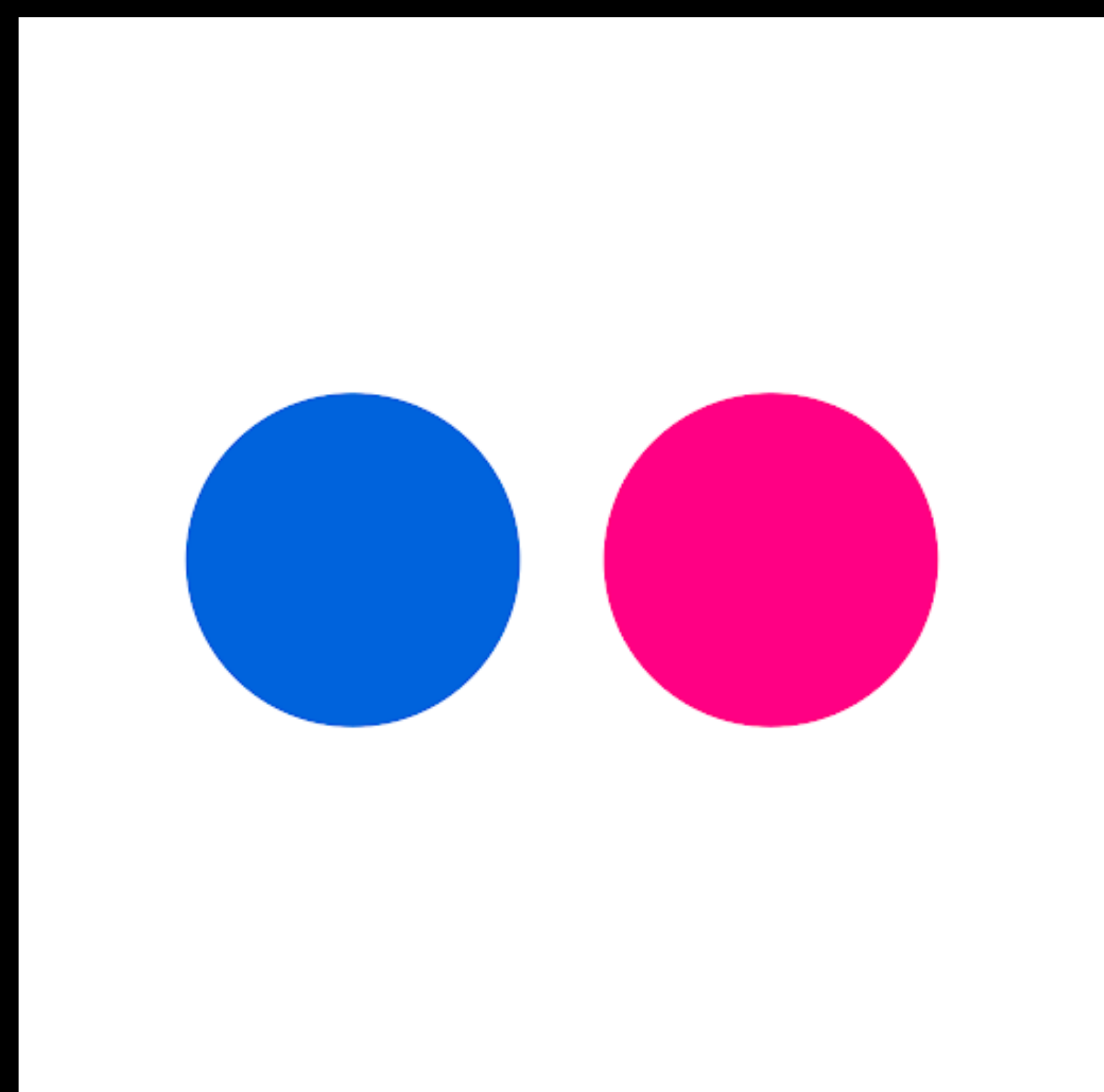


# Data Lifeboat and archiving social media

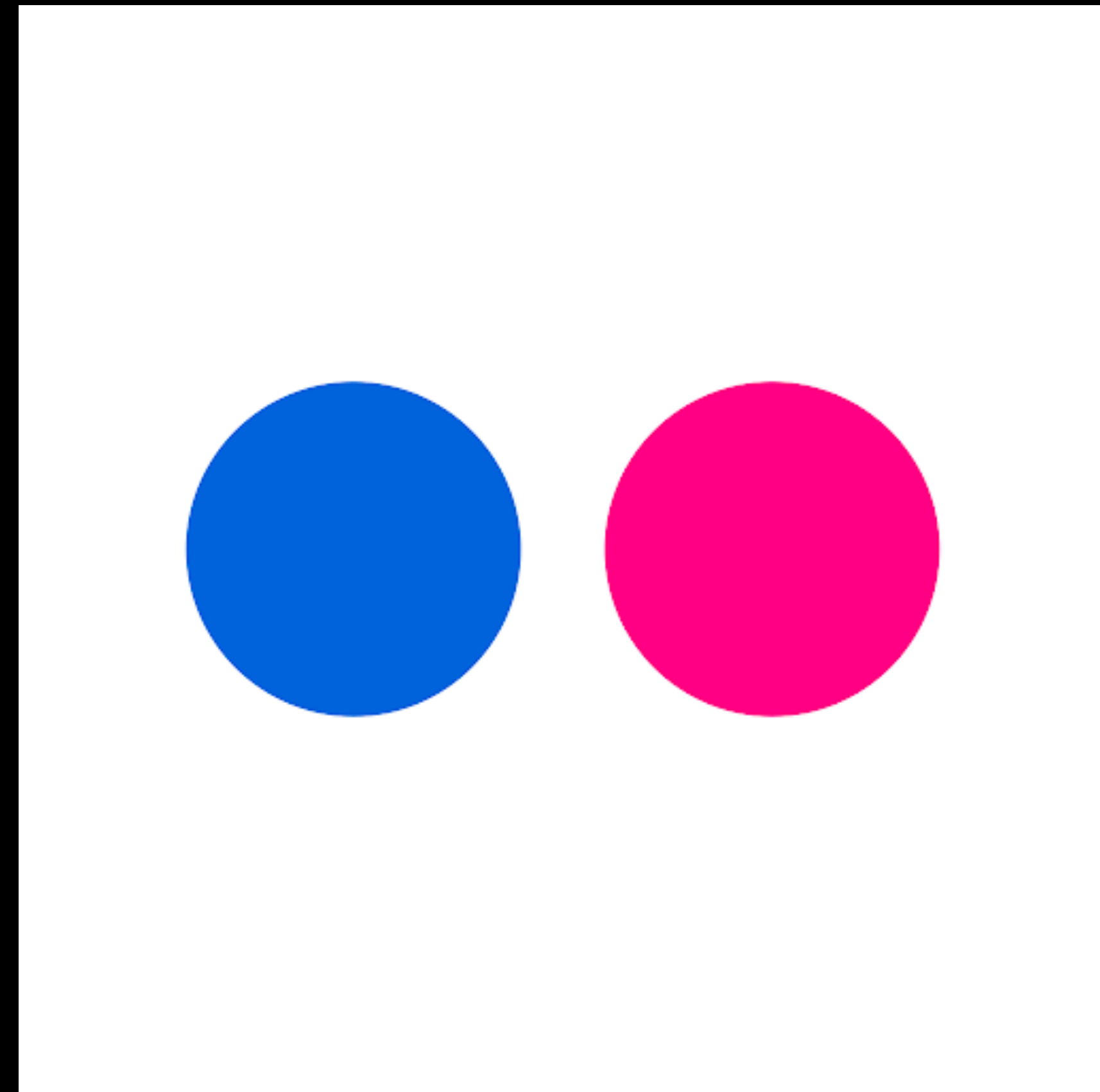


Alex Chan (they/them)  
alex@flickr.org  
The Flickr Foundation

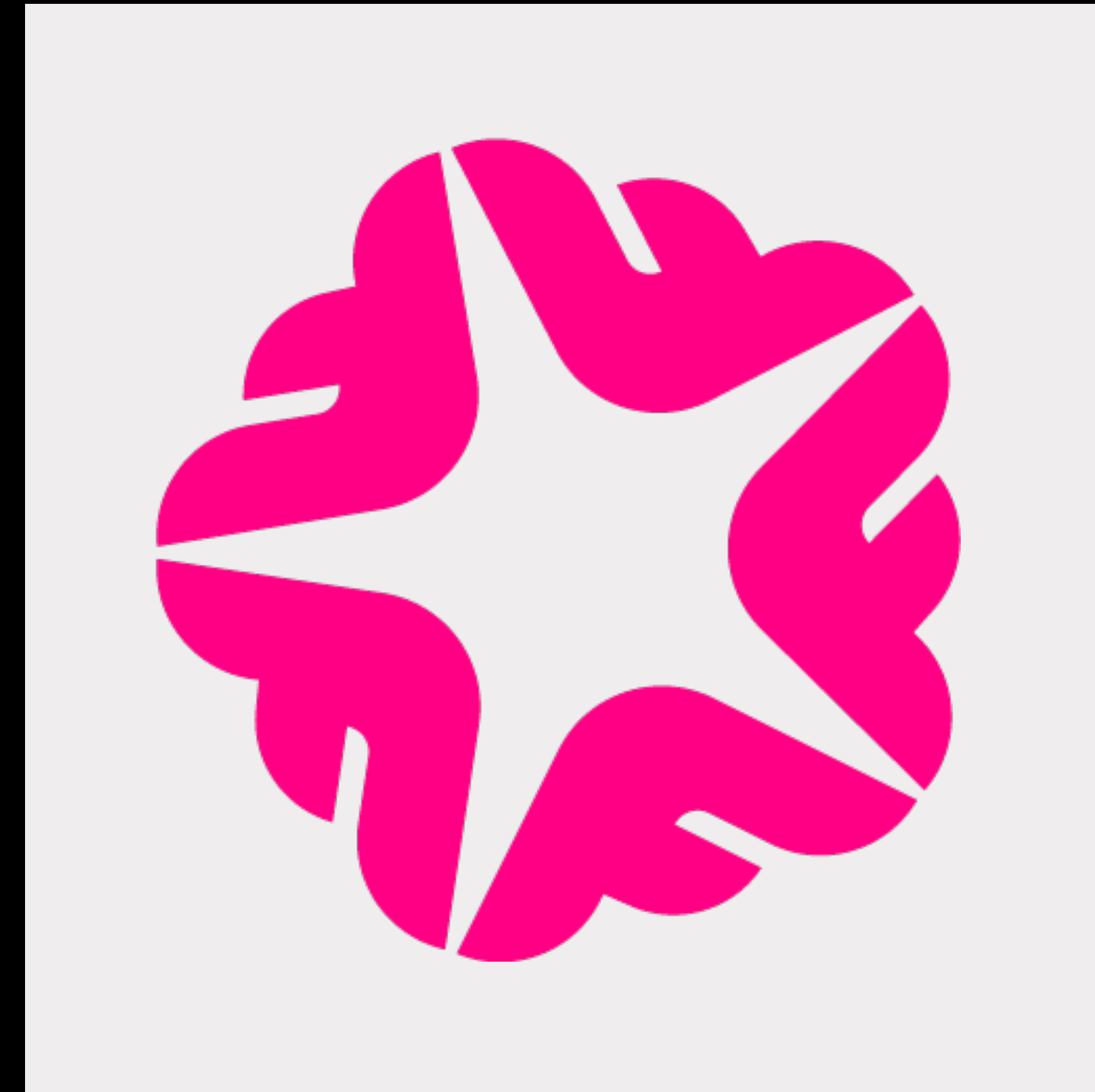




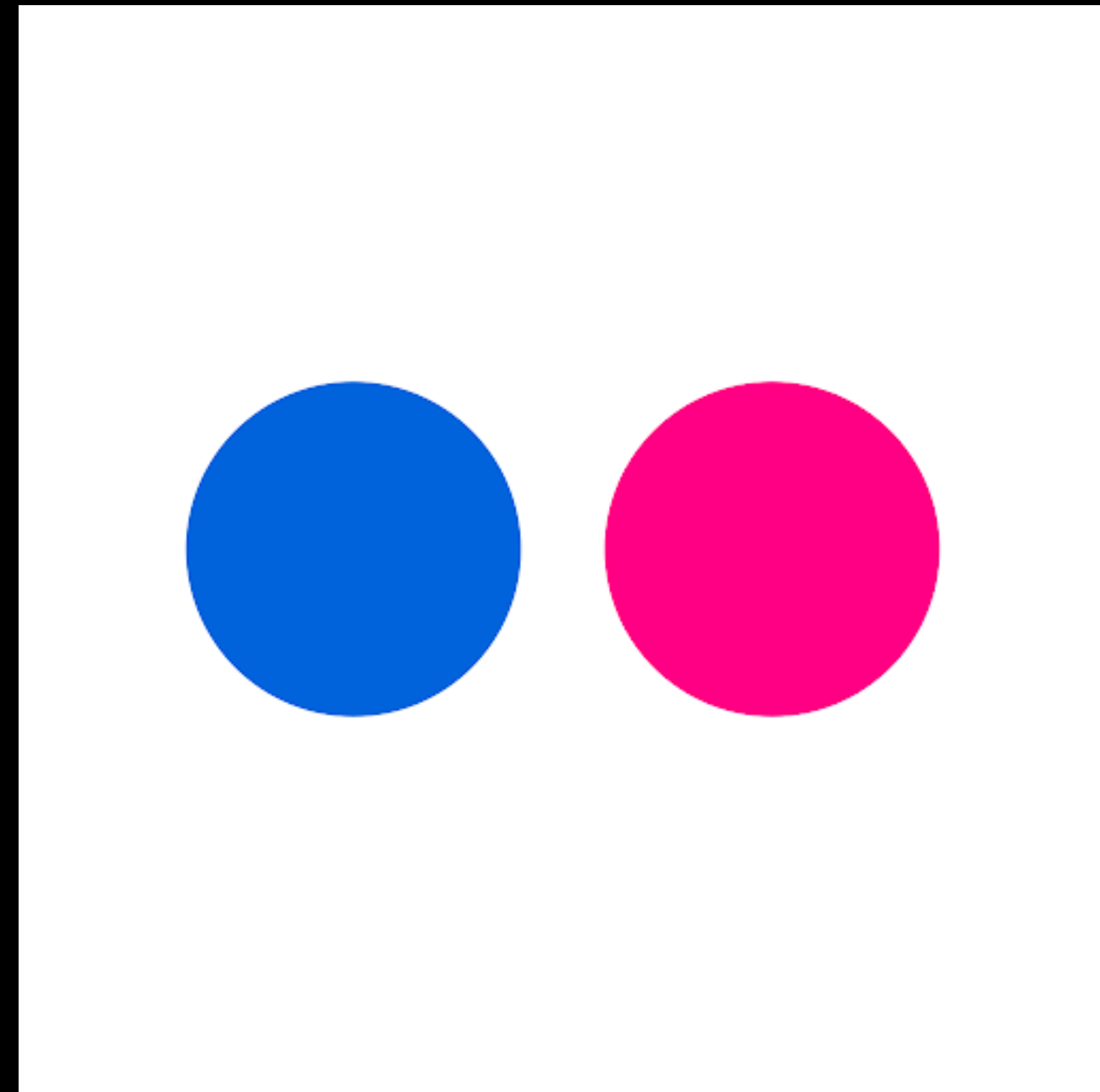
**Flickr.com**



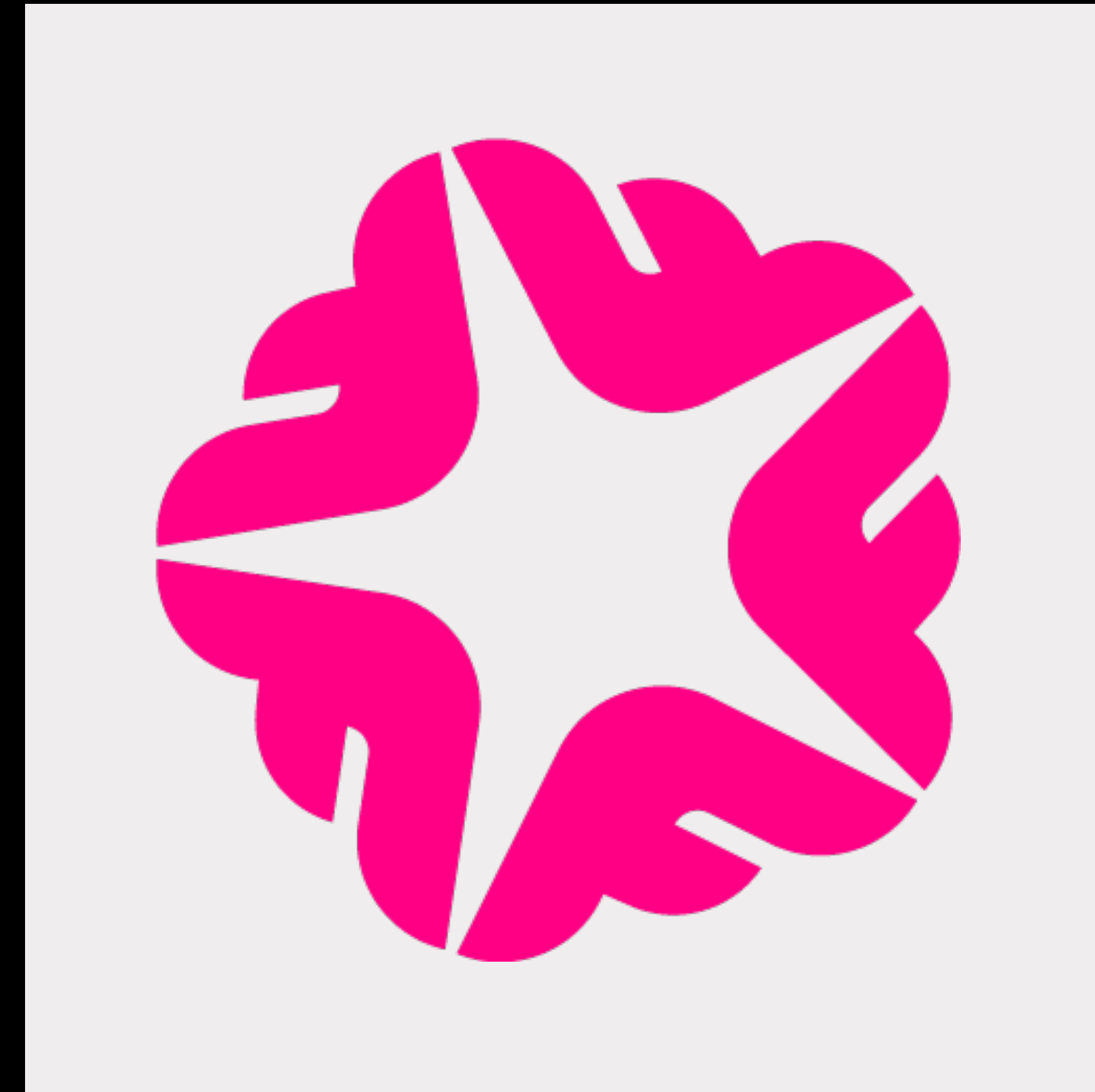
**Flickr.com**



**Flickr  
Foundation**



**Flickr.com**



**Flickr  
Foundation**



**Alex Chan  
(me!)**



