Digital Preservation at the University of Glasgow

Valerie McCutcheon
Research Information Manager
Our Goals

• Recommendations for digital preservation service for key business and cultural assets
• Robust system and processes that address essential requirements
• Good practice exchange to minimise cost and maximise the benefit to the tax payer/
Digital collections

- Extensive archival collections
- Research data
- University records
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<th>Collection</th>
<th>Use</th>
<th>Challenge</th>
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<td>Exam Papers</td>
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<td>University Calendar</td>
<td>Legal, Corporate Memory, FoI</td>
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<td>Committee Papers</td>
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<td>Emails e.g. Principals</td>
<td>Corporate Memory</td>
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<td>Staff Records</td>
<td>Corporate Memory, Compliance</td>
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<td>Student Information</td>
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<td>Research Data</td>
<td>Compliance, Research Use</td>
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<td>Estates and Buildings Plans and Reports</td>
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How do we configure our support for Digital Preservation?
Established Research Data Service

Grant application advice and support
Review service for data management plans
Advice on costing RDM activities into awards

Enlighten: Research Data
Data registry and repository
Safe data storage and sharing platform

Advice and Training
INFORMATION POLICY AND STRATEGY COMMITTEE (IPSC)

- Oversee IT Strategy
- Approves policies related to Data Protection, Freedom of Information, and Information Security
RESEARCH PLANNING AND STRATEGY COMMITTEE REMIT

- Research good practice
- Research data
- Open Access
Light Touch Escalation
Digital Preservation Steering Committee

- Research Information Management Team
- Archives and Special Collections
- IT Services
- Freedom of Information and Data Protection Office
Wider Interest
Colleges Support
College IT
Data, Database and licences

Choose the right rights, use the data right

Dr. Thomas Margoni
Senior Lecturer in Intellectual Property and Internet Law
Director of the LLM in Intellectual Property and the Digital Economy
School of Law - CREATE Centre - University of Glasgow
Legal Coordinator OpenMinTeD

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https://datasetlicencing.wordpress.com/
Mr Brian Castriota

- Marie Curie ITN Fellow (History of Art)

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Research Interests

- Conservation of contemporary art and time-based media; documentation strategies and models
- Perceptions of authenticity, integrity, and loss in conservation and cultural heritage management
- Applied semiotics, metaphysics, and post-structuralism in conservation theory and philosophy
- Technical art history of time-based media artworks; analog audiovisual synthesis technologies
DESCRIPTION

The University of Glasgow and the Digital Preservation Coalition (DPC) welcome you to celebrate International Digital

DATE AND TIME
Thu 30 November 2017
09:30 – 13:30 GMT
Jisc Research Data
Shared Service Pilot

Testing Software
Enhancing Requirements
System Integration
Data Protection Issues
Training Requirements
Collaboration
Specialist storage requirements

https://universityofglasgowdigitalp reservation.wordpress.com/
Challenges

- Expertise
- Demand
- Resource
Thank you

digitalpreservation@glasgow.ac.uk