DPC Student Conference

What I wish I knew before I started
Yeah, right

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#dpc_wiwik
Everything you are being told about digital is wrong
Do you know how information is used?

1. Just in time research on the bus using Google
2. Are totally prepared to ignore you & all you offer
3. Become their own gatekeepers
4. Rely on social media as a source
5. Will frustrate to learn
6. Have no idea how to use a computer
Where does digital preservation fit?

**Comfortable world**
- Catalogues
- Digital as archives
- Closed
- Archivists/Librarians
- Donors
- Centralised knowledge
- Local experts
- Searching catalogues
- Complicated access
- Certainty
- Language

**Scary world**
- YouTube TED talk learning
- Online data as economic good
- Open but commercial
- Anyone can
- Social media data exchange
- Collaboration/sharing
- Personal collections
- Many know just a bit
- Information for business/start-ups
- Creative commons/Open Access
- Uncertainty/agility/change
- Eno3/language of sharing

*It doesn’t fit*
Where is the user in digital preservation?

1. It’s not an institutional collection; it lives in the community
2. It’s not on the shelf; it’s information that is distributed
3. It’s not our context; it’s their cultural identity
4. It’s not about collections; it’s about community
5. It’s not about holding on; it’s about letting go
6. Information is no longer owned
Looking out of the rear window

What we do is based on a rear window view of the world
We fit the present around the past or stay fixed in the past
We spend a lot of time working on the minutiae of files, formats, systems, metadata and process
Why? For whom?

http://www.mnemosex.com/ted/talibbook/rear_window_poster.jpg
John Sheridan talks of ‘Disruption’

John Sheridan, Digital Director, The National Archives, Kew

https://www.nationalarchives.gov.uk/about/our-role/executive-team/john-sheridan/
Is our love affair with digital over...?

Evidence mounts that laptops are terrible for students at lectures

Heavy Technology Use Linked to Fatigue, Stress and Depression in Young Adults
You are listening to the wrong people
Talking 'bout my g-g-g-generation

1. Let's talk baggage – my generation has way too much
2. Preconceived (analog) ideas, attitudes & (analog) approaches
3. What do we know about how social media has changed information, we don't get WhatsApp
4. We're good with tools/process, less with the 'why' we do digital preservation
“My use of social media is not presidential – it’s MODERN DAY PRESIDENTIAL. Make America Great Again!”
‘The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn’

Alvin Toffler, ‘Rethinking the Future’
http://blog.com retalindia.com/learning-design/how-can-you-unlearn
Does this change the way you work...?
Fcuk’n better!
A fish must know the sea in which it swims
Having shared values is important – but get them right

Digital Preservation Declaration of Shared Values
In a world where digital content and other resources are increasingly shared and distributed, it is essential to have a shared understanding of the values that govern their use and management. The following principles are based on the values that we believe should guide the use and management of digital content and resources.

1. Respect for Diversity: We recognize and respect the diversity of cultures, communities, and individuals, and we strive to ensure that digital content and resources are inclusive and accessible to all.

2. Accessibility: We believe that digital content and resources should be accessible to all, regardless of their abilities or circumstances.

3. Integrity: We believe that digital content and resources should be preserved in a way that maintains their integrity and authenticity.

4. Sustainability: We believe that digital content and resources should be managed in a way that ensures their long-term preservation.

5. Openness: We believe that digital content and resources should be shared in an open and transparent manner.

6. Collaboration: We believe that digital content and resources should be shared and collaborated upon in a spirit of cooperation.

7. Responsibility: We believe that those who create, use, and manage digital content and resources have a responsibility to ensure their preservation.

8. Transparency: We believe that those who create, use, and manage digital content and resources should be transparent about their decisions and actions.

9. Security: We believe that digital content and resources should be protected from unauthorized access and use.

10. Privacy: We believe that digital content and resources should be protected from unauthorized access and use.

11. Education: We believe that digital content and resources should be shared in a way that promotes education and learning.

12. Stewardship: We believe that digital content and resources should be managed in a way that ensures their long-term preservation.

13. Equity: We believe that digital content and resources should be shared in a way that promotes equity and fairness.

https://docs.google.com/document?hl=en&d=16973014230483637610
Fails to address the context of digital preservation:

1. Why do we do it?
2. Who do we do it for?
3. How do we do it?
You need to work out why & who. It's your future, not mine.
Don’t tell me I’m wrong, how will you become a disruptive change agent & make digital great again
But then what do I know? I’m just some old bloke in a suit
Let’s have a banana

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#dnc_work