this almost  
happened to  
Flicker!



**what if we had  
a Data Lifeboat?**



**there is  
so much stuff**



**many little  
lifeboats, not  
one big ship**



**anybody\* should  
be able to make  
a Data Lifeboat**

**\*who has a Flickr account**



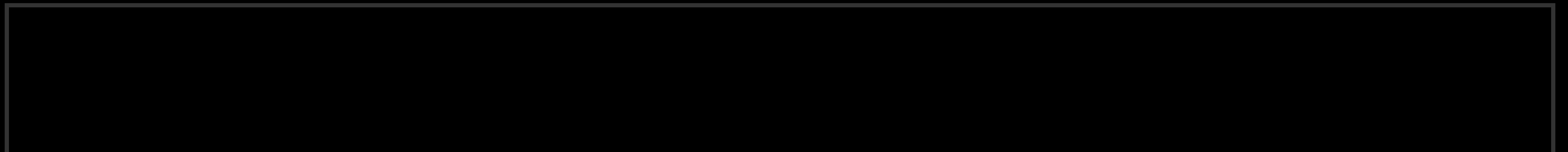
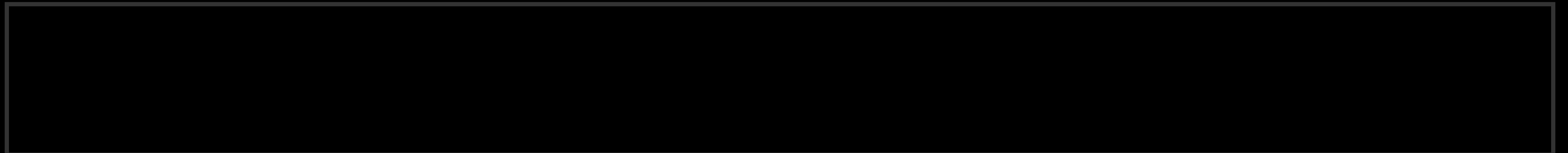
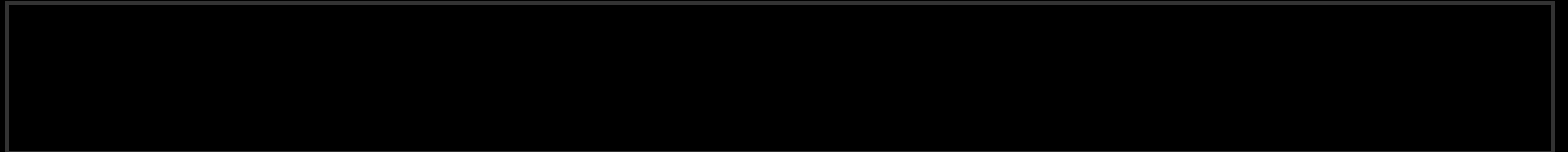
**Data Lifeboats are  
slivers of Flickr  
that should be:**

