



DPC webinar

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Introduction



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Who are we?

- Privately held, for-profit company incorporated in Canada in 2000
- Steward-owner model - 4 shareholders work for Artefactual
- HQ in Canada, with 30 employees in 5 countries and 5 time zones
 - Canada, El Salvador, Spain, UK, USA
 - Pandemic times - we are all at home
- Multi-disciplinary team
 - Archivists & Librarians, Software Developers, Systems Administrators
- For more information: <https://www.artefactual.com/>

What do we do?

- Training and Education
- Proof of concept / pilot projects
- Professional / Consulting services
- Implementation services
- Hosted maintenance and remediation
- On-Premise maintenance and remediation
- Software development

The logo for Archivematica, featuring a stylized lowercase 'a' in an orange circle followed by the word 'rchivematica' in a dark blue serif font.

The logo for ATOM, featuring a stylized lowercase 'a' in an orange circle followed by the word 'tom' in a dark blue serif font. Below the word 'tom' is the tagline 'access to memory' in a smaller, dark blue sans-serif font.

The logo for Artefactual Systems Inc., featuring a stylized lowercase 'a' in an orange circle followed by the word 'artefactual' in a dark blue serif font. Below the word 'artefactual' is the text 'systems inc.' in a smaller, dark blue sans-serif font.

What is changing at Artefactual

Moving to product-led instead of bounty-driven

Using Archivemata can be used differently depending on the product

Modular design - does this code need to be in Archivemata

- Enduro, AIPScan, Auditmatica

What's new on the horizon?

On to the questions