The Department Verkennen (Exploration) explores all aspects of the archive - new technology, new practices and new connections. New technology, such as automated speech recognition and face recognition, and novel tools to search, analyse, and reuse the archive. New practices, for example, improved preservation methods, standardisation and smarter workflows for metadata. New connections, such as stronger relationships with visitors, new business models, and links with the collections of partner institutions. Verkennen consists of experts from many disciplines who work together with both colleagues and external partners to shepherd innovations from the experimental stage to practical implementations that make our archive better for all.

We are looking for a new colleague:

**Digital preservation analyst** (40 h/w)

**The position**
We are looking for an analyst specialised in preserving digital heritage objects. You have experience in exploring archiving contemporary media, which can include websites, social media and software. The goal of this job is to assist and advise in designing archival processes and testing specific solutions.

Your are passionate about researching the sustainability aspects of media objects, data and processes. You take initiative in exploring upcoming practices, standards and guidelines and are able to adapt and apply them in new ways. Based on research and analysis, we expect you to design practical, transparent solutions and proposals.

The main projects you will be working on are part of the Dutch national program *Netwerk Digitaal Erfgoed* (*NDE*, short for “Dutch Digital Heritage Network”). You will be working in collaboration with other heritage institutions in The Netherlands, communicating with preservation and technical experts. You are familiar with connecting people and ideas. You are looking forward to share your passion and create awareness on digital preservation topics.
Skills and knowledge
- Bachelors’ or academic degree in (Business) Informatics, Information science or other relevant education
- Two years or more experience in a similar position with a focus on digital preservation of media, software, websites, etc.
- Team player with experience in consulting business design
- Experience in researching and designing (user) requirements and testing solutions
- Proficient in command line and Linux
- Experienced in communicating and presenting research results
- Minimal knowledge of Dutch and willing to operate in a mostly Dutch environment and network

Extra:
- Knowledge of digital preservation standards
- Knowledge of emulation and virtualisation
- Experience in working according to agile principles

Terms of Employment
The position is temporary. The first phase is a contract for one year and there is an option of extension for the duration of the project. Salary indication is between € 3.156,13 and € 4.508,79 (scale 10 CAO Beeld en Geluid) based on full-time employment. On an annual basis you have 200 holidays and 192 WTR hours (ATV-uren) based on full-time employment.

Sound and Vision invites applicants from inside the EU to respond. Due to legal limitations, employing people from outside the EU is severely complicated.

Applying?
If you are interested to apply, please send a letter of motivation and your resume to the HR Department of Sound and Vision: personeelenorganisatie@beeldengeluid.nl
Deadline is Wednesday July 10.
If you have any questions about the position, please contact Josefien Schuurman at +31356771978 or send an email to jschuurman@beeldengeluid.nl

You can consult the Privacy Statement (NL) of Sound and Vision here.

Employment agencies are requested not to respond to this invitation.