- \* self-contained**
- \* long lasting**
- \* well-described**
- \* machine-readable**
- \* human legible**





# #1 Log in to Flickr, choose the photos



**Logging in means  
Data Lifeboat  
sees what you  
can see**



Data Lifeboat  
can collect  
galleries,  
albums, groups,  
and so on

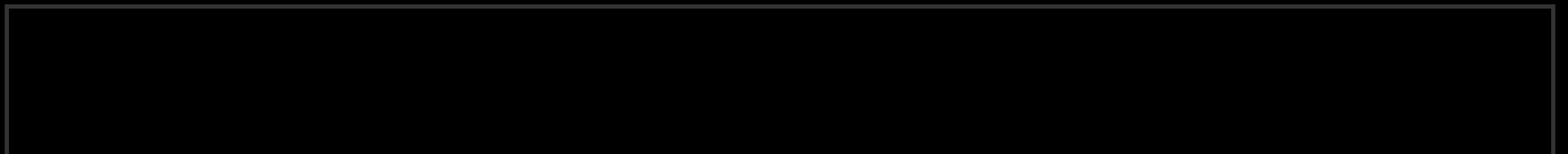
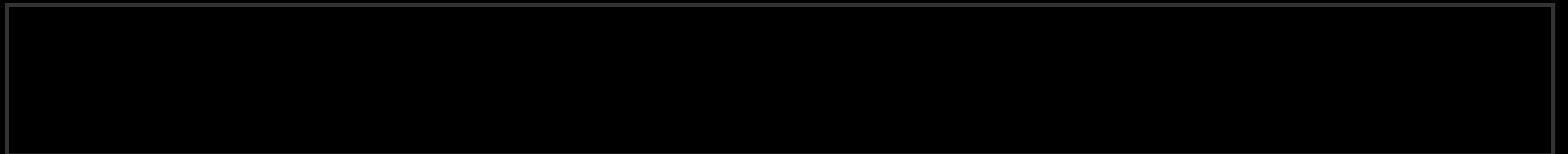
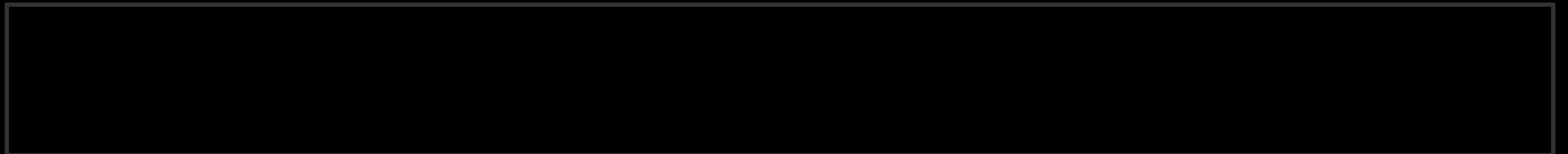


**social media  
websites are  
networked  
objects**



**the unit of social media  
is more than “single post”**

# #1 Log in to Flickr, choose the photos



**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**why did you choose  
these photos?**

**why are they worth  
keeping?**

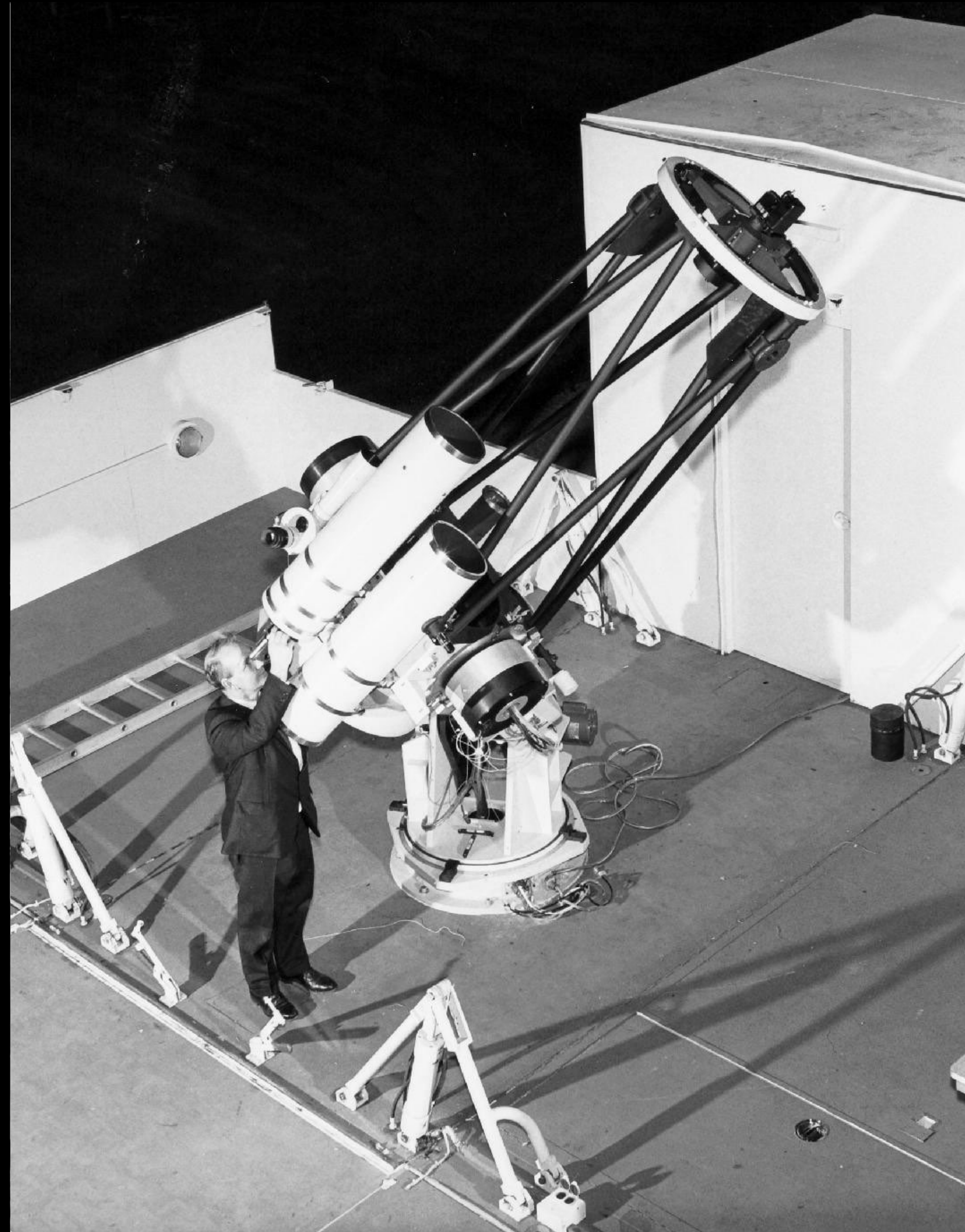
**what should a future  
reader know about them?**



**community  
knowledge is  
essential for  
understanding  
social media  
archives**



**more context  
makes things  
easier  
to discover**



**we can ask “why” when  
collecting social media**

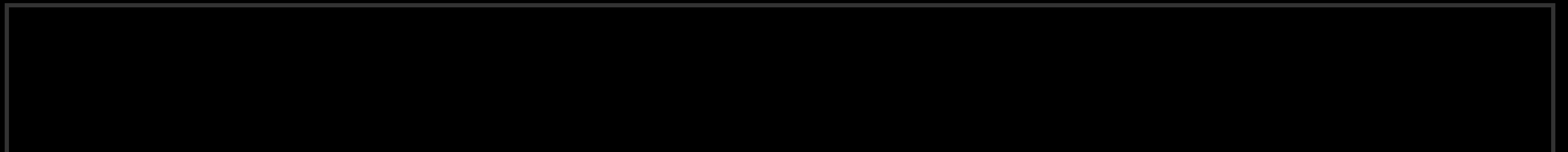
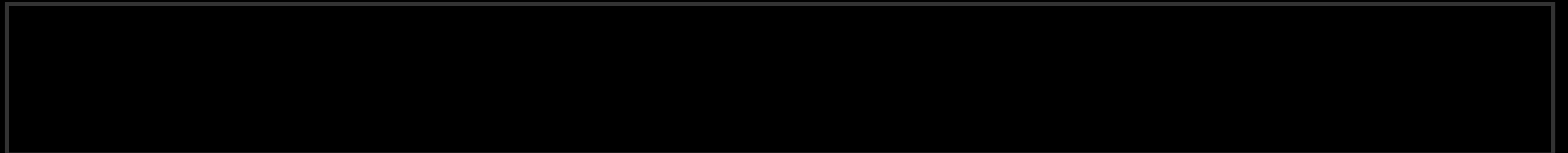
**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#3 Ask the photo owner for consent**



# Data Lifeboat asks for permission

Sarah says:

Hi Alex!

I would like to include this photo in my “Pride in the Library” Data Lifeboat. A Data Lifeboat is an archival format for Flickr photos and mine will be for personal use.

Would that be OK with you?

Thanks!

sarahjs

---

✓ To approve or deny Sarah’s request to include this photo, please go to [data.lifeboat.flickr.org/dl/48t73hvp](https://data.lifeboat.flickr.org/dl/48t73hvp). You have 7 days to give permission, and if we don’t hear from you, Sarah won’t include it.

