#WeMissiPRES - Day 1: Tuesday 22nd September 2020

Program

Themes: Picking up the Threads of 2019, Best of Digital Preservation in 2020, Digital Preservation in 2021, COVID 19 and Digital Preservation

0900 – 1000 CEST: Welcome and Keynote

Keynote with Geert Lovink, *Platforms, Networks and the Networked Psyche State of the Art of Critical Internet Culture during the Covid Times*

 followed by Q&A

1000 – 1015 CEST: Break

1015 – 1120 CEST: Session 1

Stream	Timing	Speakers and Presentations
Stream 1: Digital Preservation in 2021	1015	**12. Diogo Proença; INESC-ID / CEF eArchiving, Janet Anderson; Highbury Associates / CEF eArchiving and Adelina Dinu; European Commission DG CONNECT Project Officer of CEF eArchiving** CEF eArchiving: Setting the standard for long-term accessibility of information across Europe
	1025	**34. Hans Laagland; Tresoar / Dutch Digital Heritage Network and Bertrand Caron; Bibliothèque Nationale de France** Develop two, get one. Sharing knowledge, expertise and infrastructure around file format policies
	1035	**74. Karin Bredenberg, Angela Dappert and Michelle Lindlar; PREMIS Editorial Committee** What and how would you like to learn about PREMIS?
	1045	**46. Emily Bell, Gareth Cole and Jenny Fry; Loughborough University and Rupert Gatti; Trinity College, Cambridge & Open Book Publishers** Where and When Does the Digital Book End? Archiving and Preserving Open Access Books
	1055	**18. Jesse de Vos; Netherlands Institute for Sound and Vision** Enabling software preservation within the Dutch heritage sector

	1105	Q&A
Stream 2: Picking up the Threads of 2019	1015	**42. Kasandra O'Connell; Irish Film Archive** Empowering through Education: fostering skills and sharing knowledge at the IFI Irish Film Archive
	1025	**69. Barbara Sierman; DigitalPreservation.nl and Joost van der Nat, Tamar Kinkel, Herman Uffen; Dutch Digital Heritage Network** The Big Picture of Digital Preservation
	1035	**11. Melinda Haunton; The National Archives (UK) and Sharon McMeekin; Digital Preservation Coalition** Strategy to Delivery: creating Novice to Know-How through collaborative development
	1045	**15. Daniel Steinmeier; KB National library of The Netherlands** Inclusion, diversity and Digital Preservation
	1055	**91. Paul Stokes; Jisc** Developing with the sector
	1105	Q&A
Stream 3: Best of Digital Preservation in 2020	1015	**24. João Fernandes; CERN** ARCHIVER - Archiving and Preservation for Research Environments
	1025	**30. Roberta Svanetti; DEDAGROUP** ARCHIVER Platform for Long Term Data "X" Preservation
	1035	**88. Matthew Addis; Arkivum** Digital Preservation of Scientific Research at the Petabyte Scale and beyond
	1045	**47. Dirk Duellmann; CERN** Preparing an Open Data Policy for CERN
	1055	**40. Linas Cepinskas; Data Archiving and Networked Services (DANS)** Putting FAIR in practice: FAIR-Aware
	1105	Q&A

1120 – 1135 CEST: Break

1135 – 1240 CEST: Session 2

Stream	Timing	Speakers and Presentations
Stream 1: Digital Preservation in 2021	1135	**58. Adam Farquhar and Angela Dappert; Digital Lifecycle Management LLP** Managing risk in long-term software installations
	1145	**68. Natasa Milic-Frayling; Intact Digital Ltd** Taking access to the next level: Legacy-software hosting and remote use of archived content
	1155	**16. Kai Naumann; Landesarchiv Baden-Württemberg** 125 databases for the year 2080 - a challenge and how it can be met
	1205	**93. Paul Stokes; Jisc** 3C—Carbon costs of curation
	1215	**73. Antonio Guillermo Martinez; LIBNOVA** Learnings from Artificial Intelligence applied to Digital Preservation
	1225	Q&A
Stream 2: Picking up the Threads of 2019	1135	**35. Lucy Wales; British Film Institute** Maintaining the digital preservation workflows for BFI2022 Video Digitisation project throughout the COVID-19 Pandemic
	1145	**6. Tobias Steinke; Deutsche Nationalbibliothek** Update on Giving Access to Multimedia Objects in Libraries
	1155	**65. Vincent Joguin; Eupalia and Raja Appuswamy; EURECOM** Passive Digital Preservation, one year down
	1205	**5. Ivo Branco; FCT|FCCN - Arquivo.pt** A transnational and cross-lingual crawl of the European Parliamentary Elections 2019
	1215	**52. Lotte Wijsman; National Archives of the Netherlands** The Significant Properties of Spreadsheets: Stakeholder Analysis
	1225	Q&A
Stream 3: Best of Digital Preservation in	1135	**60. Alex May; Alex May Arts** A Mirror For Remembering: a virtual reality artwork about digital preservation

