Online artworks are actors participating in online, as well as in offline social networks. They can change and evolve over time.

Karin de Wild, *The social lives of Internet art*, 2018
Another fundamental issue (and one I have struggled with in my work on the subject): what is the art object?“ Julian Stallabrass, *Can Art History Digest Net Art?*, 2009:169
Agent Ruby
research project

Research Team:
Jill Sterret (Head of Collections, SFMOMA)
Mark Hellar (Digital Media Systems Administrator, SFMOMA)
Martine Haidvogl (Media Conservator, SFMOMA)
Grace Weiss (Assistant Registrar Media Arts, SFMOMA)
Rudolf Frielings (Curator of Media Arts, SFMOMA)
Peter Samis (Associate Curator of Interpretation, SFMOMA)
Robin Clark (Director Artist Initiative, SFMOMA)
Karin de Wild (PhD researcher, University of Dundee)
Provenance for Internet art

Research Team:
Lozana Rossenova (PhD researcher, Rhizome / London South Bank University)
Dragan Espenschied (Preservation Director, Rhizome)
Karin de Wild (digital fellow, University of Leicester)

Publication:
"Code resituation, instead, aims to preserve the original artist’s code, or significant parts of it, while adding restoration code to reanimate defunct code to full functionality."

Upcoming Screenings:
10/3-10/5 The Webster University Film Series
10/17 10/18 - Laemmle Midnight Screening Series
10/31 Madstone Tamiami Square
10/31 Madstone Hazard 7
11/04 Madstone San Mateo 8
11/14-11/28 The Coolidge Corner
11/28-12/4 Cinema 21 in Portland

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Palm One Tungsten T5 (introduced 2004), 320 × 480 TFT 16-bit colour screen.
Mouchette (Martine Neddam), ‘Kill that cat’, 1996-ongoing, emulation (Rhizome).
AIML sets 'Agent Ruby'.

- <template>
  - <category>
    - <pattern>WHO IS LYNN HERSHMAN</pattern>
  - <template>
    - <random>
      - <li>Lynn is a famous artist, and the creator of Teknolust, my favorite movie!</li>
      - <li>Lynn is a famous artist.</li>
      - <li>She is a really cool artist. I know her personally.</li>
    - </random>
    - <xml>xml
      - <set name="she"/>
      - <set name="topic"="LYNN HERSHMAN"/>
      - <set name="mood"="happy"/>
      - <script>
        <![CDATA[
          var t = new Date();
          var m = t.getMonth();
          var d = t.getDate();
          var d = t.getDay();
          var y = t.getFullYear();
          doc = "", m = "" + m + "", d = "" + d + ",", y = "" + y;
        ]]>"
      - </script>
      - <think>
        mood="get name="mood"/>
      - </think>
      - <category>
        - <pattern>WHAT IS TEKNOLUST</pattern>
      - </template>
    - </xml>
    - <template>
      - <random>
        - <li>Teknolust is my favorite movie!</li>
        - <li>Teknolust is a great movie by Lynn Hershman. And my family and I are in it!</li>
        - <li>It's my favorite movie!</li>
      - </random>
      - <think>
        - <set name="it"/>
        - <set name="topic"="TEKNOLUST"/>
      - </think>
      - <category>
        - <pattern>DOES LYNN KNOW ROSETTA</pattern>
      - <template>YES, THEY ARE FRIENDS</template>
      - </category>
      - <category>
        - <pattern>DOES LYNN HERSHMAN KNOW ROSETTA STONE</pattern>
      - <template/>
      - </category>
      - <category>
        - <pattern>WHAT IS TEKNOLUST</pattern>
      - </template>
    - </xml>
Chat logs 'Agent Ruby'.

```

[20:14:86] Response 9 in 7 ms. (Average: 11.77778 ms.)

```

```
d [22:18:58] FlatFileMultiplexor.loadPredicates: Created new FlatFileMultiplexor predicates file "ffm/Ruby/125.19.28.2.predicates".
```

```
[22:18:58] > CONNECT
 : + : + : Ruby


[22:19:07] Sottai> nice to meet you too : Nice to meet you Sottai : + : Ruby


[22:19:44] Sottai> Symbolic Reduction:

[22:19:57] Sottai> do you like rosetta? Rosetta Stone made it possible for me when she created me : + : Ruby

[22:20:03] Sottai> why do you say that? Of course I like her she has a very good heart : + : Ruby
```

```
[22:20:09] Sottai> ok because you said you like rosetta : + : Ruby
```

```
```

```
```

```
```

```
```
```
Fake statistics.
“We do things and we correct them and we continue re-correcting them. We make mistakes and change it.”

Agent Ruby's edream portal

Hello there User, type to me. Let's connect.

Roberto Fassones Software-Arbeit sibi basiert auf Algorithmen und generiert Handlungsanweisungen zur Herstellung von Kunstwerken. Sibi ist nicht nur ein Zufallsgenerator für Kunstproduktion auf der Basis eines Programms, sondern ...
RHIZOME

Provenance for Internet art

Research Team:
Lozana Rossenova (PhD researcher, Rhizome / London South Bank University)
Dragan Espenschied (Preservation Director, Rhizome)
Karin de Wild (digital fellow, University of Leicester)

Publication:
Responsibility View

Jan Robert Leegte

prov:wasAttributedTo

prov:wasAssociatedWith

untitled[scrollbars]

prov:alternateOf

untitled[scrollbars] (artist link)
Collecting Internet Art

Challenges / areas of risk:

• Interface
• Links
• Hardware
• Data
• Iterations / variants
COLLECTING INTERNET ART

Dr Karin de Wild
School of Museum Studies
kdw15@leicester.ac.uk

Trevor Paglen and Jacob Appelbaum, *Autonomy Cube*, 2015