---

🌸 Data Lifeboat is brought to you by the nonprofit Flickr Foundation, [flickr.org](https://www.flickr.org)

**trying to  
encode CARE and  
FAIR  
in software**

A black and white photograph of a wooden crate. The crate is made of light-colored wood with a visible grain and a knot. A rectangular warning label is affixed to the side of the crate. The label has a black border and contains the text "WARNING! ELECTRICAL INSTRUMENTS HANDLE WITH CARE" in bold, uppercase letters. To the right of the label, there is some faint, partially visible text on the wood, including "FI", "AF", "P", and "M".

**WARNING!  
ELECTRICAL INSTRUMENTS  
HANDLE WITH CARE**

**what about  
people who  
can't give  
consent?**



**generative AI  
is changing how  
people feel  
about their  
content**



github.com/  
bluesky-social/  
proposals/

## 0008: User Intents for Data Reuse

Join the [Github](#) discussion here.

*Some of the proposals we publish are nearly complete, and represent specification drafts. Others are sharing early work for feedback, and communicate a general direction more than the specifics. This proposal is one of the later. We are interested in aligning both technical mechanisms and policy language with other emerging efforts, and are sharing this proposal as a first step.*

This draft proposal describes how atproto accounts (eg, Bluesky users) could declare "intents" (aka, preferences) about certain categories of reuse of their public content. The mechanism and expectations are similar to `robots.txt` files on the web: a machine-readable format, which good actors are expected to abide, and does carry ethical weight, but is not legally enforceable. In particular, there is not a burden on hosting providers (eg, atproto PDS or Relay operators) to "enforce" these preferences by investigating scrapers or blocking requests for user data.

Intents would be limited to specific reuse categories, not free-form declarations or complex parameterized access control lists. The initial categories described here include:

- generative AI
- protocol bridging
- bulk datasets
- public archiving and preservation

These categories are individually defined and discussed below. Public atproto data is still public: this is not a mechanism for users to declare their accounts "private". Virtually all existing infrastructure and applications would continue to operation for all accounts in the network.

Mechanically, user intent declarations would be records in public atproto repositories. Applications (eg, the Bluesky App) would allow configuration of intents in a settings dialog. Intent preferences would be tri-state: explicitly allow, explicitly disallow, or undefined. Design options around mechanisms are described in a later section.

**conversations about consent  
are more important than ever**

**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#3 Ask the photo owner for consent**

**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#3 Ask the photo owner for consent**

**#4 Download all the photos and metadata**

What should we save about a photo?

# What should we save about a photo?

**photo**

JPEG

PNG

GIF

...

# What should we save about a photo?

**photo**

JPEG

PNG

GIF

...

**technical  
metadata**

EXIF

checksum

file size

dimensions

...

# What should we save about a photo?

**photo**

JPEG

PNG

GIF

...

**technical  
metadata**

EXIF

checksum

file size

dimensions

...

**social  
metadata**

tags

notes

people

comments

galleries

...

**preserve social context,  
not just media files**

**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#3 Ask the photo owner for consent**

**#4 Download all the photos and metadata**

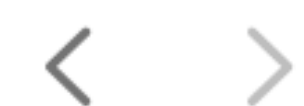
**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#3 Ask the photo owner for consent**

