

## #WeMissiPRES - Day 2: Wednesday 23rd September 2020

### Program

Themes: Picking up the Threads of 2019, Best of Digital Preservation in 2020, Digital Preservation in 2021, Digital Preservation Awards

#### 1100 – 1150 EDT: Welcome and Keynote

Keynote with Michelle Caswell, *Revisiting Feminist Standpoint Appraisal: Centering Oppressed Positions in Times of Crisis* followed by Q&A

#### 1150 – 1200 EDT: Digital Preservation Awards Introduction

#### 1200 – 1215 EDT: Break

#### 1215 – 1300 EDT: Session 1

Stream	Timing	Speakers and Presentations
Stream 1: Research and Innovation; Collaboration and Cooperation	1215	Introducing the Software Sustainability Institute Award for Research and Innovation
	1220	<b>DPA1. Alex Green; UK National Archives</b> DIAGRAM - Digital Archiving Graphical Risk Assessment Model
	1225	<b>DPA2. Shira Peltzman and Brian Dietz</b> Levels of Born Digital Access
	1230	<b>DPA3. Simeon Warner and Colleagues</b> The Oxford Common File Layout (OCFL)
	1235	Introducing the ICA Award for Collaboration and Cooperation
	1240	<b>DPA4. Barbara Lemon; National and State Libraries of Australia</b> NED: National eDeposit service for Australia
	1245	<b>DPA5. Jeffrey van der Hoeven; KB</b> The Dutch Digital Heritage Network

	1250	<b>DPA6. Bradley Daigle; National Digital Stewardship Alliance</b> NDSA Levels of Digital Preservation Revision Project
	1255	Q&A
Stream 2: Teaching & Communication; Student Award	1215	Introducing the National Records of Scotland Award for the Most Distinguished Student Work
	1220	<b>DPA7. Andrew Davidson; Robert Gordon University</b> Fraserburgh on Film
	1225	<b>DPA8. Badar Alrahbi; Aberystwyth University</b> The maturity level of digital preservation in Sultanate of Oman's institutions: a comparative study
	1230	<b>DPA9. Lotte Wijsman; University of Amsterdam</b> The Significant Properties of Spreadsheets: Stakeholder Analysis
	1235	Introducing the DHN Award for Teaching and Communications
	1240	<b>DPA10. Keith Pendergrass; Harvard Business School</b> Creating Environmentally Sustainable Digital Preservation
	1245	<b>DPA11. Perla Olivia Rodriguez and Pamela Vizner Oyarce; RIPDASA</b> Spanish Language Webinars Program in sound and audio-visual digital preservation
	1250	<b>DPA12. James Lowry, City University of New York</b> ICA Africa Programme and the Digital Records Curation Programme
	1255	<b>DPA13. Trevor Owens; Library of Congress</b> The Theory and Craft of Digital Preservation
Stream 3: Digital Legacy; Commerce, Industry and the Third Sector	1215	Introducing the TNA Award for Safeguarding the Digital Legacy
	1220	<b>DPA14. Maria Jose Lloret Alcaniz</b> Preserving the League of Nations digital archives
	1225	<b>DPA15. Ian Cooke; the British Library</b> UK Web Archive: celebrating 15 years

	1230	<b>DPA16. Anja Mahler; Digital Repository of Ireland</b> Amplifying change: A history of the Atlantic Philanthropies on the island of Ireland
	1235	Introducing the DPC award for the Most Outstanding Digital Preservation Initiative in Commerce, Industry and the Third sector
	1240	<b>DPA17. Fiona Bourne; the Royal College of Nursing</b> A new way of sharing nursing history – Royal College of Nursing member and public digital archives
	1245	<b>DPA18. Patricia Sleeman; UN High Commission for Refugees</b> UNHCR Records and Archives
	1250	Q&A

**1300 – 1315 EDT: Break**

**1315 – 1400 EDT: Session 2**

Stream	Timing	Speakers and Presentations
Stream 1: Digital preservation in 2021	1315	<b>56. Daniel Mietchen and Mark Graham; School of Data Science, University of Virginia</b> Digital preservation of catastrophic events
	1325	<b>51. Sibyl Schaefer; UCSD &amp; Chronopolis and Courtney Mumma; Texas Digital Library</b> Private & Sensitive Data in DDP Networks
	1335	<b>1. Amy Rudersdorf; AVP</b> The value of documentation to your digital preservation program
	1345	Q&A
Stream 2: Picking up the threads of 2019	1315	<b>50. Eric Lopatin and Terry Brady; California Digital Library</b> Brightening an Archive – Streamlining access to OA datasets
	1325	<b>36. Rhiannon Bettivia; Simmons University</b> #DigiPres #OAIS Sucks: Period Twitter Meltdowns on the Subject of Designated Communities and Significant Properties

