Digital Preservation Coalition Highlights

1st August 2020 - 31st July 2021

Events
Publications
Training
Membership
People
Projects

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Events Programme 2020-21
We delivered 43 (45 last year)

- Presentation of the Digital Preservation Awards 2020
- DPC RAM Webinar
- Quantifying Digital Preservation Risk: the story so far
- DPC/IIPC Introduction to Web Archiving Training
- RAM Jam
- #WeMissiPRES
- Digital Preservation Workflows Webinar Series and COW-a-thon event (3 sessions)
- FAIR forever? FAIRer for longer: Digital preservation and the European Open Science Cloud
- Preservation Planning and Technology Watch ‘watch party’: Do (Preservation) actions speak louder than words?
- Do (Preservation) actions speak louder than words?: a briefing day on Preservation Planning and Technology Watch
- DPC Christmas Party
- Digital Preservation Awards 2020 – Winners Webinars (3 sessions)
- Digital preservation goes nuclear - project highlights and future directions
- Beginner’s Web Archiving Training (AEDT Time Zone) (2 sessions)
- 18th Annual General Meeting of the DPC
- Digital Preservationists Anonymous
- Digital Preservation Futures Event: The Future of Storage
Events Programme 2020-21 (continued)
We delivered 43 (45 last year)

Unbroken records: A briefing day on Digital Preservation and EDRMS

DP Futures Webinar Series: Australasian ‘Drop in and watch’ sessions (5 sessions)

Web Archiving & Preservation Working Group - General Meeting - May 2021

EPISODE 6: Digital Preservation Futures with Preservica
EPISODE 4: Digital Preservation Futures with AVP

Novice to Know-How: Providing Access to Preserved Digital Content – Course Launch

EPISODE 3: Digital Preservation Futures with Artefactual
EPISODE 2: Digital Preservation Futures with Arkivum
EPISODE 1: Digital Preservation Futures with LIBNOVA

Getting Started with Advocacy for Digital Preservation (Eastern Timezones)
Getting Started with Advocacy for Digital Preservation (Western Timezones)

COPTR Re-Launch

Connecting the Bits - DPC Unconference and Members' Networking Event 2021

What I wish I knew about digital preservation: Collaboration and Networking Edition

EDRMS Watch Party - Unbroken records: A briefing day on Digital Preservation and EDRMS

#DPConnect
Events Programme Highlights 2020-21

- Digital Preservation Awards
- World Digital Preservation Day
- #WeMissiPres
- Connecting the Bits
- Web Archiving Training
- Advocacy Training
- Digital Preservation Futures
- Australasian Watch Parties
- Unbroken Records
- Largest Ever Audience for a DPC event (with NA Indonesia) ~4800 participants.
- What were your highlights?
Events Programme STILL looks like ...
Events Programme 2020-21

World Digital Preservation Day 2020
Publications 2020-21

Major release:
• EDRMS Preservation Toolkit
• DPC RAM 2.0
• Novice to Know How – Providing Access to Preserved Digital Content

Technology Watch Reports:
• Pragmatic Audiovisual Preservation

Technology Watch Guidance Notes:
• How Researchers Use the Archived Web
• Preserving Software: Motivations, Challenges and Approaches
• Which checksum algorithm should I use?
• Born digital archive cataloguing and description
• Understanding User Needs
• Data Types Series (10 individual guidance notes)

 Also
• 160 Blog Posts
• 133 News Articles
Spotlight on...DPC RAM

- Version 2 of DPC’s Rapid Assessment Model was released in March 2021
- Members were encouraged to complete a RAM assessment in April/May and share it with us
- In July we surveyed Members to gather feedback on how we use DPC RAM as a Member benefit

RAM as a Member benefit:
- DPC RAM discussed in welcome meetings with new Members
- **DPC can support Members in completing RAM**
- **Members encouraged to share results with us**
  - to help us understand you – both individually and broadly
  - to help set our programme of work for the year
  - To enable anonymous benchmarking for Members
Spotlight on...DPC RAM
The results are in...!

Data from DPC RAM assessments of 28 Members - June 2021

- DPC Members score high for ‘Community’!
- Big improvement in ‘Continuous improvement’
- The biggest gaps for our Members are around:
  - Acquisition, transfer and ingest
  - Content preservation
  - Bitstream preservation

Headlines:
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Spotlight on...DPC RAM
Some highlights:
• Translations (Spanish, French and Portuguese)
• RAM providing a framework for other DPC activities
• Community case studies

Future plans:
• In early 2022 we will be releasing further advice and guidance on moving up to the basic level of DPC RAM (following a recent ‘RAM Jam’ event on this topic)
• In April/May we will be encouraging Members to carry out and submit another RAM assessment prior to ‘Connecting the Bits’

“Like all aspects of digital preservation, this isn’t something you can do once and forget about. The value of the RAM comes from repeatedly assessing where you are and where you want to be.”
Kim Harsley, Natwest Group

“By using this tool, I was not only able to reflect on my progress in relation to digital preservation but also to discuss this with my line manager and other colleagues using a shared reference point..”
Helen Dafter, The Postal Museum
Other media news 2020-21
Website update
Vacancies Page – 98 jobs advertised
Weekly Digest
Wiki
Twitter
Email lists:
  • 285 posts to DPC-Discussion
  • Maintain Digital-Preservation
  • Maintain: digital-preservation-iPres

Covid inquiry records
SIR - The Prime Minister has committed the Government to an independent inquiry into the coronavirus pandemic (report, July 16). This will require large amounts of evidence, which will be contained almost entirely in digital records – emails, text messages, recordings, data sets – created by politicians and their staff, government officials, and individuals outside Government, including private contractors. Information about what messages were sent by whom, to whom, and when will be recorded as metadata, as will details about the receipt, opening and deletion of messages. This is essential to establishing the sequence of actions and decisions. Forensic tools can analyse records, testing their authenticity and ensuring their reliability. Vital records, erased in error, may yet be recoverable.