**#4 Download all the photos and metadata**

**#5 Package it up as a static site**



72157723883065295\_e07e204c0f54\_part1

Search



account\_profile.json



account\_testimonials.json



albums.json



apps\_comments\_part001.js  
on



contacts\_part001.json



faves\_part001.json



followers\_part001.json



galleries\_comments\_part0  
01.json



galleries.json



group\_discussions.json

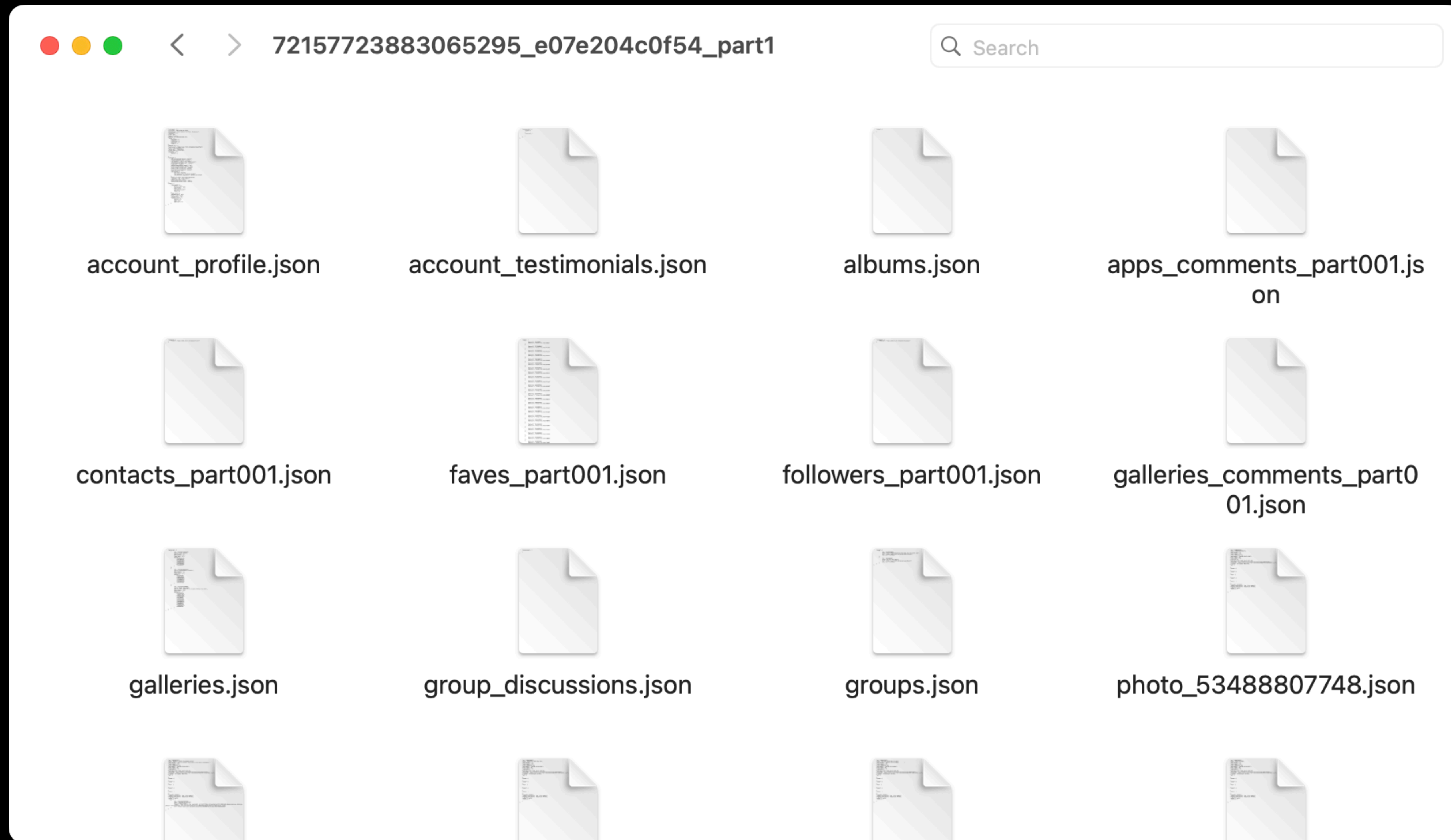


groups.json

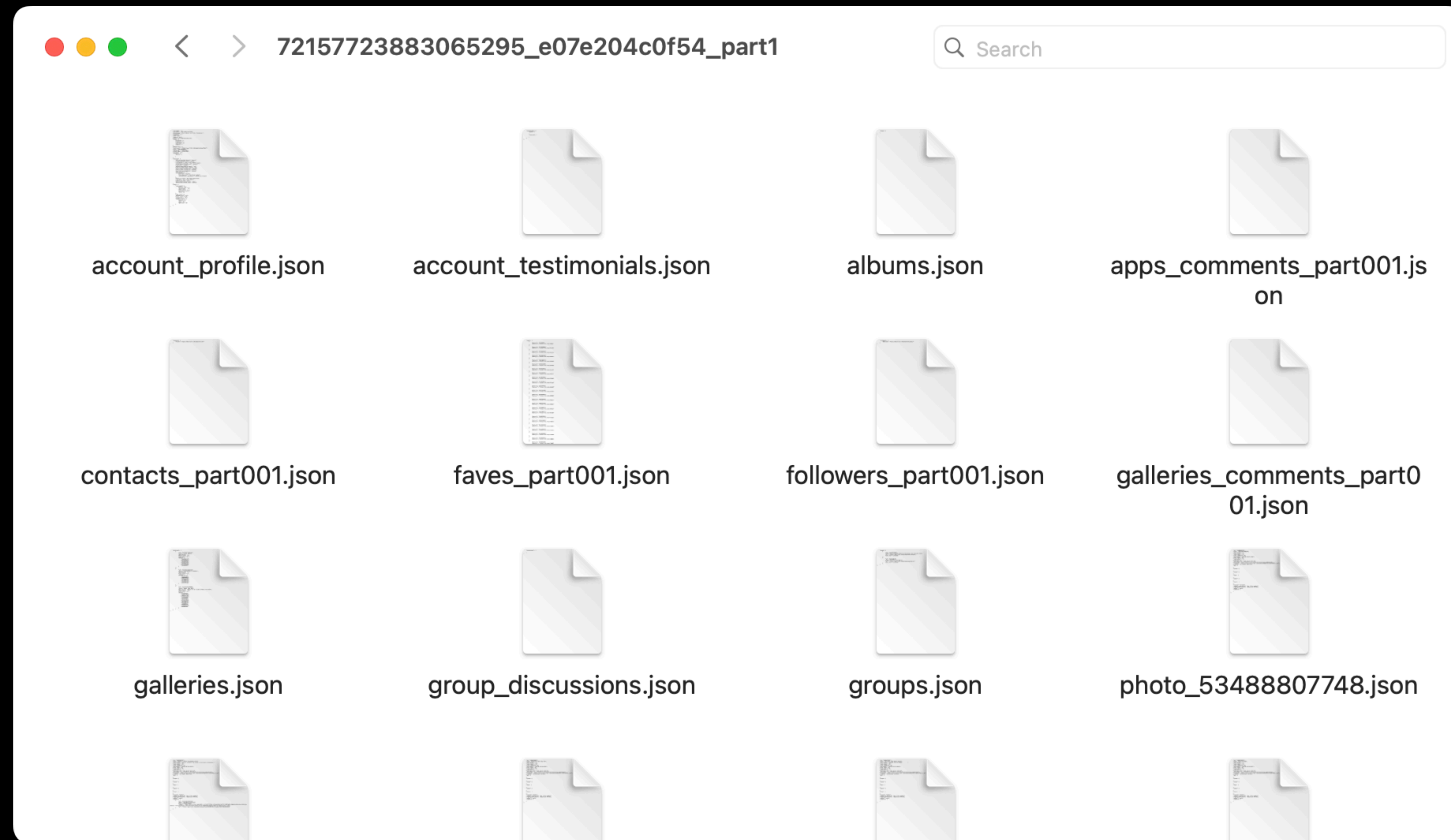


photo\_53488807748.json

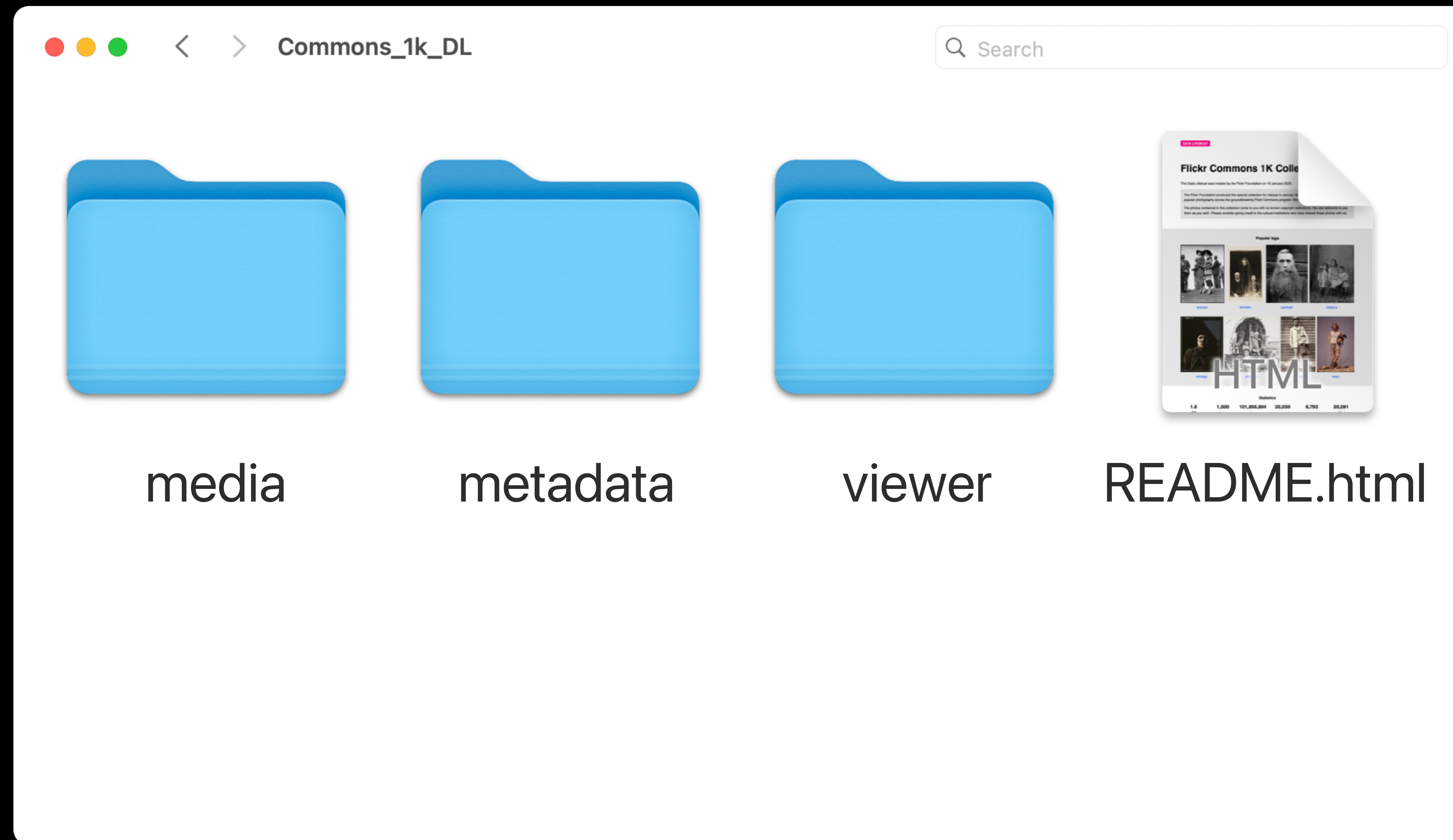




yuck!



**we can do better than  
a folder full of JSON/XML files**



**we can do better than  
a folder full of JSON/XML files**



**Alex Chan**  
@alexwlchan

Your archive includes all the account data created up to the moment it was generated.

Date generated · July 27, 2024 at 8:23:16 PM GMT+1 · Estimated size · 1,351 MB

[Home](#)

[Account](#)

[Tweets](#)

[Likes](#)

[Direct Messages](#)

[Safety](#)

[Personalization](#)

[Ads](#)

[Lists](#)

[Moments](#)

## Hi @alexwlchan,

Here is the information from your archive which may be most useful to you.

As this information is not all the data from your archive, please open [this folder](#) if you want to see all the data that we have included. An explanation for each piece of data can be found in the [README](#) file included in the same folder.



### Quick stats

Here's a glance at some numbers from your archive:

 Tweets  
**35.2K**  
Including edited versions

 Likes  
**97.4K**

 Blocked accounts  
**6,847**

 Muted accounts  
**30**

 Lists  
**1**

 Moments  
**0**

# Flickr Commons 1K Collection

This Data Lifeboat was created by the Flickr Foundation on 16 January 2025.

The Flickr Foundation produced this special collection for release in January 2025. It showcases some of the most popular photography across the groundbreaking Flickr Commons program. We hope you enjoy it!

The photos contained in this collection come to you with no known copyright restrictions. You are welcome to use them as you wish. Please consider giving credit to the cultural institutions who have shared these photos with us.

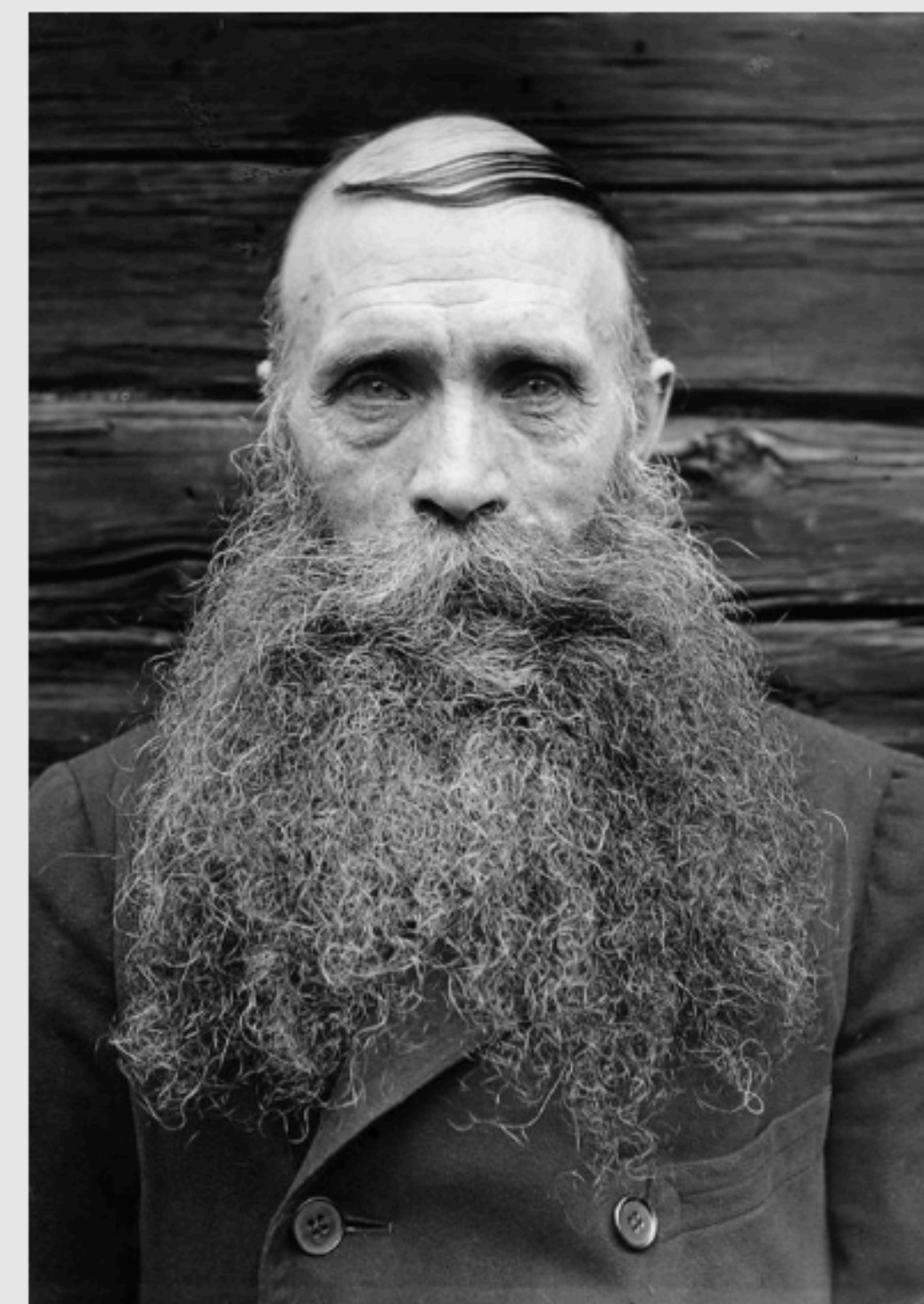
## Popular tags



women



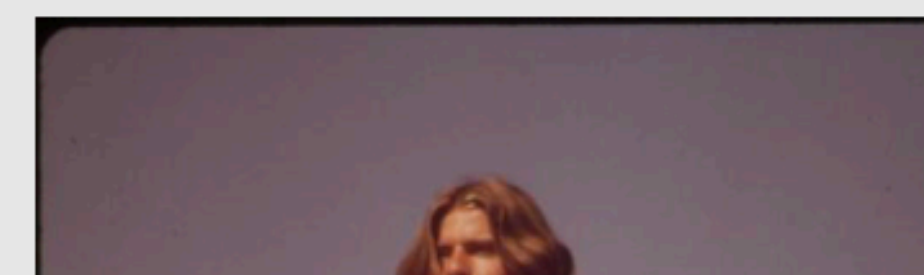
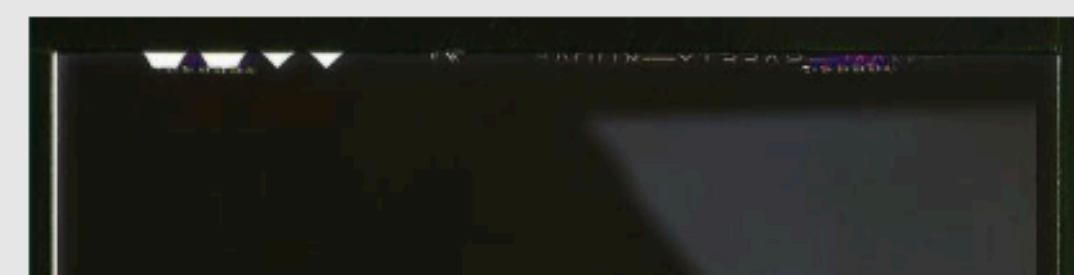
woman