	1335	<b>79. Ed Summers; University of Maryland</b> Less is More: Preservation Strategies for the Social Web
	1345	Q&A
Stream 3: Best of digital preservation in 2020	1315	<b>20. Jefferson Bailey; Internet Archive</b> Preserving the Global and Local Impact of COVID-19 through Collective Web Archiving
	1325	<b>53. Angela Beking, Tom Smyth, Patricia Klambauer and Kevin Palendat; Library and Archives Canada</b> Preserving the Impacts of COVID-19: Toward Elaborating Methodologies for #WebArchiving National Historical Events at LAC
	1335	<b>41. Minglu Wang, Claudia Engelhardt, Iryna Kuchma, Katherine McNeill, Claudia Bauzer Medeiros, Ingvill C. Mochmann, Amy Pienta and Brian Pickering; RDA COVID-19 Working Group - Social Sciences</b> Preservation Recommendations for Social Science Data in the RDA COVID-19 Working Group Output
	1345	Q&A

**1400 – 1410 EDT: Break**

**1410 – 1515 EDT: Session 3**

Stream	Timing	Speakers and Presentations
Stream 1: Digital preservation in 2021	1410	<b>82. Robert R. Downs; Columbia University</b> Improving Data Stewardship Based on the TRUST Principles for Digital Repositories
	1420	<b>38. Perla Olivia Rodríguez Reséndiz; Universidad Nacional Autónoma de México (UNAM) and Mirerza González Velez; Universidad de Puerto Rico / Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)</b> The prospects for digital preservation of sound and audiovisual collections in Ibero-America Part 1.
	1430	<b>39. Matteo Manfredi and José Augusto Mannis; Universidad Andina Simón Bolívar sede Ecuador/ Universidad Estadual de Campinas Brasil</b> The prospects for digital preservation of sound and audiovisual collections in Ibero-America Part 2
	1440	<b>77. Antonio Guillermo Martinez; LIBNOVA</b> Insights about the future of digital preservation

	1450	<b>99. Katie Mika, Ruth Duerr, Denise Hills, Natalie Meyers, Megan Potterbush and Joan Saez on behalf of DataAtRisk.org team</b> DataAtRisk.org: Connecting Earth science data expertise to data in need
	1500	Q&A
Stream 2: Picking up the threads of 2019	1410	<b>33. Tricia Patterson; Harvard University, Jessica Smith; The University of Manchester and Sally DeBauche; Stanford University</b> Challenge-Response: Uniting Email Archiving Projects to Succeed During the Pandemic
	1420	<b>27. Karen Hanson; Portico and Thib Guicherd-Callin; LOCKSS</b> Preserving new forms of digital scholarship at scale
	1430	<b>78. Jeanne Kramer-Smyth; World Bank Group Archives</b> Digital Preservation Hard Questions: The Struggle is Real
	1440	<b>32. Lori Donovan; Internet Archive</b> Beyond the Commercial Cloud - Building Sustainable Non-Profit Digital Preservation Services
	1450	<b>81. Rebecca Fraimow and Peter Higgins; WGBH and George Blood; George Blood LP</b> AV Digitization At Scale During Quarantine
	1500	Q&A
Stream 3: Best of digital preservation in 2020	1410	<b>44. Douglas White; NIST</b> Recent Advances at the National Software Reference Library
	1420	<b>2. Alex Garnett; Simon Fraser University</b> Aesthetic Trends of Compression Artifacts
	1430	<b>14. Elizabeth England and Leslie Johnston; U.S. National Archives and Records Administration</b> NARA Digital Preservation Framework Release
	1440	<b>62. Katherine Thornton; Yale University Library and Ross Spencer; Artefactual Systems Inc. / Independent (in collaboration with Euan Cochrane &amp; Richard Lehane)</b> Siegfried and Wikidata, together at last!
	1450	<b>9. Kate Murray, Trevor Owens, Ted Westervelt, Marcus Nappier and Jesse Johnston; Library of Congress</b> Policies for File Format Assessment at the Library of Congress
	1500	Q&A

**1515 - 1545 EDT: Social and community get together (Breakfast/Lunch/Dinner - not provided!)**

**1545 EDT: Close**