

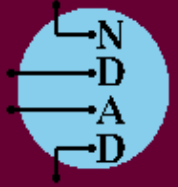
Digital Curation: Archives in Theory and Practice

Kevin Ashley

ULCC/NDAD

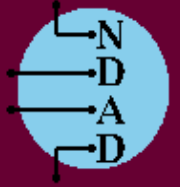
<http://ndad.ulcc.ac.uk/>

Why am I here



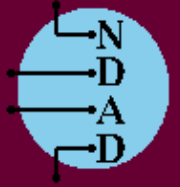
- ◆ NDAD - National Digital Archive of Datasets
- ◆ Structured, digital records from UK government
- ◆ Operated under contract to PRO
- ◆ Acquires, documents, preserves, secures, catalogues, makes available for research...
- ◆ 300 Terabyte capacity (at present)
- ◆ Also NDR™ - general preservation

Why do archives exist ?



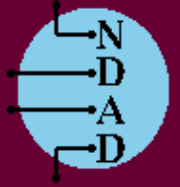
- ◆ Legal protection
- ◆ Creating historical collections
- ◆ Enabling reuse
- ◆ Informing the corporate memory
- ◆ Marketing

ULCC: The back story



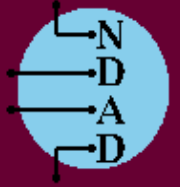
- ◆ 30 years of dealing with mass storage
- ◆ Scientific projects outlive computer systems
- ◆ Migration a way of life
- ◆ IEEE Mass Storage Systems Reference Model
- ◆ European Mass Storage Specifications Working Group
- ◆ Is OAIS to be our saviour?

Archives: the back story



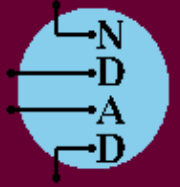
- ◆ Deal with traditional materials
- ◆ Collection driven by parent institution or subject policy
- ◆ Ingest organised and disorganised material
- ◆ High-level standards (ISAD(G) et al)
- ◆ Context and provenance key
- ◆ Sensitivity issues in access

What forms do they take ?



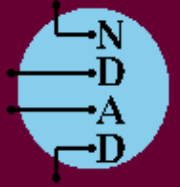
- ◆ Documents - ‘digital paper’ (including email)
- ◆ Spreadsheets
- ◆ Databases
- ◆ Digital audio/video/images
- ◆ Exotic forms: virtual worlds, games, etc.
- ◆ Programs
- ◆ Assemblies of the above: web sites, etc

Characteristics



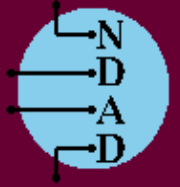
- ◆ Two forms: dynamic and static
- ◆ Static records are created once and not altered
- ◆ Dynamic records continually change
- ◆ Most common dynamic records are databases
- ◆ Static records must be captured to prevent change

Metadata



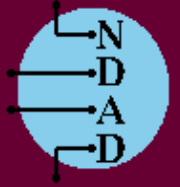
- ◆ Data about data
- ◆ It isn't specific to digital records
- ◆ Deals with:
 - resource discovery: ‘Is there a document about X?’
 - resource description: ‘What is this document?’
- ◆ May be embedded (TIFF) or external (catalogues)
- ◆ Most records contain some embedded data

Metadata examples



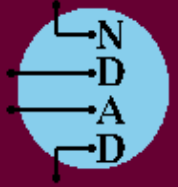
- ◆ Author
- ◆ Sensitivity/access conditions
- ◆ Retention period
- ◆ Subject
- ◆ Date of creation/use/retirement
- ◆ Keywords
- ◆ Abstract

Non-digital metadata



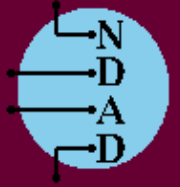
- ◆ Most computer systems need paper to be understood
- ◆ Manuals, specifications, reports
- ◆ Some essential information may only be in people's heads
- ◆ Most important when dealing with older records

Confessions of a contractor



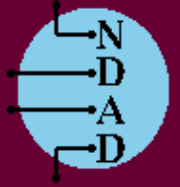
- ◆ Mix of professions essential
- ◆ Early focus on archival standards
- ◆ Post-contract standards difficult for both sides
- ◆ Clean exit strategies essential
- ◆ In-contract monitoring - what of ?
- ◆ Third parties (e.g. government) have different agenda

OAIS - the complete answer ?



- ◆ Eases procurement of hardware and software
- ◆ Eases interworking with compliant systems
- ◆ Eases migration tasks
- ◆ but...
- ◆ Interworking with traditional repositories ?
- ◆ Dealing with mixed-mode records

What is being preserved ?



- ◆ Existence may be more important than content
- ◆ Don't worry about emulating original views
- ◆ Do worry about describing original views and constraints
- ◆ Understanding is mediated by presentation
- ◆ Do allow for future exploitation
- ◆ 'Recordness' is critical