portrait



history





vintage



children



blackandwhite



man

### Statistics

1.8  
GB

1,000  
photos

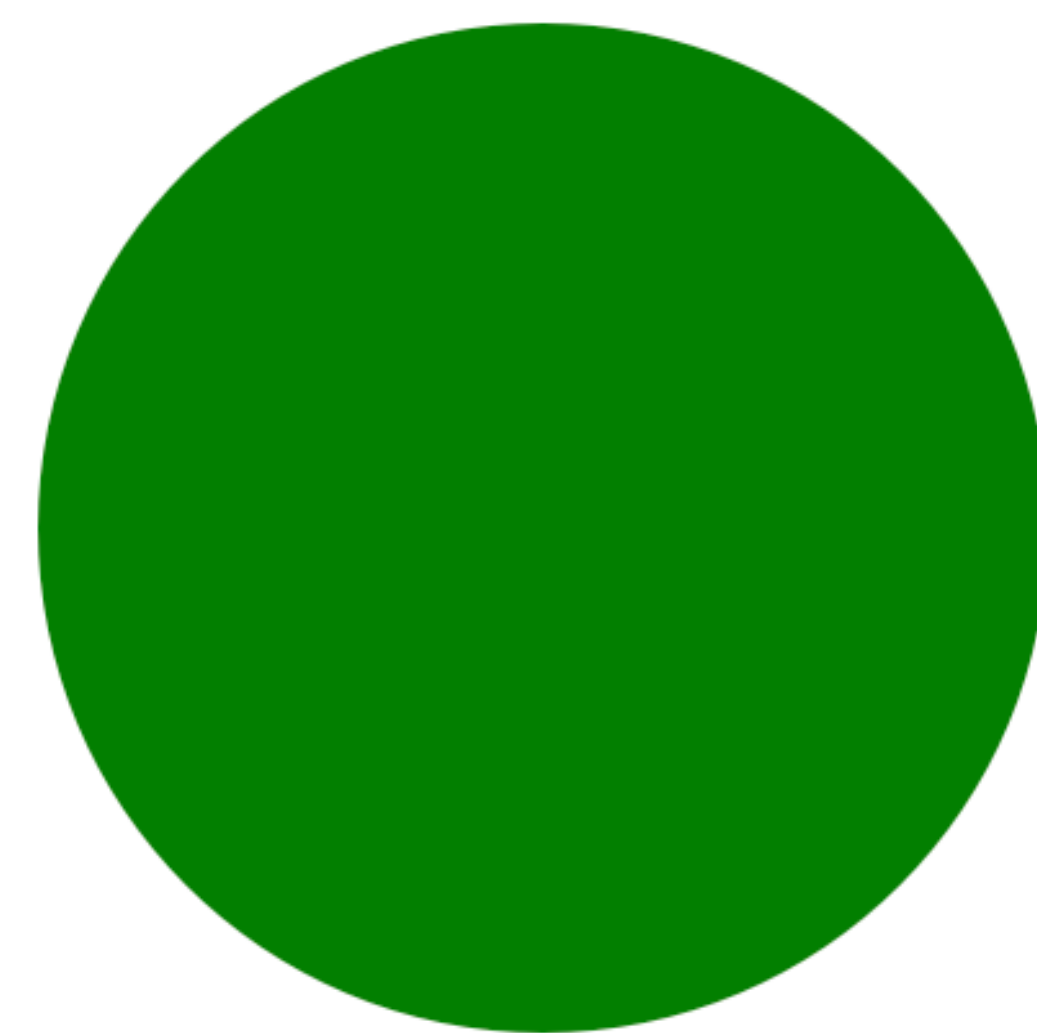
101,856,884  
views

25,039  
comments

6,793  
tags

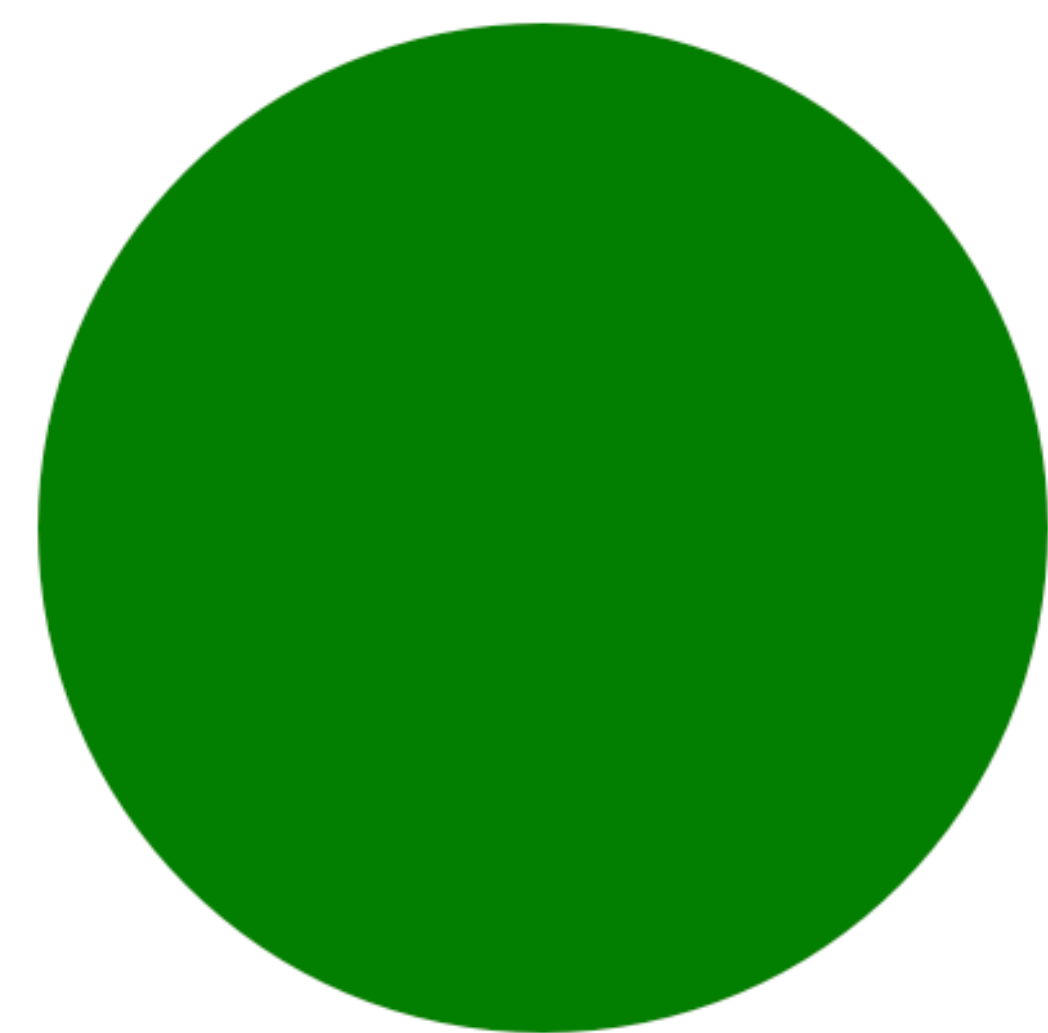
20,281  
contributors

### Privacy



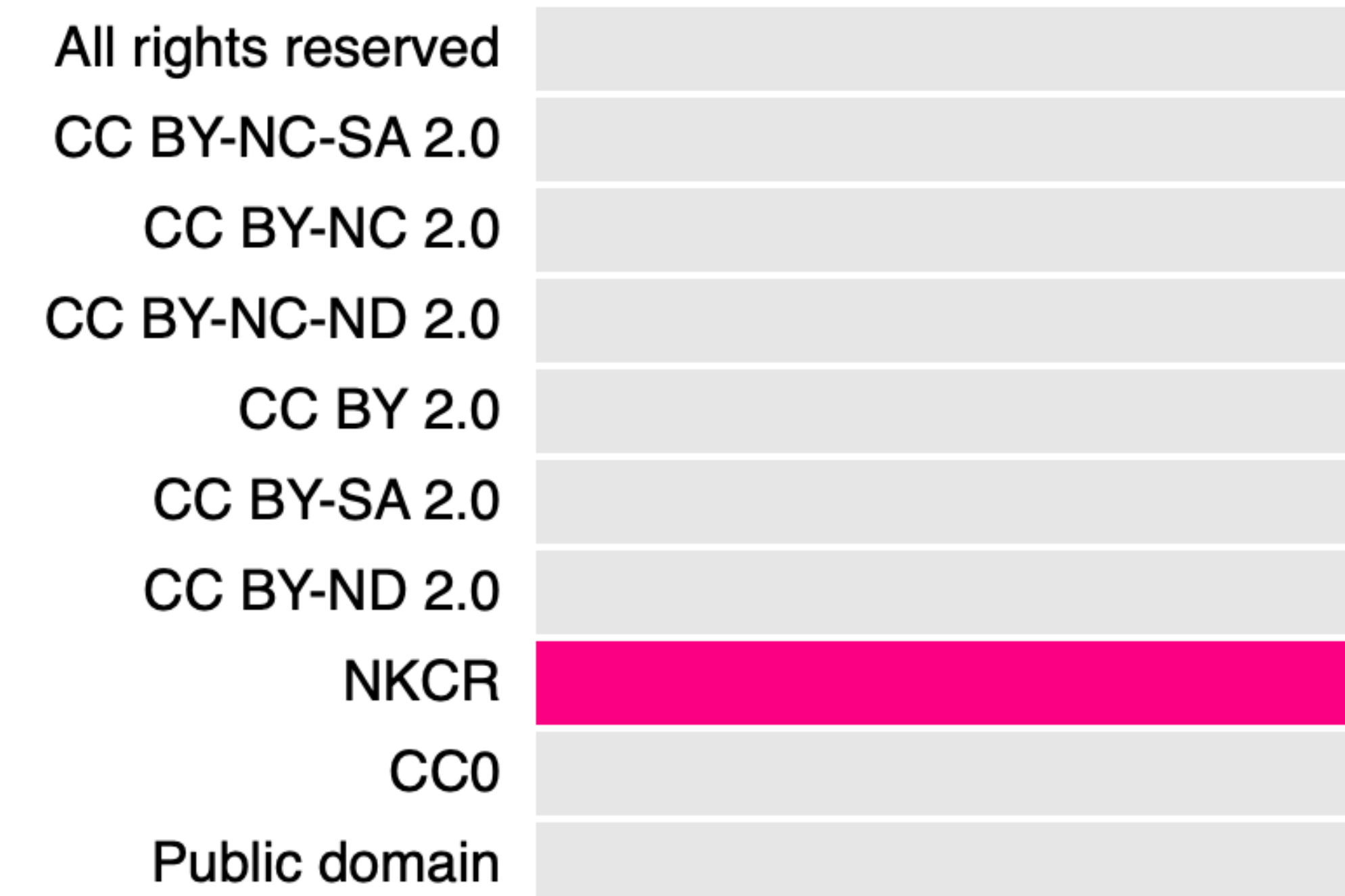
- public
- friends/family
- private

### Safety



- safe
- moderate
- restricted

### Licenses



# 88 photos

Sort by: number of views (most to least) / ← prev · Page 1 of 2 · next →

tagged with woman [x]



