligible consortia

In addition, individuals associated with or funded through the following agencies are eligible:

- members of the Archives Records Association (formerly the Society of Archivists)
- staff of institutions that belong to Research Libraries UK (RLUK)
- staff funded through JISC project grants
- staff or students funded by a UK Research Council (RCUK)
- project staff funded by Creative Scotland (formerly Scottish Arts Council)
- staff of institutions that are members of Publishers' Licensing Society

Applicants from the Archives and Records Association should contact Sarah Higgins or John Chambers before applying. Applicants from JISC should contact Neil Grindley (JISC), applicants from RLUK should contact Mike Mertens (RLUK), applicants from Research Council projects and institutions should contact Paul Gemill (RCUK) and applicants from Creative Scotland (formerly the Scottish Arts Council) should contact Jaine Lumsden. Applicants from the Publishers' Licensing Society should contact the DPC offices in the first instance.

The DPC may pass the details of the application to designated contacts within these organisations as part of their assessment.

### **Prospective members**

Prospective members of the DPC are eligible for these scholarships. Organisations or individuals seeking to join the DPC should file their membership applications by 3<sup>rd</sup> September to qualify.

### **Other grants from the DPC Leadership Programme**

It is expected that we will offer scholarships to attend DPTP again at the start of 2011, though the number and date have not been confirmed.

The DPC seeks to support all relevant training so that members and their workforces can more quickly develop the skills necessary to ensure that our digital memory is available tomorrow. Providers of such training courses are invited to discuss with the DPC executive whether these would be appropriate for grants from the DPC Leadership Programme.

### **Further information**

For more information about the Digital Preservation Training Programme, including programme and registration, see: <http://www.dptp.org/>

For questions relating to this grant programme, email [carol@dpconline.org](mailto:carol@dpconline.org)

For more information about the Digital Preservation Coalition, including instructions about joining see: <http://www.dpconline.org/>

For information about previous grants from the DPC Leadership Programme see: <http://www.dpconline.org/training/leadership-programme.html>