Digital Preservation Handbook Revision

Q1 Main affiliation

Answered: 285   Skipped: 0
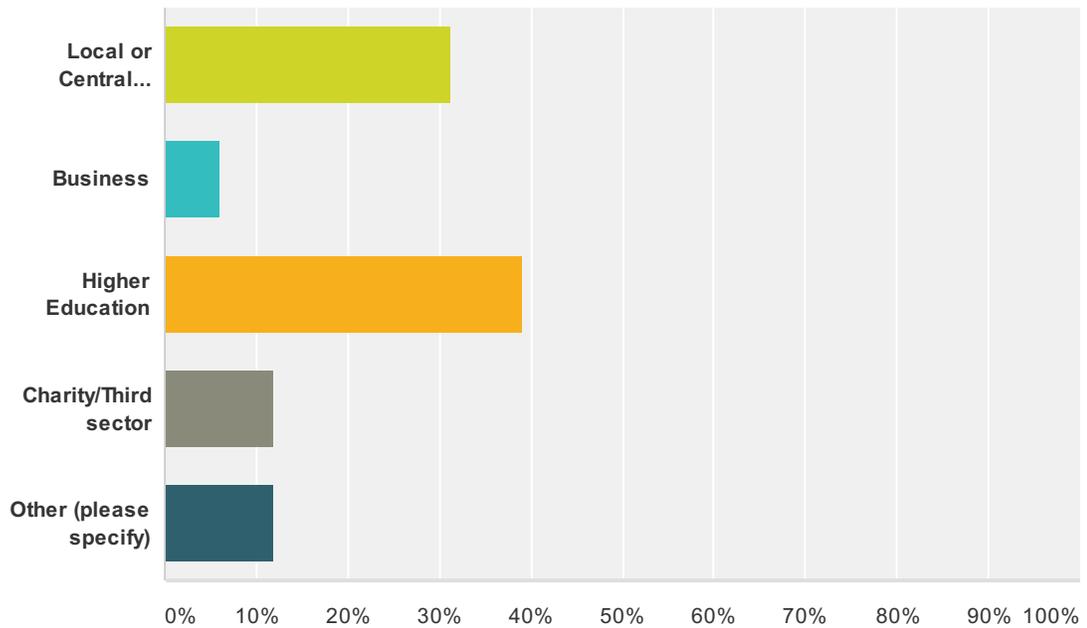
Answer Choices	Responses	
Local or Central Government	**31.23%**	89
Business	**5.96%**	17
Higher Education	**38.95%**	111
Charity/Third sector	**11.93%**	34
Other (please specify)	**11.93%**	34
Total		**285**

#	Other (please specify)	Date
1	Non-affiliated researcher (retiree)	6/15/2014 7:11 AM
2		6/13/2014 12:44 AM
3		6/12/2014 11:38 PM
4	Independent consultant	6/12/2014 11:52 AM
5	Broadcast tv	6/12/2014 9:08 AM
6	Museum	6/11/2014 4:48 AM
7	Advanced tuition conventional and digital techniques - now semi-retired	6/10/2014 5:59 AM
8	Industry	6/6/2014 8:34 AM
9	Freelance photographer	6/3/2014 9:45 AM
10	self employed	6/3/2014 3:49 AM
11	Consultancy	6/3/2014 3:44 AM
12	Service Provider	6/3/2014 3:30 AM

13		6/3/2014 3:20 AM
14	Non-Departmental Public Body	6/2/2014 6:53 AM
15	Religious	6/2/2014 2:58 AM
16	Museum	5/30/2014 8:04 AM
17	International NGO	5/30/2014 7:10 AM
18	Research center	5/30/2014 5:33 AM
19	Religious archives	5/29/2014 2:33 AM
20	General interest in digital preservation	5/28/2014 1:52 PM
21	audiovisual archive community	5/28/2014 8:08 AM
22	Non-Departmental Government Body (with Exempt Charitable Status)	5/28/2014 7:47 AM
23	Librarian	5/28/2014 6:53 AM
24	Semi State	5/28/2014 6:23 AM
25	Consultant	5/28/2014 5:56 AM
26		5/28/2014 4:26 AM
27	Property management and development	5/28/2014 3:28 AM
28	Secondary Education	5/28/2014 3:20 AM
29	European Institution	5/28/2014 2:02 AM
30	Transport	5/28/2014 1:47 AM
31	Religious organisation and specialist reference library	5/28/2014 1:25 AM
32	research (support) infrastructure	5/28/2014 12:46 AM
33		5/27/2014 12:24 PM
34	Research Council	5/27/2014 10:21 AM

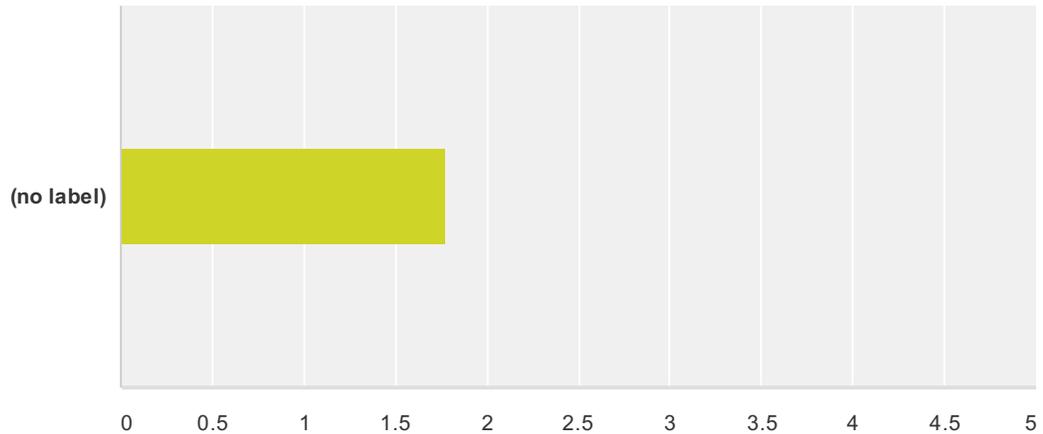## Q2 Have you used the original online edition of the Handbook on the Digital Preservation Coalition's website?

Answered: 285   Skipped: 0
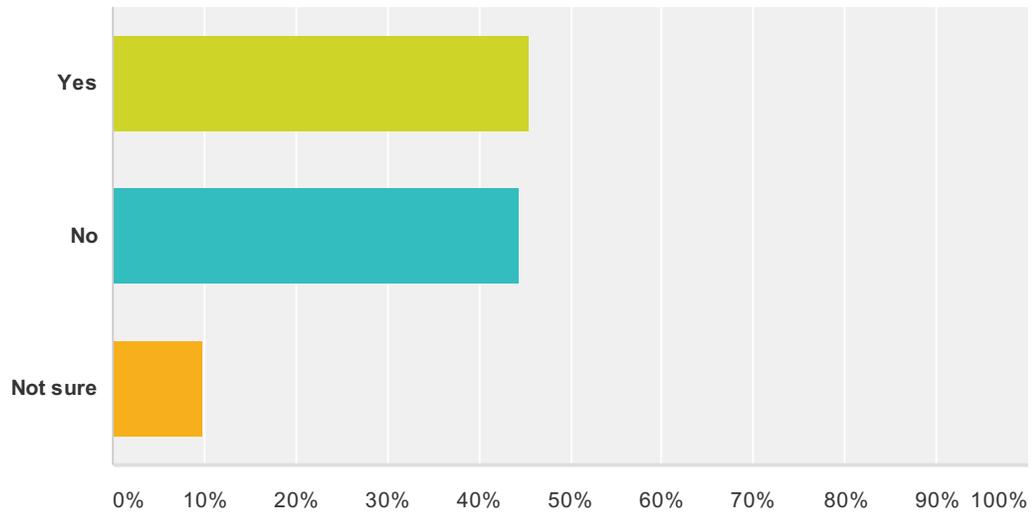
Answer Choices	Responses	
Yes	**45.61%**	130
No	**44.56%**	127
Not sure	**9.82%**	28
Total		**285**

Q3 How useful was it to you?

Answered: 128   Skipped: 157

|	not at all useful	somewhat useful	very useful	extremely useful	no opinion /uncertain	Total	Average Rating
(no label)	**1.56%** 2	**35.94%** 46	**42.97%** 55	**18.75%** 24	**0.78%** 1	128	1.77

#	Comments	Date
1	The handbook was a resource I suggested to people all the time	6/16/2014 12:53 PM
2	I teach a digital preservation course.	6/16/2014 6:58 AM
3	Only recently discovered it but found it comforting that there was so much information available as this is a new area which we are beginning to look seriously at. Not read very much yet but have put time aside to do a bit at a time so really great resource to dip into.	6/13/2014 1:55 AM
4	As a young archives professional interested in digital preservation this handbook was accessible and vitalto my understanding of the discipline. There is a lot more guidance avialable now and some excellent text-books but it still helps with the basics.	6/13/2014 1:28 AM
5	Useful when writing digital preservation policy and strategy for Library	6/13/2014 12:45 AM
6	sometimes outdated	6/12/2014 11:38 PM
7	Good introduction for me when I came to digital preservation cold	6/12/2014 1:28 PM
8	Very long, needs more detailed case studies, software examples - practical stuff, and executive summaries.	6/12/2014 11:54 AM
9	I've used it mainly as an additional resource in university courses on digital preservation, where the course book is the mainstay with other material for reference	6/11/2014 4:16 AM
10	Although now dated in parts, it remains one of the best introductions to the field.	6/10/2014 6:17 PM
11	It is very useful reference resource	6/9/2014 3:25 AM
12	Useful in helping explain digital preservation to those not experienced in the domain, e.g. as introduction to issues and example of good practice	6/6/2014 8:35 AM
13	I used it intensively when I first started in the field, finding it to be clear, concise and practical. At that stage I was glad to have the hardcopy version, for my first read-through and later for reference. I find the online version more difficult to navigate.	6/4/2014 8:34 AM

