

## 2018 Winter School for Audio-visual Archiving

The Digital Preservation Coalition is pleased to offer **one scholarship** to its members to enable them to attend the 2018 Winter School for Audio-visual Archiving, <http://www.beeldengeluid.nl/en/winterschool>.

The Winter School is a three-day training course held in Hilversum, The Netherlands, 7-9 February 2018, and is specially designed for professionals who conserve audiovisual collections. During the Winter School the training team will guide participants through the process of developing a digital preservation plan for their audiovisual materials. The trainers are:

- Erwin Verbruggen, project lead Research and Development Sound and Vision
- Kara van Malsen, partner and senior consultant at AVPreserve
- Peter Bubestinger, independent digital audiovisual preservation specialist

### Programme

The Winter School is about providing practical knowledge: starting with the basis for digital preservation of audiovisual materials and finish with mapping participants' own insights and policy on conserving them.

Topics discussed during the Winter School include:

- Risks for digital durability,
- Applying OAIS model for audiovisual collections,
- Digital preservation planning,
- Ingest & acquisition,
- File formats & data management,
- Data storage and migration.

The Digital Preservation Coalition is pleased to offer **one scholarship** which meet the full registration costs of the course (c. 1500€). Applications are welcomed from all DPC members and associates.

### Conditions of Grant

It is our aim that the scholarship will primarily deliver benefits to an identifiable DPC member organisation, but that there should also be a benefit the broader DPC community. Therefore, recipients will be asked to present a webinar on issues covered by the course and how it relates to their work. Outputs for individual recipients will be discussed with the Head of Training and Skills subsequent to the scholarship award.

We recommend that any member organization which supports an application discusses appropriate outcomes and benefits for the institution prior to submission. Moreover, because only one grant is available per member institution, we recommend that applicants ensure that they are not inadvertently competing with colleagues.

### Eligibility

The scholarships are available to all DPC members, associates and personal members. Prospective members may also apply provided membership is approved on or before the submission deadline. **Only one scholarship is available per member per call.** Please coordinate with colleagues to ensure multiple applications are not submitted. The scholarship is not available to non-members.

Scholarships from those who meet the following criteria will be prioritised:

- Their organisation holds significant audio-visual collections.
- Are able to demonstrate clear benefits that would be gained from their attendance at the course, both on a personal level and for their organisation;
- Would otherwise be unable to attend due to limited funding travel/funding opportunities offered by their employers.

### Eligible Individuals

Personal members of the DPC are eligible to apply for these scholarships.

### Eligible Organizations

Applications are welcome from officers, staff and affiliates of the organizations listed as members of the DPC on the Coalition's website: <http://www.dpconline.org/members/list-of-members>. List of members is correct at time of production. Consortia and funders may nominate members or grant holders, see below.

### Eligible Consortia

In addition, individuals associated with or funded through agencies that members of the DPC are eligible though they **must confirm their application with the agency** before applying. The DPC may pass the details of applications to designated contacts within these organisations as part of their assessment.

### Prospective Members

Prospective members of the DPC are eligible for these scholarships. Organisations or individuals seeking to join the DPC should file their membership applications by 17:00, Tuesday 12<sup>th</sup> December 2017 to qualify.

### How to Apply:

Applications should be received no later than 17:00 on Tuesday 12<sup>th</sup> December by email to [sharon@dpconline.org](mailto:sharon@dpconline.org). Applicants should complete and submit the relevant **scholarship application form**; this must be accompanied by an email or letter containing the **explicit approval** from your line manager or other senior executive to undertake the course. The application form will be used by the selection committee to assess eligibility against the criteria listed above and the impact attendance will have on the applicant's professional development and the digital preservation work of their organisation. The selection committee's decision is final. The selection committee will be formed by the Executive Director, the Head of Training and Skills and at least one member of the DPC's Workforce Development Committee with no conflicts of interest. Successful applicants will be notified on or before Monday 18<sup>th</sup> December 2017.

### Other Grants from the DPC Leadership Programme

The DPC Leadership programme seeks to support all relevant training and development opportunities so that members and their workforces can more quickly develop the skills necessary to ensure that our digital memory is available tomorrow. With this in mind the DPC will be expanding the Leadership Programme to allow members to apply for funding for courses out with the regularly scheduled scholarships.

In addition to supporting our members' workforces the DPC seeks to reduce the risks that training providers face when developing and providing courses relevant to digital preservation. Providers of such training courses are invited to discuss with the DPC Head of Training and Skills whether these would be appropriate for grants from the DPC Leadership Programme.

### Further Information

- For questions relating to this grant programme, email [sharon@dpconline.org](mailto:sharon@dpconline.org)
- For information about joining the Digital Preservation Coalition, see: <http://www.dpconline.org/>
- For information about previous grants from the DPC Leadership Programme see: <http://www.dpconline.org/training/leadership-programme.html>