2020		
	1145	**49. Ellie Pridgeon; Imperial War Museum / Consultant Archivist** Commemorating the First World War Centenary: Digital Preservation at the Imperial War Museum, London
	1155	**37. Achim Oßwald, Lina Maria Zangerl and Martin Iordanidis; nestor Working group on Personal Digital Archiving/ Technische Hochschule Köln** meindigitalesarchiv.de - a new website on personal digital archiving for everyone speaking German
	1205	**85. Roxana Maurer; National Library of Luxembourg** Ingesting Web archives into Digital Preservation systems – necessity or heresy?
	1215	**7. Gaelle Bequet; ISSN International Centre** Archiving by numbers
	1225	Q&A
Stream 4: COVID 19	1135	**21. Natalie Harrower; Digital Repository of Ireland** Sharing COVID-19 research data: the role for digital preservation
	1145	**57. Caylin Smith; Cambridge University Library and Sara Day Thomson; University of Edinburgh** Rapid Workflows for Rapid Collecting: Preserving Responses to COVID-19
	1155	**26. Toni Sant; University of Salford** Rethinking Digital Preservation Training in a Time of Crisis
	1205	**48. Lynn Bruce and Eve Wright; National Records of Scotland** From WRH to WFH: an eventful first year in #digipres
	1215	**61. Stephen Mackey; Piql and Hanne Mari Hindklev; Norwegian Health Archive (NHA)** Health data preserved in world-first archival project
	1225	Q&A

1240 – 1255 CEST: Break

1255 – 1400 CEST: Session 3

Stream	Timing	Speakers and Presentations
Stream 1: Digital Preservation in 2021	1255	**17. Zefi Kavvadia; International Institute of Social History** Capturing social media: an evaluation of social archiving tools
	1305	**83. Hannah Bosma; University of Amsterdam** How to catch experimental live electronic music performance and sound art practices in a digital archive: Developing an online intermedial niche community network archive for STEIM
	1315	**3. Jens Crueger; Digital long-term preservation and emulation section of the German society for computer science / Gesellschaft für Informatik** Web archiving from preservation of cultural heritage to storage of research data: paradigms, discourse strategies and technological answers.
	1325	**10. Ania Molenda, Martin Speller, Remco van Veenendaal and Carl Wilson; Dutch Digital Heritage Network** A Virtual Research Environment with Preservation Tools
	1335	**98. Camille Tyndall Watson; North Carolina Department of Natural and Cultural Resources and Cal Lee; University of North Carolina** Supporting Email Curation with NLP and Machine Learning
	1345	Q&A
Stream 2: Picking up the Threads of 2019	1255	**80. Michelle Lindlar; TIB Leibniz Information Centre of Science and Technology** What's your plan!? A preservation planning dialogue-tree / survey
	1305	**4. Frank Obermeit; National Archive Saxony-Anhalt** Concept of an OAIS-compliant software architecture
	1315	**25. David Underdown; The National Archives UK** Introducing DiAGRAM: the Digital Archiving Graphical Risk Assessment Model
	1325	**13. Barbara Sierman; DigitalPreservation.nl and Ingrid Dillo; DANS** A Matter of TRUST
	1335	**45. Robert Gillesse; International Institute of Social History (IISH), Remco van Veenendaal; National Archives of the Netherlands and Niels Komen; Regional Archives Zutphen**

		Many different roads lead to Rome: experiences of three Dutch archives recently acquiring a Core Trust Seal
	1345	Q&A
Stream 3: Best of Digital Preservation in 2020	1255	**101. Niels Komen; Regionaal Archief Zutphen** Safeguarding digital information on physical carriers
	1305	**23. Charlotte Armstrong, Martin Wrigley and Becky McGuinness; Open Preservation Foundation** The OPF Digital Preservation Community Survey: Current Trends and Future Insights
	1315	**19. Jon Tilbury; Preservica** Decommissioning and Preserving Lotus Notes Records by the Million – a DHSC case study
	1325	**28. John Beaman; British Library** The Minimum Preservation Tool (MPT)
	1335	**96. Paul Stokes; Jisc** Bit list—community survey
	1345	Q&A

1400 – 1430 CEST: Social and community get together (Breakfast/Lunch/Dinner - not provided!)

1430 CEST: Close