14	I have looked at it, but the problem is that guidance on digital technologies becomes dated very quickly. Its a very long document, so the two issues combined means I tend to look at blog posts instead. Not many people have the luxury of reading lengthy documents, particularly on something that still has very little senior level support in terms of time and money (organisation leadership rather than dept leadership)	6/4/2014 4:44 AM
15	I used the handbook several years ago, around the time it was last updated. The practical guidance (such as the decision tree) was useful. However, a lot of the content was showing its age, even then.	6/4/2014 2:25 AM
16	Still at early stages on digital preservation, but it expect to use the handbook more as we progress.	6/3/2014 7:14 AM
17	Very useful. Unfortunately, I also needed help from others to raise my background knowledge to a sufficient level for the excellent handbook chapters to make more sense	6/2/2014 9:42 AM
18	Basic advice still useful but suffers from dated content	6/2/2014 7:47 AM
19	I read the handbook in order to inform my understanding of issues underlying a new preservation policy developed in the place I was working at the time.	6/2/2014 6:55 AM
20	Needs updating - the field is changing rapidly...but then you know that!	6/2/2014 5:54 AM
21	Since we're in the very beginnings of digital preservation I was just poking around in it	5/29/2014 5:46 AM
22	It has been very useful to me as a reference source, and I regularly use definitions contained therein, in my work.	5/29/2014 4:23 AM
23	Mainly used the media and formats section, and especially statements around proprietary formats, encryption and compression to back up institutional policies.	5/29/2014 2:21 AM
24	As a student on the CAIS distance learning module was good ref, but never used it in 'real life'	5/29/2014 1:14 AM
25	It was very technical and not accessible for small community groups.	5/28/2014 5:20 AM
26	While informative some more in-depth practical guidance with regards to what to do in a certain situation may be helpful...for example - organisation A receives encrypted content - what do they do now?.. Another useful addition might be the inclusion of information with regards to the current legal position on digital preservation...what is the legal position on how many copies can be made of an archived digital object, etc?	5/28/2014 4:36 AM
27	The Handbook provides a complete overview on DP issues and is extremely helpful in teaching.	5/28/2014 4:27 AM
28	I must admit that I haven't consulted it myself for some years now, but it was always on my further reading list when doing presentations on digital preservation	5/28/2014 3:34 AM
29	I couldn't help but notice it was out of date. I have access to the original that Neil and Maggie wrote, and it is pretty similar. There doesn't appear to be any new information about preservation strategies.	5/28/2014 1:56 AM
30	Handbook is rather out of date now.	5/28/2014 1:41 AM
31	Great, concentrated source of practical advice and good practice	5/28/2014 1:17 AM
32	Very good overview of the subject and plenty of practical tips for a complete novice to grasp a good, basic understanding	5/28/2014 1:13 AM
33	At the start of learning about issues in Digital Preservation it was a clearly laid out and very useful guide to the main issues.	5/28/2014 12:42 AM
34	It was unavailable when i tried to access the web pages	5/28/2014 12:34 AM
35	I find it extremely comprehensive on the side of the management of digital preservation projects (which is currently my main role), less so on the practicalities and processes for members of my team - I'd recommend it to others in my position but would hesitate to recommend to those with less experience.	5/27/2014 11:50 PM
36	Provides clear guidance and a common framework that supports a wider understanding of the issues.	5/27/2014 11:44 PM
37	always using it as a point of reference to get ideas for further research	5/27/2014 2:32 PM

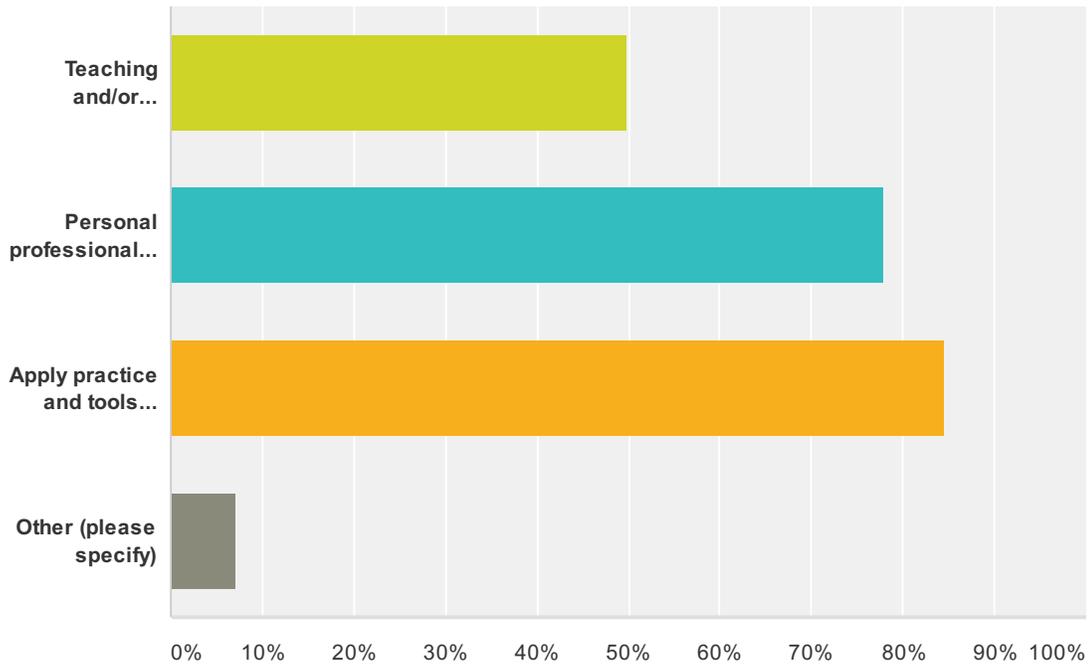## Q4 Would you use it in future if it was a fully revised new edition?

Answered: 278   Skipped: 7
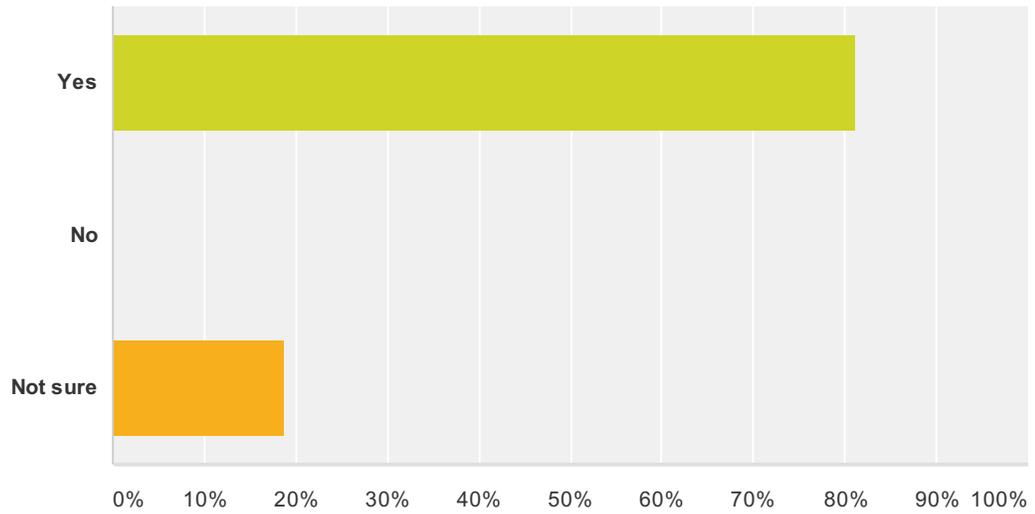
Answer Choices	Responses	
Yes	**81.29%**	226
No	**0.00%**	0
Not sure	**18.71%**	52
Total		**278**

Q5 How would you use the new edition of the Handbook? [Please tick all that apply]

Answered: 226   Skipped: 59

Answer Choices	Responses	
Teaching and/or instruction of others	**50.00%**	113
Personal professional development	**77.88%**	176
Apply practice and tools within your institution	**84.51%**	191
Other (please specify)	**7.08%**	16
Total Respondents: 226		

#	Other (please specify)	Date
1	I want to translate it into Chinese for more researchers in China to read it.	6/13/2014 8:17 PM
2	As a Higher Education lecturer I would undoubtedly use all or part of it in my reading lists.	6/13/2014 1:29 AM
3	Advocacy	6/13/2014 12:45 AM
4	refer to shared definitions in writing	6/12/2014 11:39 PM
5	Advise institutional initiatives	6/12/2014 6:11 PM
6	Applicable to all of the above, plus educating managers - need lots of examples, benefits and challenges to 'sell the sizzle' as DP done well is not cheap	6/12/2014 1:29 PM
7	Would be good to use it as an example of best practice, especially when working with industry where awareness of digital preservation processes/techniques/standards etc. is behind that of memory institutions etc.	6/6/2014 8:37 AM
8	As a means to evaluate existing DP practice at institution	6/2/2014 4:15 PM
9	Cite-able source for practice and tools.	6/2/2014 5:55 AM
10	In my phd	5/29/2014 2:25 PM

| 11	Reference (including cited) in my academic publications.	5/29/2014 4:24 AM
12	research	5/28/2014 4:16 AM
13	Communication with Peers. Perhaps to actually define some things as best practice rather than just bang on about best practices as a theoretical concept.	5/28/2014 1:42 AM
14	Advocating with senior management.	5/28/2014 12:43 AM
15	Standard reading for staff working in this area.	5/27/2014 11:45 PM
16	We will be to conduct a broad survey of the digital scientific research and collection data within the	5/27/2014 12:26 PM

Q6 Can you explain why you don't think you would use the new edition of the Handbook? How could it be made more useful to you?

