Preservation Planning and Technology Watch

Patricia Falcão - Time-based Media Conservation, Tate

Briefing day on Preservation Planning and Technology Watch
09/02/2021
Birds (2001) by Daria Martin (T12743) © The artist  Photo: Tate Photography
Channel 1, Channel 2, and Channel 3 (1994) by Mike Kelley (T14155) © The artist  Photo: Tate Photography
Artist Supplied Package
The Collection in Media Formats

Medium and Media Formats

- Video
  - 10-bit Uncompressed.mov
  - Apple ProRes in mov container (multiple flavours)
- Software
  - Raw Disk images made in-house
  - Unique software, for different OSs, and in different programming languages
- Slide projections
- TIFF files
- Film
  - DPX
  - TIFF sequences
- Audio
  - WAV
- Performance
  - PDFs
  - Word
  - Video formats
The Acquisition Process and Risk Assessment

Learn about, agree and document:

- Production Process
- Planned Deliverables
- Display Requirements

Identify Risks of:

Hardware Failure and Obsolescence
Software Sustainability and functionality
Media Sustainability and functionality
The Acquisition Process and Quality Control

We answer the questions:

- Are the files what they are meant to be?
- Can we play/run them, and do they play/run correctly?
- If not, Why not?

And can we correct that ourselves, or do we need to go back to the artist?
The Acquisition Process and Sustainability

We ask the questions:
What can we do now to make an artwork more sustainable for the long-term?
What can we do now to support the possibility of later intervention? E.g.

- Executables for different Operating Systems, to support future emulation/virtualisation

- Discuss preservation options with artist, based on the properties of the artwork, rather than the technologies, to inform future preservation plans.

- Stockpile specific hardware
No Time To Wait
Open Media, Open Formats, Creative Commons

Semi-formal Technology Watch

Dear Colleagues,

The EasySI team is excited to release our second Training Module!

Every three months, a new training module supplements and expands the User Handbook, opening the design and functionality of the platform.

The “Software vs. Content” training module asks us to revisit basic assumptions that software from content — highlighting the “context of use” and the resources (software OR content) should be configured and accessed.

View and download the training module here: [http://bit.ly/6a6z](http://bit.ly/6a6z)

STAY INFORMED

To receive bi-monthly EasySI updates via newsletter and share your feedback, please visit the Software Preservation Network mailing list by visiting [https://www.network](https://www.network).

If you have questions for the project team, please contact the EasySI team.

JM

software-preservation-network@googlegroups.com on behalf of Jessica Meyerson <jessica@educopia.org>
Thu 21/01/2021 12:59
Thank You!

Patricia Falcão - Time-based Media Conservation Tate

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Something Thinking of you (2015) by Ian Cheng (T15551) © The artist