

# The Digital Preservation Coalition January 31, 2012

## Preserving Our Digital Scholarly Content: The CLOCKSS Archive

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Executive Director



[www.clockss.org](http://www.clockss.org)

# The CLOCKSS Archive – Digital Preservation

CLOCKSS is a **dark archive** founded by the world's leading international libraries and publishers to keep **digital preservation** in the hands of the **community**.

1. Community-governed archive
  - The Board is 50% libraries and 50% publishers.
2. Globally distributed libraries preserving content.
  - Geographically, geologically, politically distributed.
3. Maintain modest costs & keep fees low.
  - Leverage library infrastructure.
  - Using open-source LOCKSS technology for preservation.
4. Triggered content is made available to the whole community to preserve continued access to abandoned/orphaned content.



# Community Governed

## 2012 Board of Directors

Jun Adachi, NII)

Ian Bannerman, Taylor & Francis  
Walker, IOP Publishing

Peter Burnhill, Univ. of Edinburgh

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Peter Schirmbacher, Humboldt University

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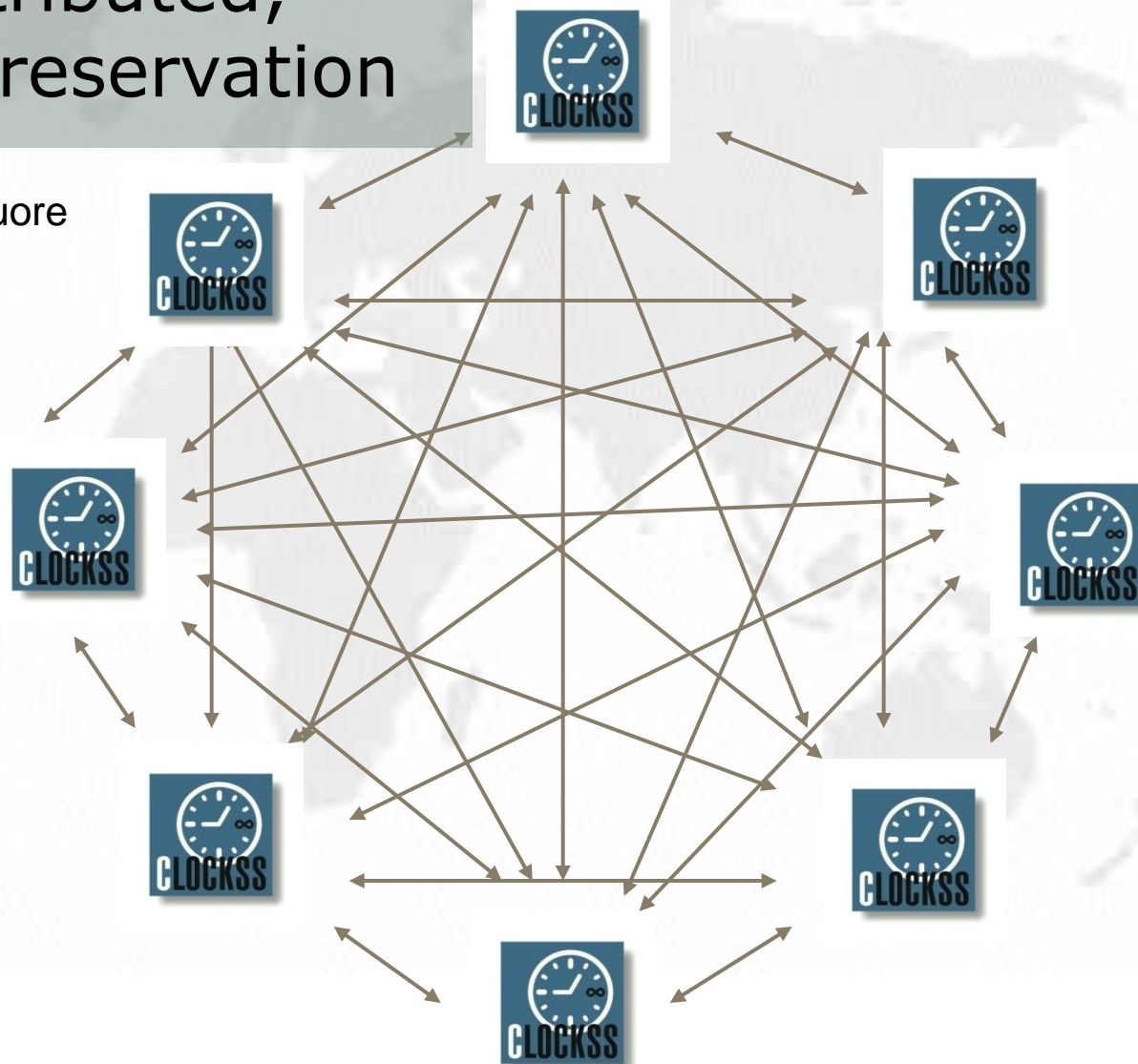
David K. Marshall, SIAM



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# Globally Distributed, Decentralized Preservation

Università Cattolica del Sacro Cuore  
Humboldt University - Berlin  
Australian National University  
OCLC  
Edinburgh University  
Indiana University  
Japan NII  
Rice University  
Stanford University  
University of Alberta  
University of Hong Kong  
University of Virginia



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# Publisher Comments

- ❖ Impressive capture of the full web-published content. Rich content maintaining the dynamic relationships of all elements.
- ❖ For OA publishers, the content will have an OA future. The commitment to accessibility.
- ❖ Competitive alternative in the business model and the technology.
- ❖ Solid founders and growing list of publishers.
- ❖ Interesting board structure.
- ❖ Commitment to due diligence on ownership/ access before triggering.



\* Recent growth of the organization and staff.

Thank you to the DPC and all panel members!

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