Answered: 0   Skipped: 285

#	Responses	Date
	There are no responses.	

Digital Preservation Handbook Revision

Q7 The following is a list of the topics covered in the original Handbook (excluding introduction and overview). Please indicate how important you would consider each of them [Please rate all the topics]

Answered: 258   Skipped: 27
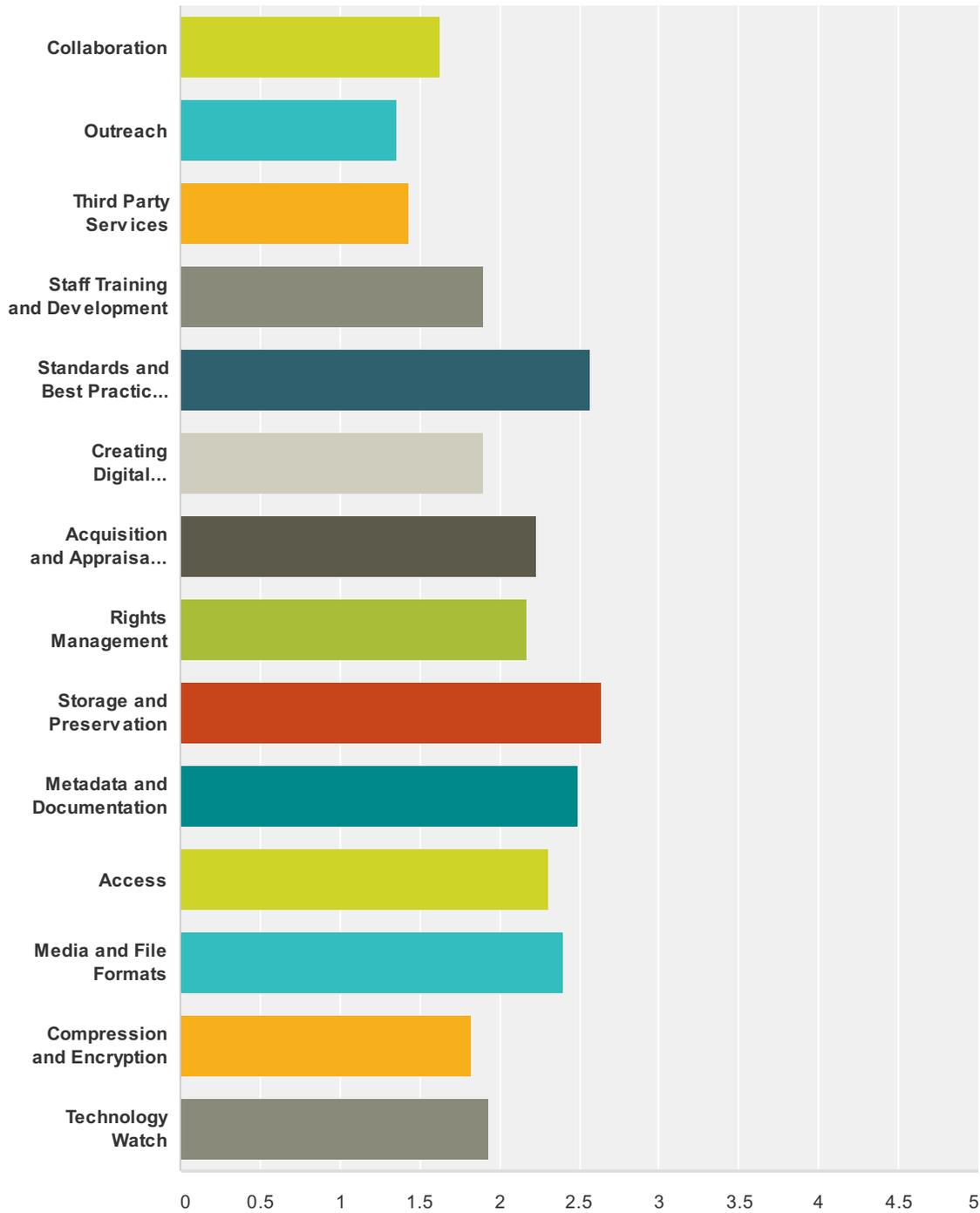
	not at all important	somewhat important	very important	extremely important	no opinion /uncertain	Total	Average Rating
Collaboration	2.71%	34.88%	36.82%	18.99%	6.59%		

Collaboration	2.71% 7	34.88% 90	36.82% 95	18.99% 49	6.59% 17	258	1.63
Outreach	6.98% 18	39.92% 103	31.40% 81	13.57% 35	8.14% 21	258	1.36
Third Party Services	3.10% 8	43.02% 111	30.62% 79	13.95% 36	9.30% 24	258	1.43
Staff Training and Development	2.33% 6	27.52% 71	37.21% 96	30.23% 78	2.71% 7	258	1.90
Standards and Best Practice Guidelines	0.39% 1	3.10% 8	27.13% 70	66.67% 172	2.71% 7	258	2.57
Creating Digital Materials	1.94% 5	25.97% 67	37.98% 98	29.84% 77	4.26% 11	258	1.90
Acquisition and Appraisal, Retention and Review	1.55% 4	9.69% 25	36.05% 93	47.67% 123	5.04% 13	258	2.23
Rights Management	0.39% 1	15.50% 40	37.60% 97	42.25% 109	4.26% 11	258	2.17
Storage and Preservation	0.00% 0	2.33% 6	27.13% 70	68.99% 178	1.55% 4	258	2.64
Metadata and Documentation	0.39% 1	3.49% 9	31.01% 80	61.63% 159	3.49% 9	258	2.50
Access	1.16% 3	9.69% 25	38.37% 99	48.45% 125	2.33% 6	258	2.31
Media and File Formats	0.39% 1	8.91% 23	35.27% 91	53.49% 138	1.94% 5	258	2.40
Compression and Encryption	1.55% 4	30.62% 79	37.21% 96	26.36% 68	4.26% 11	258	1.83
Technology Watch	0.78% 2	19.38% 50	41.47% 107	30.62% 79	7.75% 20	258	1.93

Q8 Do you have any comments on existing topics and their importance?

Answered: 47   Skipped: 238

| #	Responses	Date
1	Would Technology watch be continually updated as it may go out of date quickly? The 'people' and culture side of things is very important but maybe should be separated as a chunk since different organisations will have different requirements.	6/13/2014 8:07 AM
2	The more hands-on and less theoretical, the better. We've not much to show for 15 years of theorizing.	6/13/2014 6:26 AM
3	While the DPC Handbook offers useful information about and guidance on a broad range of topics within digital preservation, the Handbook's most important contribution is to the areas not addressed by other sources, or not thoroughly address or addresses in a universalized manner. These areas seem to be most related to outreach, technology watch, the role of third party services, staff training and development, and perhaps especially, collaboration.	6/13/2014 5:31 AM
4	There are some other topics which could be considered: - drivers for digital preservation - the policy environment in which it sits - available tools - lifecycle management - digital forensics - representation information - the wider information environment - ingest activities	6/13/2014 1:35 AM
5	All relevant, but would like to see augmented with management of, and considerations for management of, a DP programme, .e.g costs, governance structure (could be digital rights), also, managment model, in NZ we use the Continuum model, therefore decisions made upfront as to longevity of records - OAIS very heavy on 'deposit' trigger, but we already have the materials and therefore can bypass this. Migration from existing EDRMS useful too.	6/12/2014 1:34 PM
6	Needs more case studies, and be accessible to beginners who may need to start a project - for example a small museum looking to digitise their collections. What software might they use? What is a DAM? How can they help look after files in the long term?	6/12/2014 11:58 AM
7	No	6/12/2014 11:40 AM
8	So many different file formats - training to make them suitable for various uses would be handy	6/12/2014 9:10 AM
9	I think it is important to include third party services as for smaller institutions like ourselves it is probably our most realistic option.	6/11/2014 5:49 AM
10	Practical examples of best practice always valuable. Especially if they include industry applications of digital preservation (e.g. health, engineering, finance, etc.)	6/6/2014 8:39 AM
11	Would also be useful to have: Latest work on digital preservation skills and roles Advice/pointers to resources on funding for digital preservation programs / business case issues - including charging regimes for users/agencies Digital preservation policy issues that organizations will need to resolve	6/5/2014 4:38 PM
12	Some digital arts preservation topic would be invaluable	6/4/2014 2:08 PM
13	These remain good topic choices. Looking again at the Handbook I see that topics are generally introduced in conceptual terms, which gives the text greater longevity. The exemplars and references are the things that seem most dated.	6/4/2014 8:51 AM
14	All these are very important: Cataloguing (esp re traditional standards), listing, appraising, forensics, PREMIS, working with donors, Also practical step by step advice on doing small things with no budget, open-source software to help you	6/4/2014 4:48 AM
15	I'm not sure what Technology Watch is or what 3rd Party Services are, hence my answer. The important thing is to have a resource, which is comprehnsive and authoritative, available for the non-specialist who does not have the time, the knowledge (or the stamina!) to consult several sources.	6/4/2014 2:32 AM
16	Legal developments I.e new exceptions for preservation copying Licensing Other legal issues	6/3/2014 3:46 AM

