Challenging Collecting: Inspiring a broader review of UAL collections management practices

Elisabeth Thurlow | November 2021
Screenshot from Dom Biddulph’s ‘Vrchway’ (2017)
Central Saint Martins Museum & Study Collection | Photograph: Dom Biddulph
University of the Arts London

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Sustainability curated collection – curated by Lucie Pardue and Jacqueline Winston-Silk
UAL | Photograph: Elisabeth Thurlow

Exposure 003 - Exposure 008

Fish trap

Climate Shit Drawing 1

The Plight of the Bumblebee
Seed Fabric: The Eternal Value of an Ephemeral Cloth

Seed Fabric by Apurva Srihari (2019-2020)
UAL Art Collection | Photograph: Apurva Srihari
THE animals escaped & flooded the street, uniting with millions of children in protest for Earth's survival.
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