The Digital Repository of Ireland: community building
Getting Started in Digital Preservation | Nov 1, 2013

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What is the Digital Repository of Ireland?

DRI is an interactive, national trusted digital repository for contemporary and historical, social and cultural data held by Irish institutions.
Vision

To **link** and **preserve** the rich data held by Irish institutions, providing a central internet access point and multimedia tools.

To provide an **educational resource** used by the public, students and scholars,

To provide preservation and **access** services for our stakeholders and partners.

To act as a focal point for the development of national **guidelines** and **policy** for digital preservation and access.
Funding/Consortium

- Irish government funded (HEA- PRTLI 5)
- Royal Irish Academy (lead), National University of Ireland Maynooth, National University of Ireland Galway, Trinity College Dublin, Dublin Institute of Technology, National College of Art and Design
- Partners: academic, cultural, social, government
- Sep 2011 – Sep 2015. Initial grant €5.2M
- Funding currently extended out to 2019
Building the Repository through community engagement

National Engagement
International Engagement
Open Source Software
Partnerships & Training
→ National Engagement
International Engagement
Open Source Software
Partnerships & Training
National Engagement Consultation: Interviews with content holders

- Qualitative interviews
- 40 content-holding institutions - current approaches to digital data (formats, metadata standards, CMS...)
Interviewees

An Foras Feasa
Clare County Library
Crawford Gallery
Digital Enterprise Research Institute
Digital Humanities Observatory
Discovery Programme
Dublin City Archives
Dublin City University
Economic and Social Affairs Institute
Health Research Board
Hunt Museum, Limerick
Irish Architectural Archive
Irish Film Institute
Irish Manuscript Commission
Irish Museum of Modern Art
Irish Qualitative Data Archive

Irish Traditional Music Archive
National Archives of Ireland
Nat’l Centre for Tech. in Education
National Folklore Collection
National Irish Visual Arts Library
National Gallery of Ireland
National Library of Ireland
National Museum of Ireland
NUI Galway
NUI Maynooth
Oral History Network of Ireland
Raidió na Gaeltachta
Royal Irish Academy
RTÉ
Trinity College Dublin
University College Cork
University College Dublin
University of Limerick
National Engagement (cont.)

- Qualitative Interviews with content holders ✓
- Stakeholder Advisory Committee
- National Steering Committee on Open Access
- INSIGHT CENTRE (€70 million ICT)
- Demonstrator Projects
International Engagement: European Networks, E-Infrastructures, Coalitions

- International Advisory Group
- DARIAH (Digital Research Infrastructure for the Arts and Humanities) – Best Practices & Open Access
- Europeana, DECIPHER
- ALLEA (Alliance of All European Academies) E-Humanities Working Group
- European Data Forum (Dublin, April 2013)
- Research Data Alliance (Dublin, March 2014)
- Memberships: Digital Preservation Coalition, FIAT/IFTA, BISA, etc.
International Engagement

Current Practices \rightarrow\ Best Practices \rightarrow \text{Guidelines & National Policy}
National Engagement
International Engagement
Open Source Software
→ Partnerships & Training
Partnerships: Targeted Projects

e.g. Making LOGAINM available as Linked Data
Training

Workshops/Seminars:

- Linked Data, Data Modelling, Visualisation (and all about DH)
- ‘Translation’ workshops by request – e.g. archivists, librarians
- Digital Preservation in a Day
- Open Access to Humanities Data
- Public Events (e.g. Journalist for a Night Curate-a-thon)

Partnerships with:

- Digital Preservation Coalition
- Free Your Metadata – Dec 6 at RIA
- CENDARI (European collaborative research infrastructure)
- Central Statistics Office - curation roadshow (4th quarter 2013)
Contact us!

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