17	Third Party Services - especially with strengthening of online and cloud services and also some growth in software/platforms available for DP, but also facilities management etc. A big concern that is beginning to emerge at my institution is how to verify that 3rd party services are doing what they've said the will do. How do you balance the checks you need to help you quantify performance/trust vs. the time you lose checking someone else's work.	6/2/2014 7:05 AM
18	A lot of these overlap to some extent - so the views are one of emphasis. Do I care about file formats - only inasmuch as they affect Storage and Preservation. FITS, for example, is great from a preservation point of view but disastrous from a storage and access point of view. Economics is the elephant in the room - it needs to be covered somewhere.	6/2/2014 5:59 AM
19	Authencity of digital collection could be proven	5/31/2014 9:32 AM
20	Need guidance on best practice to be able to talk to IT and management about setting something up	5/31/2014 1:48 AM
21	none	5/30/2014 2:07 AM
22	Records are created to fulfill a purpose. Analysis of that purpose seems to me to be critical to the preservation strategies and approaches taken. I've indicated "Acquisition and Appraisal, Retention and Review" as only "very important" because while it may encompass the analysis set out above, it might also refer to a great deal more.	5/29/2014 4:35 PM
23	Not BEST practices - that is the wrong word.	5/29/2014 12:58 PM
24	They're all important. I would, however, hope that direct recommendation of third parties (in the sense of commercial providers) will be avoided.	5/29/2014 4:30 AM
25	Coverage in all of these areas would be excellent!	5/29/2014 12:43 AM
26	topics that I ticked as less important is for the reason that there is sufficient information already available so the need to cover these topics in-depth is less important	5/28/2014 2:14 PM
27	Only that I'm thinking it will be hard to strike a balance between an introduction to preservation of digital materials useful for teaching and a manual that is more practical implementation. I've used Priscilla Caplan's Preservation of Digital Materials in Library Technology Reports (v. 44 no.2) as a basic introduction (now excluding the dated parts on projects) as well as Cornell's Digital Preservation Management Tutorial. While updates to both would be useful something with more examples/case studies/practical applications might be more helpful (but they also become outdated quickly!).	5/28/2014 8:33 AM
28	I'm not currently aware of this handbook so cannot say with great certainty what the aims and outcomes (benefits) of reading the handbook would be or whether I should expect to be able to implement the guidance in this book as a software developer.	5/28/2014 7:52 AM
29	I'm sure they are all important but I wonder whether certain ones are covered elsewhere and move too quickly anyway.	5/28/2014 6:22 AM
30	All of the topics above are extremely important to small charities and community organisations. However it is essential that the language used in the guide is as accessible as possible.	5/28/2014 5:27 AM
31	I would also place an emphasis on the current legal position if possible for content that may not have an associated license or deposit agreement that focusses on digital preservation issues. It may be helpful to address descriptive metadata and whether this is worthy of preservation in the same regard as data objects and their associated preservation metadata. Although the OAIS indicates that a package does not have to exist as a single, physical package how would one weigh up the pros and cons of storing all metadata with the data object within a physical package vs storing descriptive data in an alternative database which may not be subject of direct preservation actions?	5/28/2014 4:48 AM
32	All topics are of main importance, either very or extreme. It is just not so easy to state very or extreme as all topics are of importance for the DP process. Basic for use of the handbook is that it is not a technical handbook but useful in managing processes.	5/28/2014 4:30 AM
33	No.	5/28/2014 3:54 AM
34	It would be good to reframe the sections on "Access" to cover "reuse" more generally. I think that this is one area where we do have some more experience, and think that access only covers part of the topic.	5/28/2014 3:39 AM

35	Digital Preservation is still a new subject, and due to the quantities of material being produced, and produced since the 70's and 80's, ther eis a great need to understand all aspects of Digital Preservation. I don't believe that any of the above topics can be considered less important than any other. It could be argued that having a broad understandign of Archives will equip anybody to correctly manage a digital acquisition, but there are very particular problems, not least with quantity and safe storage. A handbook that is complete will build confidence in the Archive Community and is to be welcomed.	5/28/2014 3:22 AM
36	Any attempt to Archive Digital Files with Compression and Encryption is exceptionally dangerous. Also it will not work for smaller archives to attempt to preserve a range of files with different software. Bit Rot and Drop out in regular migration are not understood or on most Curators Radar at all. At least when digitising existing artefacts any sane Curator still tries to preserve the original. This is of course, great for access, but it is rarely understood that technology is likely to have reached a point in 20-40 years where everything will need re-digitising into file formats and media utterly beyond our present comprehension. Colour management and attached meta data are hugely at risk in long term storage and migration. Born Digital files,images and projects should be the ones that Archivists really need to worry about.	5/28/2014 2:54 AM
37	All of the existing topics have their place but the important thing is to pitch the guidance at different levels to support users with the widest range of experience - including none!!	5/28/2014 2:35 AM
38	Not at this moment.	5/28/2014 1:58 AM
39	Accessibility over time is the most important for me	5/28/2014 1:49 AM
40	Not enough has been written about access to digital archives and what it entails in terms of copyright, description etc.	5/28/2014 1:42 AM
41	(I preface this by saying that I haven't read the original handbook) Why are "Compression and Encryption" a single topic? One is really to do with storage, while the other is to do with security. I would recommend security as a topic unto itself.	5/28/2014 1:13 AM
42	There's been some work done recently on business case toolkits and cloud suppliers. It would be useful to include more up to date info on these issues. Also maybe something around records coming in from EDM/EDRM/SharePoint - metadata issues (i.e. typical types of metadata that come from these types of systems), transfer methodologies for ingest. Trustworthy repositories? Certification methods and self-audit?	5/28/2014 12:48 AM
43	I'd like to see comment made around digitsation and the applicability of preservation principles to digitised content.	5/27/2014 11:47 PM
44	There should be an emphasis on any chapter where practical knowledge and experience can be provided. Real world examples. Chapters like media and file formats, if they're best guess, are probably less important than any chapter where real-world examples can be given.	5/27/2014 3:10 PM
45	Nothing you list is unimportant, The ranking is dependent upon our new entry into digital data management and curation at the Museum. Much outreach is needed internally so the issues are better understood by scientists and administration	5/27/2014 12:31 PM
46	Acquisition could be considered separate from Appraisal.	5/27/2014 10:58 AM
47	Especially interested in images and website preservation.	5/27/2014 10:45 AM

Q9 The following is a list of topic gaps we have identified in the original Handbook. Please arrange them in your suggested order of priority for inclusion/publication in the new edition [1=highest, 6=lowest]

Answered: 243   Skipped: 42
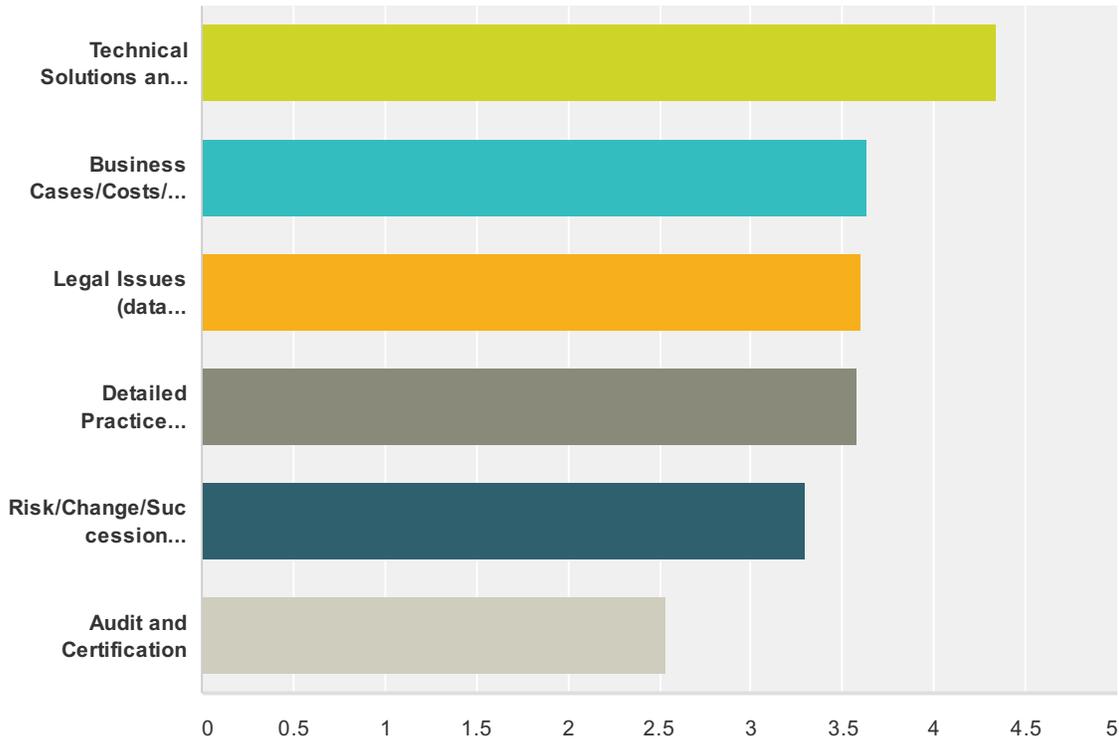
	1	2	3	4	5	6	Total	Average Ranking
Technical Solutions and Tools	30.86% 75	28.81% 70	11.11% 27	9.88% 24	11.11% 27	8.23% 20	243	4.34
Business Cases/Costs/Benefits/Impact	21.40% 52	13.99% 34	18.93% 46	12.76% 31	18.11% 44	14.81% 36	243	3.63
Legal Issues (data protection, etc)	14.40% 35	17.70% 43	22.63% 55	17.28% 42	15.23% 37	12.76% 31	243	3.60
Detailed Practice (integration with DPC Tech Watch Reports on email archiving, etc)	18.11% 44	20.99% 51	14.40% 35	14.81% 36	11.11% 27	20.58% 50	243	3.58
Risk/Change/Succession Management	8.23% 20	12.76% 31	22.63% 55	25.51% 62	18.93% 46	11.93% 29	243	3.30
Audit and Certification	7.00% 17	5.76% 14	10.29% 25	19.75% 48	25.51% 62	31.69% 77	243	2.54

Q10 Do you have any comments on topic gaps and priorities?

