Audio Visual Preservation: the nature of the problem

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How do we know what we have?
Who owns it?
How do we make it available?
How do we know it’s value?
How can we re-use it effectively?
What should we save?
Who do we need to influence?
How do we articulate the risks?
Reference

• Paul Gerhardt and Peter B Kaufman
  Film and Sound in Higher and Further Education
  A progress report with ten strategic recommendations (summary):
  • www.jisc.ac.uk/media/5/6/4/%7B564236F6-5E29-42C0-AE58-401E966147A2%7Dfstt_summary_final.pdf
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