Operating a hand drill at Vultee-Nashville, woman is working on a "Vengeance" dive bomber, Tennessee (LOC)

- Uploaded by: [The Library of Congress](#)
- License: [No known copyright restrictions](#)
- 258 comments
- 9,226 favorites
- 8,915,110 views
- Date taken: circa 1939
- Date uploaded: January 8, 2008
- Tags: [libraryofcongress](#), [dc:identifier=httphdllocgovlocpnpsac1a35371](#), [xmlns:dc=httpurlorgdcelelements11](#), [woman](#), [worker](#), [drill](#), [reflection](#), [metal](#), [scarf](#), [uniform](#), [rosietheriveter](#), [nashville](#), [tennessee](#), [africanamerican](#), [bandana](#), [vengeance](#), [dive](#), [bomber](#), [hand](#), [vultee](#), [1943](#), [february](#), [alfred](#), [t](#), [palmer](#), [wwii](#), [airplane](#), [industry](#), [alfredtpalmer](#), [fingers](#), [arm](#), [factory](#), [rosietheriveter](#), [black](#), [american](#), [rivet](#), [holes](#), [focus](#), [ring](#), [worldwar2](#), [worldwarii](#), [mirror](#), [beautyandgrace](#), [strength](#), [clamp](#), [musiccity](#), [vintage](#), [slidefilm](#), [4x5](#), [largeformat](#), [lf](#), [transparency](#), [transparencies](#), [ww2](#), [america](#), [unitedstatesofamerica](#), [usa](#), [us](#), [reflections](#), [graceunderfire](#), [color](#), [sheetmetal](#), [work](#), [labor](#), [working](#), [defense](#), [war](#), [metalworker](#), [riveter](#), [a31](#), [rosie](#), [strong](#), [stoic](#), [tough](#), [perseverance](#)
- Visibility: public



Personal



file:///Users/alexwlchan/Desktop/Commons\_1k\_DL



DATA LIFEBOAT

Photos Documentation

## Operating a hand drill at Vultee-Nashville, woman is working on a "Vengeance" dive bomber, Tennessee (LOC)

from [The Library of Congress](#)



### Description

Palmer, Alfred T., photographer.

Operating a hand drill at Vultee-Nashville, woman is working on a "Vengeance" dive bomber, Tennessee

1943 Feb.

1 transparency : color.

#### Notes:

Title from FSA or OWI agency caption.

Transfer from U.S. Office of War Information, 1944.

#### Subjects:

Airplane industry  
Women--Employment  
World War, 1939-1945  
Bombers  
Drilling  
United States--Tennessee--Nashville

Format: Transparencies--Color

Rights Info: No known restrictions on publication.

**Format:** Transparencies--Color

**Rights Info:** No known restrictions on publication.

**Repository:** Library of Congress, Prints and Photographs Division, Washington, D.C. 20540 USA, [hdl.loc.gov/loc.pnp/pp.print](http://hdl.loc.gov/loc.pnp/pp.print)

**Part Of:** Farm Security Administration - Office of War Information Collection 12002-41 (DLC) 93845501

General information about the FSA/OWI Color Photographs is available at [hdl.loc.gov/loc.pnp/pp.fsac](http://hdl.loc.gov/loc.pnp/pp.fsac)

**Higher resolution image is available (Persistent URL):** [hdl.loc.gov/loc.pnp/fsac.1a35371](http://hdl.loc.gov/loc.pnp/fsac.1a35371)  
[hdl.loc.gov/loc.pnp/cph.3d02219](http://hdl.loc.gov/loc.pnp/cph.3d02219)

**Call Number:** LC-USW36-295

**About this photo**

**License:** No known copyright restrictions (<https://www.flickr.com/commons/usage/>)

**Date taken:** circa 1939

**Date uploaded:** January 8, 2008

**Location:** (unknown)

**Tags:** [Library of Congress, dc:identifier=http://hdl.loc.gov/loc.pnp/fsac.1a35371](http://hdl.loc.gov/loc.pnp/fsac.1a35371), [xmins:dc=http://purl.org/dc/elements/1.1/](http://purl.org/dc/elements/1.1/), [woman](#), [worker](#), [drill](#), [reflection](#), [metal](#), [scarf](#), [uniform](#), [rosietheriveter](#), [nashville](#), [tennessee](#), [african american](#), [bandana](#), [vengeance](#), [dive](#), [bomber](#), [hand](#), [vultee](#), [1943](#), [February](#), [alfred](#), [t](#), [palmer](#), [WWII](#), [airplane](#), [industry](#), [alfred t. palmer](#), [fingers](#), [arm](#), [factory](#), [rosie the riviter](#), [black](#), [american](#), [rivet](#), [holes](#), [focus](#), [ring](#), [worldwar2](#), [worldwarii](#), [mirror](#), [beauty and grace](#), [strength](#), [clamp](#), [music city](#), [vintage](#), [slide film](#), [4x5](#), [large format](#), [LF](#), [transparency](#), [transparencies](#), [WW2](#), [America](#), [United States of America](#), [USA](#), [US](#), [reflections](#), [Grace under fire](#), [color](#), [sheet metal](#), [work](#), [labor](#), [working](#), [defense](#), [war](#), [metalworker](#), [riveter](#), [A-31](#), [rosie](#), [strong](#), [stoic](#), [tough](#), [perseverance](#)

**Original URL:** [https://www.flickr.com/photos/library\\_of\\_congress/2179038448/](https://www.flickr.com/photos/library_of_congress/2179038448/)

**Safety level:** safe

**Visibility:** public

**Number of favorites:** 9,226

**Number of views:** 8,915,110

**Original format:** jpg

**Media type:** photo

**About the uploader**

**Flickr NSID:** 8623220@N02

**Username:** The Library of Congress

**Realname:** (none)

**Profile page:** [https://www.flickr.com/photos/library\\_of\\_congress/](https://www.flickr.com/photos/library_of_congress/)

**Collections**

- This photo is part of the following collections:
- Album: *1930s-40s in Color*, by The Library of Congress (1,615 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Album: *Your LOC Favorites*, by The Library of Congress (19 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Album: *Top Favorites*, by The Library of Congress (30 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Gallery: *HIS204 FSA*, by rjsjexnr78 (104 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Gallery: *LOC*, by \_rrraven\_ (115 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Gallery: *Vintage STEM*, by Dulce Dahlia (7 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Gallery: *1 Woman*, by Dulce Dahlia (53 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Gallery: *miscellanea 02*, by il Circolo dei lettori (200 items / [see on Flickr](#) / [see in this Data Lifeboat](#))
  - Gallery: *+5.000 Faves+*, by Paul Paradis (49 items / [see on Flickr](#) / [see in this Data Lifeboat](#))



Personal



file:///Users/alexwlchan/Desktop/Commons\_1k\_DL



- Group: [Commons\\_1k\\_DL](#) (1,000 items / 1,000 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *in explore* (1,881,262 items / 104,125 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *6,000 Views Unlimited 6000* (244,442 items / 8,957 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *Portraits in the World - (Invitation Only)* (18,480 items / 1,060 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *Allure & Beauty of Vintage Women and Girls* (74,008 items / 1,799 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *1 Person (100001)* (148,137 items / 3,791 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *Oglinda - Mirror* (17 items / 1 member / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *"Explore" Aviation* (9,277 items / 1,009 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *MENTION TRES BIEN* (10,641 items / 245 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *Varied Subjects Depicted in Photos* (2,140 items / 18 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *Best Photographs on Flickr* (926 items / 176 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *giganto \_\_\_\_\_ gg.gg/giganto* (17,524 items / 100 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *Mes Amis Photographes* (104,343 items / 670 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *EXPLORER PHOTOS FROM 2021 AND ALSO OF THE PAST*, (274,848 items / 3,623 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *Intimacy -- Into Me See* (1,748 items / 150 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *in explore (Creative Commons)* (7,088 items / 252 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *INTERNATIONAL ASSOCIATION AGAINST THE MANIPULATION OF THE SKIES* (39,425 items / 520 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *YOUNG AND MATURE AND OLDER WOMEN AROUND THE WORLD.MUJERES JOVENE* (7,483 items / 200 members / [see on Flickr](#) / [see in this Data Lifeboat](#))
- Group: *+1000 Faves+* (9,224 items / 225 members / [see on Flickr](#) / [see in this Data Lifeboat](#))