Answered: 50   Skipped: 235

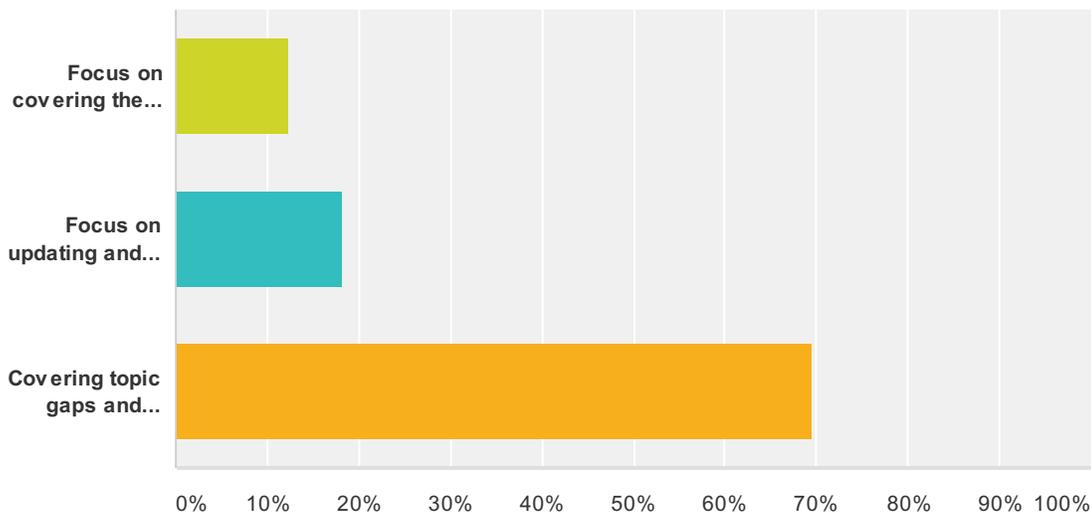| #	Responses	Date
1	Audit and certification should include self-assessment Risk Management should lead to readiness	6/16/2014 1:01 PM
2	Possible interaction with ISO 14641-1, and AFNOR certification through NF Z 42013 and NF G 42019?	6/16/2014 7:02 AM
3	Technical solutions and Tools: The dangers of becoming dependent on particular technologies and their suppliers over the long term needs to be emphasised and ways of minimising the associated risks covered.	6/15/2014 7:17 AM
4	Information on managing and preserving digital records created on third party systems, social media and the cloud	6/14/2014 8:34 AM
5	Digital preservation training etc tend to focus on technical soultions, tools and standards. The wider issues need to be stressed - the business case, the risks, significant properties etc.	6/13/2014 1:45 AM
6	Perhaps something on benchmarking	6/13/2014 12:54 AM
7	I miss the topic of preservation policies, covered in work in the SCAPE project If audit and certification is treated as a way of checking whether the organisation is on the right track, compared with others, this is an important one. Please don't treat it as a stick, but rather as a carrot.	6/12/2014 11:44 PM
8	No - all relevant	6/12/2014 1:38 PM
9	No	6/12/2014 11:41 AM
10	#8 wouldn't let me add numbers in my choice of order: 1 Business Cases 2 Legal issues 3 technical solutions 4 risk.change.succession management 5 detailed practice 6 audit and certification	6/12/2014 10:55 AM
11	All of the topics are important but I think being able to put forward a strong case for the work is essential to get started.	6/11/2014 5:52 AM
12	Increasingly archives are being approached by community archive groups looking for ways in which to create a digital archive. Some guidance on how archive services can respond effectively and the issues and challenges that must be considered in doing so would be very welcome.	6/10/2014 1:18 AM
13	Very hard to prioritise no. 8!	6/9/2014 8:34 AM
14	Case studies would be useful	6/6/2014 8:42 AM
15	See comments on Q6.	6/5/2014 4:40 PM
16	Again, a dedicated arts related priority topic would be extremely helpful	6/4/2014 2:11 PM
17	May be difficult to keep some of these topics current. Assuming aim is to engage an international audience, the 'legal issues' topic could prove quite tricky. Like the idea of pointing out to DPC Tech Watch reports.	6/4/2014 9:04 AM
18	I'm not sure some of the above would be that helpful on a broad scale .e.g business cases / risk etc management. In the past many DP guides/documents have adopted a one size fits all approach making them lengthy, long-winded and rather unhelpful. Who is the document for? What do they need from the handbook? I would prefer it if the handbook gave practical advice.	6/4/2014 4:51 AM
19	When discussing file formats, it would be useful to consider less well known formats, such as those used in the sciences	6/4/2014 2:30 AM
20	I think the handbook needs to provide information for as wide a range of institutions as possible with a focus on the necessary steps those with limited resources/expertise can take to carry out effective DP	6/3/2014 4:29 AM
21	Legal issues and developments	6/3/2014 3:47 AM

22	I've ranked Legal Issues highly because recording the rights to use digital content and ownership of digital content throughout its history/life is critical. Because of the efforts to share bits of data and the ease of doing so (linked data, Europeana, commercial deals, the poaching of lines of code to be used in various tools/services/products etc.) this is increasingly important. If audit and certification applies equally to the 3rd party services we may use then this would be ranked higher. Separating out preservation costs from other digital curation costs is difficult and advice about that would be useful.	6/2/2014 7:16 AM
23	I rank audit/certification low because historically it had focussed on processes (which are easy to audit). What matters more is whether the technology works and the organisation survives. This is a much harder problem/	6/2/2014 6:01 AM
24	None	5/31/2014 9:33 AM
25	I think that the handbook should have a topic about digital preservation policies...	5/29/2014 2:34 PM
26	The fusion of legal with protection seems strange. Also, the change/risk/succession are really completely different topics.	5/29/2014 1:00 PM
27	I think some general guidance on preservation and storage system design and procurement would be useful, e.g. defining requirements and assessing the products available. Explanation of options available, e.g. commercial products, open-source, in-house and the pluses and minuses of each. System integration and component based design.	5/29/2014 2:43 AM
28	no	5/29/2014 2:36 AM
29	Practical examples and case studies of what is achievable, especially with limited budgets. A basic "How to get started," section (something akin to "Windows for Dummies" style/format).	5/29/2014 12:25 AM
30	There is a comprehensive resource for Audit and Certification, which includes Risk/Change/Succession Management already available, that is the reason why I ranked these topics as low.	5/28/2014 2:14 PM
31	Legal issues will be challenging simply because they'll vary depending on location. While 4, 5, 6 are important, more has been written about these so perhaps less important to cover in depth.	5/28/2014 8:37 AM
32	I think I may just be becoming more aware of the legal issues etc.	5/28/2014 6:24 AM
33	All of these would be very useful.	5/28/2014 5:29 AM
34	Assume that Business Cases/Costs/Benefits/Impact is a topic that addresses how practitioners can make the case to management about the importance of digital preservation to the mission of the organization.	5/28/2014 4:51 AM
35	I feel that the business case area, as important as it is, is covered well ion the SPRUCE/SCAPE pages which is why I have listed this as the lowest priority.	5/28/2014 4:49 AM
36	No.	5/28/2014 3:56 AM
37	Perhaps business cases and risk management could be combined into a section on sustainability?	5/28/2014 3:48 AM
38	The reason that Legal Issues is last is that I cannot see any present conformity of practice and control worldwide. The Cloud is a lethal method of storing anything other than in Lo Res for Access, and the legality of Government access to items stored on The Cloud should make Curators very scared of it. Most Digital Curators have very little comprehension of the effect of Solar Flares on digital collections if we were hit by one. In the same way that presently part of the new method of 'warfare' is economic hacking and attacks on financial institutions, the risks of cyber attacks on a country's cultural heritage, should be something of massive concern, as little could demoralise a population more rapidly. Large Archives seem aware of this, but not many smaller ones that lack the skill to protect themselves	5/28/2014 3:37 AM
39	These could be regarded as subjective.	5/28/2014 3:22 AM
40	Copyright is a massive thing but as is being publicly debated currently, the issue of the right to privacy in the digital world.	5/28/2014 2:37 AM
41	I had a technical hitch here and couldn't organise the drop downs as I wanted to.	5/28/2014 2:33 AM
42	No.	5/28/2014 2:04 AM
43	No, but it could do with a section on practical digital preservation.	5/28/2014 1:59 AM