The quality of the inquiry will be in direct proportion to the quality of the evidence from which it draws. While organisational inertia can sometimes mean that paper records are retained, this is not the case for digital records. The inquiry will only succeed if digital records are preserved through deliberate management.

For decades, agencies such as the National Archives and the British Library have made world-leading contributions to the development of digital preservation, but this success has not been widely replicated by other archives. Research shows that barely one third of archives are equipped to preserve digital documents.

Digital infrastructure has come of age during the pandemic. Time alone will tell if digital record-keeping has come of age too. The evidence thus far is not promising.

Only through renewal of skills and policy, and the rapid deployment of emerging capabilities can we ensure that digital loss will not impede the inquiry. As records are lost, so too is the accountability owed to the public.

Karl Magee
Chairman, Archives and Records Association
Gary Tuson
Chairman, Chief Archivists in Local Government Group
Richard Ovenden
President, Digital Preservation Coalition
Dr Juan Bicarregui
Chairman, Digital Preservation Coalition
Reynold Leming
Chairman, Information and Records Management Society
Jaana Pinnick
Vice-Chair, Information and Records Management Society

Will pupils get the exam results they deserve?
SIR - At my school and at many others in both the public and private sectors (Letters, July 23), hundreds of hours of live online lessons were delivered to pupils during lockdown. My school taught the entire curriculum, moving all teaching online overnight. We lent laptops to disadvantaged pupils and checked individually to see how all pupils and their families were getting on.

We stayed open for children of key workers, staff, including our Special Educational Needs team, came to school to work with those pupils who needed it most. Pupils came in small groups from June 15 to work on art and music coursework, and to receive catch-up classes in maths and English. Everything followed Government guidance on social distancing.

During the summer, we are running a three-week course of catch-up classes, thanks to our partners, Thomas’s Foundation.

My teachers worked extremely hard and I am sure others did.
Grants so that members can attend training and related CPD

25 Grants

- 4 x Aberystwyth University
- 2 x University College Dublin
- 1 x Digital Curation Lab Salford
- 1 x NEDCC
- 1 x University of London
- 6 x DPTP
- 3 x IDCC & RDA
- 2 x IS&T Archiving
- 2 x DCDC
- 2 x ASA Archives Amplified
- 1 x DCC RDMF21

This photo is from 2019 ...
Membership 2020-21
18 New Members

- RIMPA
- AIATSIS
- Australian Society of Archivists
- Science Museum Group
- abrdn
- University of Cape Town
- University of South Africa
- The Postal Museum
- CSC – IT Center for Science
- AWE
- Public Record Office Victoria
- National Library of Israel
- East Sussex & Brighton and Hove Record Office
- National Library Board Singapore
- National Film & Sound Archive Australia
- University of Calgary
- Queensland State Archives
- J Paul Getty Trust

I’ve not seen this map since March 2020
Supporters 2020-21
Commercial Supporters Programme
Renewals from ... 
• Arkivum 
• Artefactual 
• AVP 
• Libnova 
• Max Communications 
• Preservica
Finances ...
Financial report tabled separately

NB also
VAT Registration, Feb 2021
Charitable Status, June 2021
People ...

New Faces:
Michael Popham, Digital Preservation Analyst, January 2021
Kate Murray, Library of Congress, Non-Executive Director
Micky Lindlar, DPC Fellow

New roles:
John McMillan, Head of Administration and Finance, August 2021

Thanks to:
Alyson Campbell, Business Manager, July 2021
Stuart Lewis, NExD for Research and Practice
Maureen Pennock, NExD for Management and Governance

Also:
William Kilbride, CILIP Information Manager of the Year 2020

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Major Projects ...

- **Novice to Know-How**
  Phase 2 completed March 2021
- **NDA Project Phase 1**
  Completed November 2020
- **NDA Project Phase 2**
  Began December 2020
- **COPIM**
- **DIAGRAM project evaluation**
- **FAIR Forever?**
- **BitList**
  November 2021
- **iPres 2022**
  Design and Preparation
Spotlight on ... Novice to Know-How
Two additional N2KH projects completed on behalf of The National Archives (UK), adding 14 new modules:

• N2KH 1.1 - 5 Tools Demos added (also incorporated into DP Handbook)
• N2KH 2.0 - "Providing Access to Preserved Digital Content" course, containing 9 new modules
• N2KH 2.0 launch held 10th May 2021 - 110 attendees

Learning pathway completion Aug 2020 - July 2021:
• 1420 people completed the full learning pathway
• 317 people completed the top-up Access course
Sharon’s Highlight
• Getting started on the Skills Framework

Paul’s Highlight
• Reboot of Web Archiving and Preservation Task Force

Sarah’s Highlight
• WeMissIPRES

John’s Highlight
• Being part of the team that organised #WeMissiPres

Amy’s Highlight
• Fair Forever Project. Also Novice to Know How

Jenny’s Highlight
• Releasing the final output from EDRMS Task Force

Michael’s Highlight
• Getting to know the NDA, and joining the DPC team!

Alyson’s Highlight
• Achieving charitable status.

Jaye’s Highlight

Your Highlight?

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Your Highlights ...
Questions ...?