### Comments

- E. Howe (January 17, 2008):**  
Whoa! What an incredible image. I am SO glad to see that Black women worked on aircraft, too. I love her nail polish, and her ring. I'd LOVE to know her name, if she's still alive. This is such an outstanding portrait!
- Nicola Hunt (January 17, 2008):**  
this is outstanding...i also noticed the details of her appearance as well as the clear reflection and sharp focus...this is just so rad to have on flickr!
- Liz Rizzo (January 17, 2008):** Beautiful and inspiring.
- Descriptive Bottle (January 17, 2008):** What an amazing time captured on film forever!
- kenorland (January 18, 2008):**  
Okay, they never taught us that black women also worked as Rosie. What a crime of omission! So cool to see this.
- Victorious Cent (January 18, 2008):** This is amazing!
- Maly Blomberg (January 18, 2008):** I am so inspired!
- John Pettit (January 19, 2008):** wow this photo has been getting a lot of play in the blogosphere...
- Brian Burger (January 19, 2008):**  
Just hit BoingBoing. Cool image, all around! Wonder if there's any way at all of figuring out who this is, if she's still alive, etc? \*That\* would be seriously cool.
- Lomara (January 19, 2008):**  
My Grandma was a "Rosie" at the Vultee plant in Downey, CA during the same year this photo was taken. I've never found a photo of her at work during that time. This photo makes me hopeful there is one out there somewhere, maybe in the Library of Congress. -- [Seen in your 1930s-40s in Color set. \(?\)](#)
- fizzix (January 19, 2008):**  
Excellent image! I just found out about the LoC photostream - thanks! -- [Seen in your 1930s-40s in Color set. \(?\)](#)
- fontgoddess (January 19, 2008):** I believe [this photo](#) is another picture of the same woman.
- ocker3 (January 20, 2008):**  
I understand what you're saying coming again, however 'white' people (of which I am one) tend to see any minority mix as being fully that minority, ie if someone is 10% minority, they're treated as 100% usually. I would say it's actually a feature of a number of conservative racial cultures, often an Indian/Chinese baby will be treated by the larger Indian family as being predominantly Chinese rather than half Indian. I don't think it's solely a trait of people from the USA (note that there is a South as well as North America, and three countries in North America at that) to see a slight minority heritage as a disadvantage or a person of that heritage as Not-White.
- Laser one (January 20, 2008):** AWESEOM find!
- Awed Job (January 21, 2008):**  
Felice House completed a series of War Women oil paintings based on some of these LOC images: [link](#) thanks to [Old Grimy](#) for pointing that out.
- Hazel (January 22, 2008):** a powerful image of a powerful woman
- SteelePop.. (January 22, 2008):**  
Hi, I'm an admin for a group called [6th element - 碳 - カーボン - 탄소 - углерод](#), and we'd love to have your photo added to the group.
- tulip + panda (January 22, 2008):**  
what an inspiring photo, and the color is so rich! my grandmother also worked on planes during WWII, as a Naval

alexwlchan

[articles](#) · [today i learned](#) · [tags](#) · [contact](#)

## Digital decluttering

Tagged with [digital pres](#)

I spent a lot of my free time writing *Doctor Who* character analyses of each episode.

Most of that is gone.

Links rot quickly, and accounts get deleted. It's something you love, and you lose it.

So I started saving, and to keep local copies.

I kept every photo I took, posts or my old GitHub repository squirrel it away on my hard drive.

In hindsight, I was being a bit obsessive about some things that I'm not really into about. I've never gotten around to deleting them.

I was also disorganized, and less so whether it was digital or physical, and it was difficult to find things.

I want to simplify, and I want to be able to find things.

As I save new stuff to my hard drive, I want to be able to find it.

alexwlchan

[articles](#) · [today i learned](#) · [tags](#) · [contact](#)

## Using static websites for tiny archives

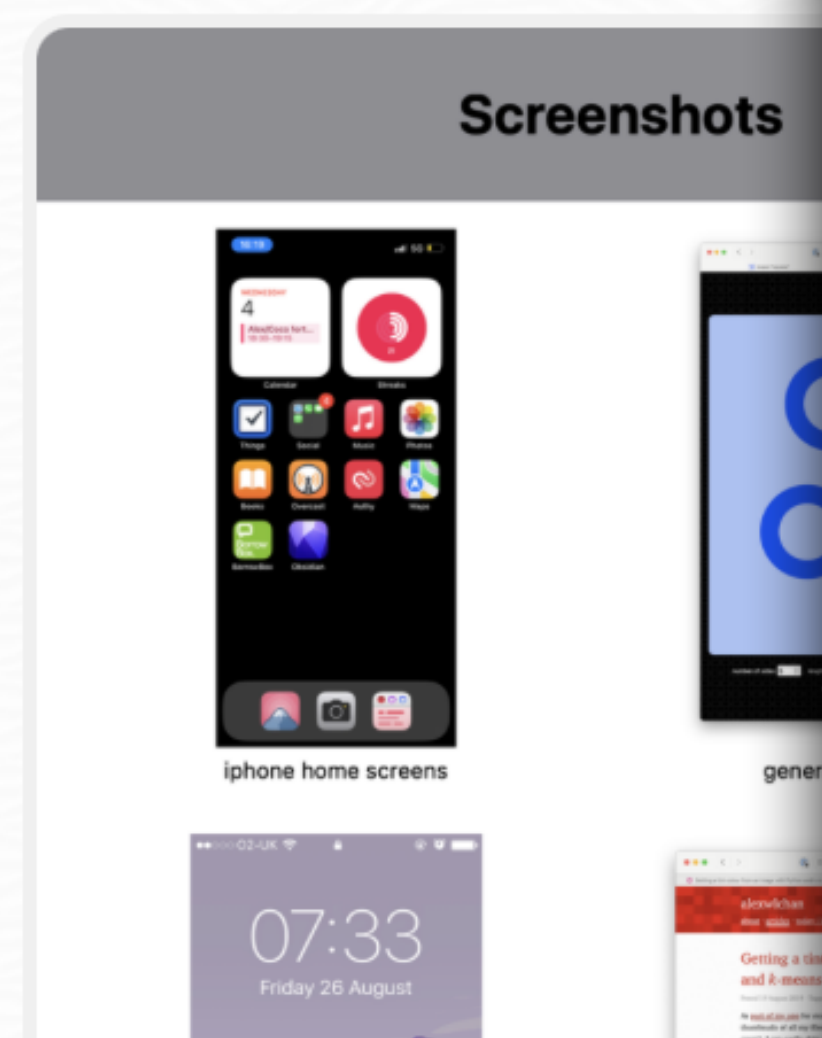
Tagged with [digital pres](#)

In my previous post, I talked about digital data. I don't want to look at again. As part of something is pointless.

Over the last year or so, I've done this for a variety of reasons:

- paperwork I've scanned
- documents I've saved
- screenshots I've taken
- web pages I've bookmarked
- video and audio files

I create one website for each, for example, my collection of screenshots, my text links, and my video files.



alexwlchan

[articles](#) · [today i learned](#) · [tags](#) · [contact](#)

## How I create static websites for tiny archives

Tagged with [javascript](#), [static sites](#)

Last year I wrote about how I use static websites to store and serve my archives. HTML is flexible and long time; it lets me do a lot of things.

I'm converting more and more of my scanned, screenshotted, and bookmarked data into static websites.

I got a lot of positive feedback. People wanted to see how I did it.

I deliberately omitted some details. I was worried about my archives and data security.

There's also no single standard for scrappy or poorly documented ideas, or have hard-to-understand what I'm doing.

However, there's clearly a need for a simple way to create static websites for tiny archives.

alexwlchan

[articles](#) · [today i learned](#) · [tags](#) · [contact](#)

## Creating a static website for all my bookmarks

Tagged with [bookmarking](#), [static sites](#) · Posted 12 May 2025

I'm storing more and more of my data as static websites, and about a year ago I switched to using a local, static site to manage my bookmarks. It's replaced Pinboard as the way I track interesting links and cool web pages. I save articles I've read, talks I've watched, fanfiction I've enjoyed.

### bookmarks

Showing 2,303 bookmarks

Sort by: [date saved \(newest first\)](#) Filter by:

["We have to fix the fucking networks" by Erin Kissane \(2024\)](#)

<https://erinkissane.com/xoxo>

Great talk by Erin Kissane at XOXO 2024. The key points:

- How did the Covid Tracking Project come to be? It was a volunteer-run project created to fill what they thought would be a temporary gap in CDC capability, until they discovered they were the only ones who could collate data from multiple states
- That project was set up with large, capitalist-owned, centralised social media networks,

**static sites can make  
data human-readable**

**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#3 Ask the photo owner for consent**

**#4 Download all the photos and metadata**

**#5 Package it up as a static site**

**#1 Log in to Flickr, choose the photos**

**#2 Write a note to the future**

**#3 Ask the photo owner for consent**

**#4 Download all the photos and metadata**

**#5 Package it up as a static site**

**The unit of social  
media is more than  
“single post”**

**Conversations about  
consent are more  
important than ever**

**Static sites can  
make data human-  
readable**

**We can ask “why”  
when collecting  
social media**

**Preserve social  
context, not just  
media files**

**Data Lifeboats are  
slivers of Flickr  
that should be:**

- \* self-contained**
- \* long lasting**
- \* well-described**
- \* machine-readable**
- \* human legible**



# Data Lifeboat and archiving social media



Alex Chan (they/them)  
alex@flickr.org  
The Flickr Foundation





[https://www.flickr.com/photos/smu\\_cul\\_digitalcollections/6054248106/](https://www.flickr.com/photos/smu_cul_digitalcollections/6054248106/)



<https://www.flickr.com/photos/usnationalarchives/6990298768/>



<https://www.flickr.com/photos/usnationalarchives/4266475792/>



<https://www.flickr.com/photos/huroncountymuseum/40384000920/>



<https://www.flickr.com/photos/floridamemory/39630494455/>



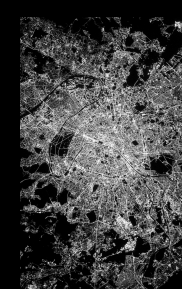
[https://www.flickr.com/photos/twm\\_news/6210682077/](https://www.flickr.com/photos/twm_news/6210682077/)



[https://www.flickr.com/photos/library\\_of\\_congress/33942757648/](https://www.flickr.com/photos/library_of_congress/33942757648/)



<https://www.flickr.com/photos/museemccordmuseum/3005976588/>



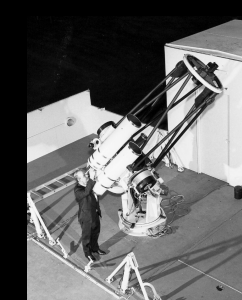
<https://www.flickr.com/photos/nasacommons/39513397620/>



[https://www.flickr.com/photos/library\\_of\\_congress/36960470585/](https://www.flickr.com/photos/library_of_congress/36960470585/)



[https://www.flickr.com/photos/library\\_of\\_congress/36253930820/](https://www.flickr.com/photos/library_of_congress/36253930820/)



<https://www.flickr.com/photos/sdasmarchives/7142957773/>



<https://www.flickr.com/photos/sdasmarchives/53282679965/>



<https://www.flickr.com/photos/fylkesarkiv/4598345656/>



<https://www.flickr.com/photos/osucommons/5764957371/>

**Photo credits:**

**All photos from Flickr Commons  
(<https://commons.flickr.org/>)**

**No known copyright restrictions**