44	There is an increasing need for digital preservation to be seen as a business as usual activity. Providing practical and pragmatic advice to colleagues who are beginning to tackle digital preservation will always be a vital endeavour, but the need to create and evolve best practice remains urgent. Especially around areas such as preservation planning for instance.	5/28/2014 1:51 AM
45	I believe that the priorities can vary depending on whether an organisation has a statutory requirement to preserve compared to non-statutory requirements.	5/28/2014 1:08 AM
46	Advocacy and ways to make the case for resources. Possible ways to link to other info management programmes? Like DAM or SharePoint roll outs. Issues around changes to DPA if the EU regulations come in - privacy issues.	5/28/2014 12:51 AM
47	Legal issues should include licensing old software.	5/27/2014 3:30 PM
48	If focusing on tools, then there should be a focus on tools other than DROID and JHOVE. Look at the linux utility File, Tika, etc. Tools like Jplyzer are useful too, and emphasis could be put on the idea that others can follow that example and create best of breed tools for other formats. Discussion on a feedback loop into the community would be incredibly useful - if you solve something and make your solution available, you make it available to everybody else.	5/27/2014 3:15 PM
49	The list set its own ranking in donkey order as soon as I selected any item. I'm not sure that I could rank these as they are all important.	5/27/2014 1:00 PM
50	There is no mention in either new or old topics about the importance of digital preservation policy. I have a vested interest as I have been involved in the SCAPE policy representation work package, which has built a catalogue of policy elements that people should consider when writing policy. Available from here:http://wiki.opf-labs.org/display/SP/Catalogue+of+Preservation+Policy+Elements	5/27/2014 10:27 AM

Q11 Which do you think is more important?

Answered: 237   Skipped: 48

Answer Choices	Responses	
Focus on covering the topic gaps in current content	**12.24%**	29
Focus on updating and revising current content	**18.14%**	43
Covering topic gaps and updating current content are of equal importance	**69.62%**	165
Total		**237**

| #	Comments	Date
1	The discipline has changed enormously over the last few years and I think the handbook not just needs an update but a complete overhaul. People are still looking for a "blueprint" for dealing with the digital - perhaps this handbook could work towards that??	6/13/2014 1:45 AM
2	The developments in DP introduced the new topics, so I think they should be treated equally with the existing topics	6/12/2014 11:44 PM
3	Current guide needs updating and expansion to include the above. As this a digital resource it means that it is dynamic and can be updated regularly - and create, for example, a companion wiki or blog, where practitioners can add 'war stories', comments, etc that can then inform future updates to maintain currency and relevance	6/12/2014 1:38 PM
4	Even if the examples are not entirely current, they still function quite well. Possibly sequence like this? 1. Tackle updating one or two existing topics first (to see if there's anything in the model that is worth changing) 2. Tackle the practical 'new' topics (I think people are loking much more for practical help. I would prioritise tech solutions, business cases and detailed practice) 3. Update remaining older content 4. Tackle remaining 3 'new' topics	6/4/2014 9:04 AM
5	Don't know what topic gaps means	5/29/2014 2:14 AM
6	When focusing on covering gaps, some information may need to be updated in the current content. However, I would like to see the topic gaps filled first.	5/28/2014 2:14 PM
7	Purely from a practical point of view, having an excellent new section on (say) audit and certification will not help very much if the sections on metadata or storage (for example) are fundamentally out of date or otherwise redundant. However, I would have no fundamental objection to the handbook being completely reshaped to incorporate these new topics in a more logical way.	5/28/2014 3:48 AM

8	The thinking in long term digital data preservation is changing rapidly...as is research into the fragility of data storage and an understanding of its issues. Updating to all the latest thinking would be good. I am presently writing a Case Study for ████████████████, myself.	5/28/2014 3:37 AM
9	Clearly providing updates is critical, we're all about continued use after all. Then we need to identify new additions required.	5/28/2014 1:45 AM
10	I would update the current content, then work through the gaps in order of priority.	5/28/2014 1:14 AM
11	A sign that Digital Preservation is maturing!	5/28/2014 1:08 AM
12	Focus on the current content, identify gaps and update the whole thing! make it easy for practitioners to understand and use. Understand that most people who seek to use this document are most likely to be involved in several apsects of information management, do not have time to debate the imponderables of digital presertvation and want a handy how-to guide on the topic. Otherwise there is no point. Digital Preservation for Dummies has been mooted for years...make it so.	5/28/2014 12:58 AM
13	Topic gaps are important - but it may be possible to link to other projects and resources focusing on these areas, rather than add new sections to the DPH.	5/28/2014 12:51 AM
14	I don't see this as a 'this or that' issue. The environment has chnaged between the 'old' publication and the new one. All content in the new handbook should reflect how we currently deal with digital mateial, and thatv includes digitised content.	5/27/2014 11:50 PM
15	Out of date infromation is misleading and can cause readers to doubt the provenance/acceptability of the rest. No point though having correct but knowingly incomplete information.	5/27/2014 10:27 AM

Q12 How valuable would it be to you to have the Handbook published in other formats?

Answered: 241   Skipped: 44
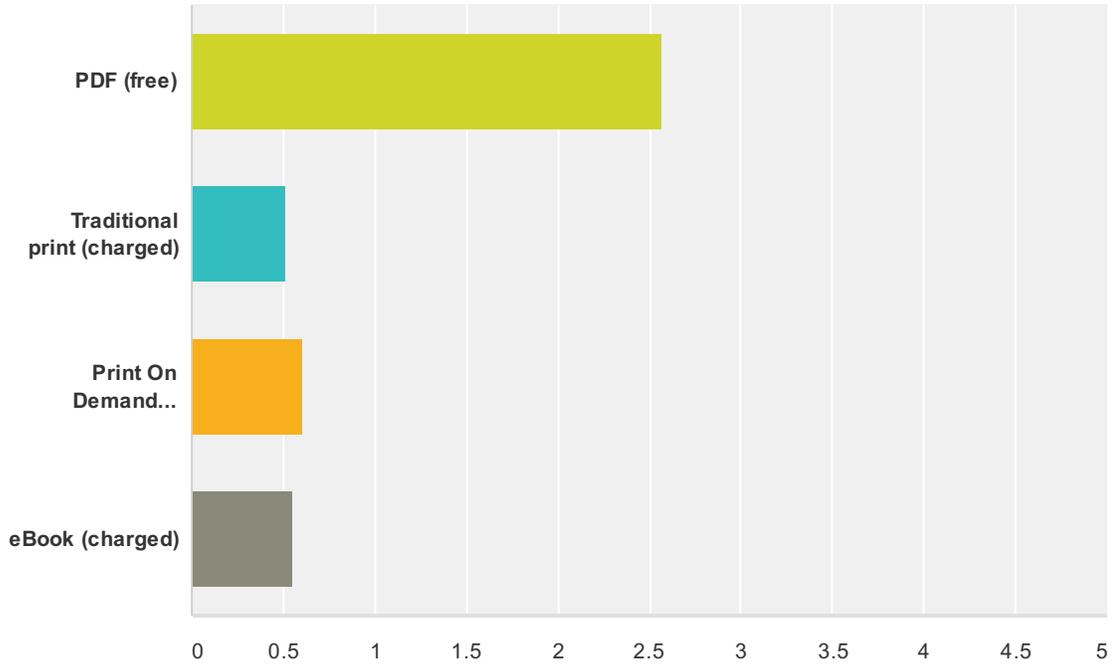
	not useful at all	somewhat useful	very useful	extremely useful	no opinion /uncertain	Total	Average Rating
PDF (free)	**1.25%** 3	**7.92%** 19	**20.00%** 48	**70.00%** 168	**0.83%** 2	240	2.57
Traditional print (charged)	**33.19%** 77	**37.07%** 86	**16.38%** 38	**4.74%** 11	**8.62%** 20	232	0.51
Print On Demand (charged)	**26.87%** 61	**44.05%** 100	**15.42%** 35	**4.41%** 10	**9.25%** 21	227	0.61
eBook (charged)	**31.25%** 70	**37.05%** 83	**16.52%** 37	**5.36%** 12	**9.82%** 22	224	0.55

| #	Comments	Date
1	PDFs can most readily be embedded in reading lists	6/13/2014 1:48 AM
2	If you aim to update the Handbook regularly, then a print version is less useful, although part of the audience - especially those we want to convince - might be happier with a print version	6/12/2014 11:47 PM
3	Free - spread the knowledge	6/12/2014 1:40 PM
4	making it free makes a big difference to uptake	6/6/2014 8:42 AM
5	I think the Handbook works well in a large-ish format, so would not make a good ebook. Traditional print run could be risky, and if print on demand would fulfill the desire to have good quality hardcopy instead that might be better. Option to have PDF for use on tablets and for print may be useful for many.	6/4/2014 9:19 AM

6	I would think that it is important to be able to update the content as often as feasible in such a rapidly changing environment. Whilst a traditional printed book is good to have, wouldn't it be out of date in some areas almost before it was published? In the museum sector, where digital archives may only be a small (but growing) part of their holdings and there is certainly no specialist staff in the vast majority of institutions, purchasing a book or content would be low priority compared to other expenditure. It would reach a much wider audience if it were available free online.	6/4/2014 2:37 AM
7	Micro payments for chapters and small amounts	6/3/2014 3:47 AM
8	We have no current capability to access e-books in the workplace - and I can't see our ultra-conservative and inward-looking IT department changing that policy any time soon, so e-book format would be useless to us. The electronic environment is by definition fast-moving, so the Handbook needs to be readily updatable - I can't see any benefit in having a traditional print format - it would be out of date almost before publication! Print-on-demand for individual sections might, however, be useful. The same could, of course, be said of PDF - but in reality it can still be easier to access a local version without having to check online! Free is always good, too!	6/3/2014 2:57 AM
9	Although I've ticked traditional print is somewhat useful, it so often sits on the shelf and is only used when a new start joins the office and flicks through for 15 minutes. When is a PDF not an eBook - when it's free of course!	6/2/2014 7:24 AM
10	None	5/31/2014 9:34 AM
11	With something like a handbook, I like having a hard copy to which I can refer, either in book form or as a printed PDF. I find it hard to take in information from a screen, and also appreciate the chance to annotate a personal copy. E-book format would be useful to have as a library resource.	5/31/2014 2:32 AM
12	Open and free is the best and most useful to the most people.	5/29/2014 1:01 PM
13	Don't think there's any need for a print version. Digital version can be more interactive and maintained more easily. Just need a version that can easily be printed (e.g. PDF), e.g. if want to print a section to show to a colleague, back up a business case etc.	5/29/2014 2:50 AM
14	We are more likely to use the handbook on a computer, although we have a hard copy of the existing one and it does get used as it is sometimes quicker/easier to access the right information.	5/29/2014 2:08 AM
15	A PDF would be extremely useful	5/29/2014 12:45 AM
16	It would depend on the charge.	5/29/2014 12:28 AM
17	The interactive decision tree will loose it functionality when published in PDF, however, when published in PDF you can do a word search over the whole document.	5/28/2014 2:14 PM
18	Danger of making it available as a down load etc is that it a) sits on a shelf, b) is seen as the latest work when the website version can carry updates.	5/28/2014 6:27 AM
19	It is important that the information is as easy to access as possible.	5/28/2014 5:30 AM
20	This is not something that I have a strong opinion about; in the past I've tended to reference the print version for citation purposes, but including an additional link to the online version (recognising that not everyone has immediate access to the print version). At a fundamental level, I would prefer the handbook to be available for free, and PDF would be fine for me personally. I'm neutral on the existence of a print version or eBook, although I recognise that the latter might fit with the user expectations of some.	5/28/2014 4:04 AM
21	Just that I don't understand how an eBook could be chargeable when a PDF is free? Surely if the Handbook were formatted and encoded in XML it would be a simple matter to recast it as a PDF, an eBook, or pages of HTML.	5/28/2014 2:23 AM
22	It would be nice to have a textbook format.	5/28/2014 2:00 AM
23	I believe that the document will be a living document which would be quickly outdated in more formal printed versions - especially in academical environments.	5/28/2014 1:25 AM
24	Free is best, unless an income revenue is required to support the project. There could always be a donations button, which could be trialled.	5/28/2014 1:14 AM
25	Costs would be a major deciding factor, the lower the better.	5/28/2014 12:40 AM

26	A straightforward HTML version would be my ideal - indexable and searchable. It would also allow you to use analytics more effectively to determine where the popular content is, and expand that in future editions. The best way of achieving all of these would be to use (e.g.) TEI or DocBook - ideal preservation formats too!	5/27/2014 11:57 PM
27	The strength and value of this handbook lies in it being freely available. Though I must admit that i work from a printed copy. So having the ability to print off sa decent copy would be useful.	5/27/2014 11:53 PM
28	Would depend what exactly you mean by "eBook"	5/27/2014 5:31 PM
29	ebook looks the best method of delivery, although a less traditional publishing technique, for example, a web-site devoted to the content that was to be updated periodically would be more useful. This is a digital preservation handbook - I'm not sure locking the information up in PDF is the way to go...	5/27/2014 3:26 PM
30	Might be useful to be able to get sections printed out nicely. Difficult though to charge for things where all of it is available on the web - would need to get message to users nuanced and would also have to have discussions with those producing the printed version to ensure no copyright/IP issues.	5/27/2014 10:29 AM

Q13 How valuable would the following online navigation options be in the new edition of the Handbook?

Answered: 240   Skipped: 45
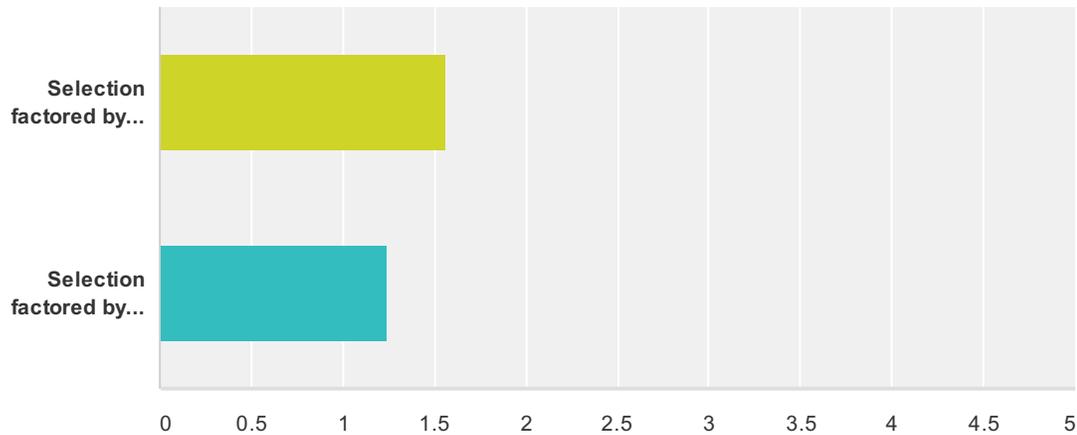
	not useful at all	somewhat useful	very useful	extremely useful	no opinion /uncertain	Total	Average Rating
Selection factored by level of expertise (e.g. Beginner, Intermediate, Advanced)	**8.75%** 21	**26.25%** 63	**33.75%** 81	**24.17%** 58	**7.08%** 17	240	1.57
Selection factored by role (e.g. Executive, Operational Manager, Operational Staff, Funding Agency, etc)	**12.61%** 30	**37.82%** 90	**29.41%** 70	**13.45%** 32	**6.72%** 16	238	1.24

#	Comments	Date
1	I'm not a fan of the experience "lens" approach to digital preservation training. Every situation is unique and so is everyone's understanding / level of engagement. If people want to understand the detail they will endeavour to - but may not want it signposted that "you're too junior / senior" to need to understand the detail. Clear summaryintroductions to topics and clearly posted sections where things become more detailed would be more valuable.	6/13/2014 1:48 AM
2	We prefer to select by topic	6/13/2014 12:51 AM
3	For some people it might be useful to be directed, but I personally like browsing	6/12/2014 11:47 PM
4	'Level of expertise' might be better as a 'maturity mode'l - which could apply to any business sector/role	6/12/2014 1:40 PM
5	Not sure it is easy to distinguish who is Beginner, Intermediate, Advanced etc Roles will be different depending on sector so I think it would be difficult to make these 'views' applicable to most users	6/9/2014 3:33 AM
6	I know the original Handbook stated an 'assumed level of knowledge' for each section, but coming to the text as a 'Beginner' I never encountered content that was beyond me - the text was very accessible. It could be more useful to tag any references to external content in terms of level of expertise? The faceting by role in the original Handbook was quite effective.	6/4/2014 9:19 AM
7	It's very important to have guidance for the practitioner. Leadership want a very short justification for supporting DP which is going to be specific to that organisation.	6/4/2014 4:53 AM
8	Both facilities extremely useful for the non-specialist	6/4/2014 2:37 AM
9	As a relative - and still reluctant! - newcomer to the field, I find much of the current version quite difficult to understand.	6/3/2014 2:57 AM

10	I wouldn't personally filter the content because I'd be thinking "will I miss something" and it's hard to define what Advanced, Intermediate and Beginner mean in practice. Filtering by visually scanning the typesetting and scanning the text works better. Applying some filtering based on role may help to engage colleagues who aren't typically involved in DP so I've marked this somewhat useful.	6/2/2014 7:24 AM
11	I can see value but not convinced how well it might work in practice.	6/2/2014 6:03 AM
12	Very important	5/31/2014 9:34 AM
13	'Selection factored by level of expertise' is always an approach I'm wary of, for two reasons. Firstly, I've found in my work in this area that there is frequently a difference between the level of experience a user may think they have and the level of experience that someone who works in digital preservation considers them to have. Also, one may by all accounts have an advanced level of expertise about, say, copyright, yet know next to nothing about, say, the Environmental Information Regulations. So even within the same section, in this example of legislative frameworks, how do you accurately identify and pitch to a particular knowledge level? 'Selection factored by role' may be slightly more useful,	5/29/2014 4:41 AM
14	I think levels of expertise more useful than role. Possibly doesn't need to be explicit, but general information for each section that gets more detailed and specific for operational staff. Different sections will naturally attract different roles - e.g. sections on policy and strategy more likely to attract executive/managers, technology watch more likely to attract operational staff.	5/29/2014 2:50 AM
15	Roles are hard to define and will vary enormously across institutions - it might be tricky to identify which topics would fit best to each role.	5/29/2014 2:08 AM
16	It would be useful if navigation was by both level of exertise and role eg. Beginner Executive, or Intermediate Operational staff etc..	5/29/2014 12:28 AM
17	Getting the right people on board for digital preservation is vital and if they see a bit aimed at them it might make them listen.	5/28/2014 6:27 AM
18	Not sure what you mean by "Selection factored..." Is there a way to let the user choose from several navigation options when they access the Handbook.	5/28/2014 4:54 AM
19	Roles are not absolute, people do more than one, and one person's job title is not the same as another's doing the same thing. Potentially brings confusion when there is no need.	5/28/2014 4:19 AM
20	I'm not so much neutral on this question, but worry (from personal experience) that it is very difficult to do this well.	5/28/2014 4:04 AM
21	I would find it useful to be able to break down the topic by skill level; I think it would seem less daunting for beginners and enable people with some knowledge of the subject to identify gaps in their knowledge.	5/28/2014 4:03 AM
22	Having recently written an International Textbook of Photography for Thames & Hudson, the approach of developing an idea from basics to complex even at the risk of recovering the same topic worked very well according to feedback and critics. Otherwise it just becomes a reference manual. Surely a chapter or two on the (changing?) roles of personnel and agencies would be an internal and an external chapter ?	5/28/2014 3:41 AM
23	I feel the less options the better; 1. The options as headings for beginner, intermediate, advanced; however it is up to the user to decide once the literature has been read. 2. Two options maybe; one for Operational Manager and one for Operational Staff.	5/28/2014 1:14 AM
24	Level of expertise is useful for archive staff CPD, by role helps when finding info specifically for advocating to management, senior management, execs etc.	5/28/2014 12:53 AM
25	I would prefer to see a focus on the (long term preservation) needs of the material first, and then a focus on the needs of the user. Organisational roles and expertise are environmental variables and subject to change. The needs of the material remain essentially constant.	5/27/2014 11:53 PM
26	The concepts of beginner, intermediate and advanced could both detract from important knowledge /everyone/ should be looking at, and I don't feel stands. I'm not an advanced metadata expert but I am low-level coder.	5/27/2014 3:26 PM

Q14 Do you have any other comments or suggestions? If you would like to contribute by reviewing draft modules from the new edition, please include your email address and specify any particular areas of interest so we can contact you when drafts are available.

Answered: 56   Skipped: 229

#	Responses	Date
1	already on the list ...	6/16/2014 1:05 PM
2		6/16/2014 7:03 AM
3		6/13/2014 8:27 PM
4		6/13/2014 8:10 AM
5	I'm interested in solutions/best practice for very small institutions. For example, any digital retention may be beyond a religious order archives. Having a rationale and path to paper from born digital can't be overlooked in many situations, and practitioners need to feel confident in their decision making. Too much of the literature reflects resources entirely beyond the reach of many, if not most, ordinary institutions.	6/13/2014 6:37 AM
6	I think I'll already be doing this	6/13/2014 1:49 AM
7	Welcome a new edition of the handbook as it is a very valuable resource, which is clear and not too technical!	6/13/2014 12:57 AM
8	Selection/appraisal/review/access	6/13/2014 12:19 AM
9	Good initiative and I'm happy to contribute. Special interest Audit and Certification, Preservation Policies.	6/12/2014 11:49 PM
10	Thank you for preparing to update and add valuable new content to the Handbook.	6/12/2014 6:19 PM
11	Yes, would be very interested to review draft modules - all of it is interesting. Please email me at	6/12/2014 1:42 PM
12	What we really need is to start right from the beginning. If we have just been introduced to "digital preservation" and we feel our organisation needs to pay more attention to it, what is the very first step? A list would be ideal - a check list of who needs to be involved and what needs to be done, what documents do we need to produce. Theres so much info, its often easy to go down a particular route getting bogged down with detail, with out looking at the over all plan of action. Many thanks, and my apologies if this is in store or is already somewhere!	6/11/2014 4:57 AM
13	The team here at [ ] would be willing to review any drafts if that would be helpful Our technical expertise is limited but tool selection/use is of great interest to us We can be contacted at	6/9/2014 3:37 AM
14	Take a look at IASA TC-04 as a good example of a practical guide that has become well received and has good take up. A general DP equivalent would be fantastic! http://www.iasa-web.org/category/tags/publications/tc-04	6/6/2014 8:44 AM
15	I would be interested in reviewing any new section on Business Case/Benefits etc. My contact details are:	6/5/2014 4:44 PM
16	Any arts-related content. Please feel free to contact me at	6/4/2014 2:13 PM
17	Timestamping sections of content to allow users to gain a sense of their currency could be useful.	6/4/2014 9:19 AM

18	[redacted] - cataloguing, acquisition, appraisal, collection development	6/4/2014 4:55 AM
19	Very pleased to hear about the revision. Happy to review draft modules. [redacted] I'm interested in all aspects - we are trying to implement mass ingest, storage, access etc with very limited resources - so I can give insight of time-poor non-specialist with expertise in archives and special collections, if that is any help to you!	6/3/2014 8:18 AM
20	Happy to help with this [redacted]	6/3/2014 3:48 AM
21	From a practitioners point of view I'm very interested in the following and would be happy to review one or two modules on these or other topics: selecting, auditing and measuring 3rd party services (software/cloud/facilities management etc.) managing rights and ownership how to capture preservation costs and is it important to separate from other digital curation costs [redacted] k [redacted]	6/2/2014 7:29 AM
22	Always happy to help! [redacted]	6/2/2014 6:03 AM
23	The digital preservation journal will be important to the organisation	5/31/2014 9:35 AM
24	Keep up the great work. What you do is very helpful and beneficial to those of us on very limited budgets and small staff. Thank you,	5/30/2014 2:49 PM
25	none	5/30/2014 2:08 AM
26	Keep up the good work - a very useful Handbook.	5/30/2014 1:57 AM
27	I would like to contribute with any topic about digital preservation policy if it possible... [redacted]	5/29/2014 2:38 PM
28	[redacted] My areas of interest are advocacy / awareness raising, research data management, digital curation activities in the cultural heritage sector, HE institutional and funder policies, if any of those are useful.	5/29/2014 4:43 AM
29	[redacted] (if an interested amateur reading them is any use)	5/29/2014 1:17 AM
30	I would like to contribute on the topic creating digital materials - [redacted]	5/28/2014 2:14 PM
31	I shared some thoughts with you at the DP training day at NA Kew recently around the issue of much digital preservation is currently going on in small heritage organisations, often funded through the likes of HLF, with considerable emphasis on digital preservation and sharing through a range of media digitally. As the breakdown/contraction/disappearance of parts of the public heritage and record sector this charitable/voluntary heritage sector are becoming an increasing reservoir of archives. The amount of support and advice for this sector is, however, minimal and your revised handbook could prove invaluable to it providing the handbook's focus and tone took into account their circumstances, levels of knowledge and needs. I would be happy to review draft modules. [redacted]	5/28/2014 7:52 AM
32	[redacted]	5/28/2014 7:04 AM
33	I would be happy to review any draft chapters My e.mail address is [redacted]	5/28/2014 5:31 AM
34	Yes, I'd be happy to review draft pages - I'm interested in the preservation of metadata as much as the data object itself, though I don't pretend to have all the answers :-)	5/28/2014 4:52 AM
35	[redacted] selection, appraisal, roles and responsibilities.	5/28/2014 4:22 AM
36	None at the moment.	5/28/2014 4:05 AM
37	My main interest is long term digital image preservation, particularly from Born Digital files. Our [redacted]	5/28/2014 3:51 AM

38	happy to proof read - and comment as a non technical records manager	5/28/2014 3:31 AM
39	As a Conservator I am very interested in Digital Preservation as the necessary expertise being a logical addition to my practical and theoretical knowledge. I hope my underpinning knowledge would be useful during any proof reading phase and would be grateful to be included in any review of draft modules on; Standards and Best Practice, Storage and Preservation and Media and File Formats.	5/28/2014 3:23 AM
40	I would be happy to review any sections but would be interested most in legal issues, metadata standards and general best practice.	5/28/2014 2:40 AM
41	Already on the advisory committee.	5/28/2014 2:06 AM
42	I'm more worried about the preservation strategies, they are pretty out of date. I would like to review some chapters,	5/28/2014 2:02 AM
43	Remember that not everyone is an IT expert and not everyone has a lot of resources for digital preservation - we need straightforward workable solutions and as much help as we can get!	5/28/2014 1:49 AM
44	- appraisal, description, copyright	5/28/2014 1:44 AM
45	Security File formats Appraisal Audit	5/28/2014 1:33 AM
46	I find too often the advice is at a theoretical level - I feel that by now we all know the theory behind what we should be doing, but still do not have enough detailed concrete examples of how to do stuff, aimed at different levels of expertise and expenditure. I would like examples using different types of specific software - while I know you may be loathe to start 'recommending' specific software as there are pros and cons to them all, I still think actual examples could be used to illustrate theoretical points.	5/28/2014 1:30 AM
47	Links to or inclusion of case studies from various types of institutions showing working examples would be a must.	5/28/2014 1:28 AM
48	appraisal Benefits	5/28/2014 1:24 AM
49	I look forward to the new updated edition. Thank you.	5/28/2014 1:17 AM
50	- health archives (please note I am a beginner, not an expert!)	5/28/2014 1:12 AM
51	Just a thank you for continuing to work on this valuable resource and offer it freely to promote digital preservation across all sectors.	5/27/2014 11:57 PM
52	Really important to have sample specifications that we can give to IT departments. Small organisations don't have the resources to develop strategies from scratch and need model strategies that they can adapt with advice on appropriate adaptations	5/27/2014 11:50 PM
53	It would make a lot of sense to talk about how to do digital preservation, including case studies. E.g. you have x collection, lets walk through how you would go about preserving that.	5/27/2014 3:31 PM
54	I'm a new professional working in electronic records management - I'd be keen to review any of the modules	5/27/2014 11:32 AM
55	I would consider reviewing sections on Appraisal.	5/27/2014 11:02 AM
56	I am particularly interested in policy work; research data issues (additional context/metadata) and applying audit & certification schemes.	5/27/2014 10:30 AM