

DPC Members Forum – Europe

Program\* Wednesday 4<sup>th</sup> June – DPC Members only

<i>Timings (local)</i>	<i>Activity</i>	
09:30 – 10:00	Registration open, tea and coffee provided	
10.00 – 10.30	Welcome from our host <i>Jeffrey van der Hoeven, KB National Library of the Netherlands</i> <i>Manon Bierman, KB National Library of the Netherlands</i>	
10.30 – 10.50	Introduction to the DPC Members Forum	
10.50 – 11.00	<i>Move into groups</i>	
<b>11.00 – 11:45</b>	<p><b>Plenary room</b>            Tamara van Zwol, Netherlands Institute for Sound and Vision  <u>Exploring Storage Solutions for Small(er) Institutions</u>            Within the Dutch Digital Heritage Network, institutions such as museums, regional AV media archives, historical societies, community archives or small businesses are looking for solutions to the high cost of digital storage. At the same time, they may lack the necessary knowledge and guidelines for long-term preservation of their materials. What are good storing options for these organizations or groups?</p> <p><i>Share/discuss</i></p>	<p><b>Room 2</b>            Alex Chan, Flickr Foundation  <u>Data Lifeboat and Archiving Social Media</u>            What we have learnt about collecting social media as part of the Flickr Foundation's Data Lifeboat project</p> <p><i>Share/discuss</i></p>
11.45 – 11.55	<i>Break &amp; change groups</i>	
<b>11.55 – 12:40</b>	<p><b>Plenary room</b>            Katlijn Vanhee, Julie Jordens, Sofie Ruysseveldt, Digital Archives Flanders  <u>Five Years of Digital Archiving in Flanders: Reflections and Next Steps</u>            Over the past five years, Digital Archives Flanders (The Agency for Facility Operations of the Flemish government) has been developing a shared service for the management, preservation, and disclosure of government information. At the time, the approach was highly innovative: we built the</p>	<p><b>Room 2</b>            Karyn Williamson, Digital Preservation Coalition  <u>Community Archives</u>            The Digital Preservation Toolkit for Community Archives was created to provide support to community groups working on their own to preserve their digital content. This presentation gives an overview of the toolkit and its</p>

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	<p>system "from scratch", driven by demand and with a strong focus on customer needs. This approach provided us with valuable insights, but we also recognize opportunities to improve the system's robustness and future-readiness. We're eager to share our lessons learned and are equally keen to engage with fellow DPC members, learning from their insights on how to evolve an active archival system into a performant and future-proof digital repository over the next three years.</p> <p><i>Share/Discuss</i></p>	<p>creation, before moving on to a workshop element focused on the expansion and updating of the resource.</p> <p><i>Learn</i></p>
<b>12.40 – 13:00</b>	<i>Regroup and reflect</i>	
<b>13:00 – 14:00</b> <i>Break for Lunch</i>		
<b>14:00 – 14:15</b>	<p><b>Plenary session</b> Discussion with the DPC team.</p> <p><i>Discuss</i></p>	
14:15 – 14:20	<i>Move into groups</i>	
<b>14:20 – 15:00</b> (40 mins)	<p><b>Plenary room</b> Gareth Cole, Loughborough University <u>Open archiving of open access scholarly content</u> What is required for open access content to be archived openly including transparent, verifiable processes.</p> <p><i>Share/Discuss</i></p>	<p><b>Room 2</b> Inge Hofsink and Daniel Steinmeier, KB National Library of the Netherlands <u>Give me one good reason: failing forward by looking back</u> Short description: We all know how important campaigning is in the world of digital preservation. Whether it is about raising awareness, engaging colleagues into digital preservation, or communicating with senior executives. The long term focus and holistic perspective of digital preservation might be something of a barrier when talking with people who are oriented more towards values of efficiency like short term planning and separate roles and responsibilities. So how do we convince people to get involved in digital preservation? One answer might be to focus on the concerns of executives and talk their language, as the DPC Executive guide on Digital Preservation advises us. As an alternative and perhaps complementary approach to this we have done the exact opposite: instead of highlighting possible strategic risks and opportunities, we focus in the</p>

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		<p>most practical terms on real-life cases that are already a problem. In our preservation plan each preservation strategy is illustrated by a real world example to show these are not theoretical problems for the long term. In this session we want to encourage participants to formulate their own real life use cases for highlighting the importance of certain preservation strategies and principles. Together we can reflect on the usefulness of this approach as a way of campaigning for DP and help each other come up with convincing examples and arguments.</p> <p><i>Share/discuss</i></p>
15:00 – 15:10	<i>Break &amp; change groups</i>	
<b>15:10 – 15:55</b>	<p><b>Plenary room</b>  Alex Chan, Flickr Foundation  <u>Static websites and low-tech solutions</u>  I've been doing a bunch of work with fairly low-tech stuff, vanilla HTML and JavaScript, to manage my personal digital archives (some of these ideas got rolled into the Flickr Foundation's Data Lifeboat project, and the Historypin Pincushion project has done similar stuff).  I don't really want to do a pitch-style "here's what I do and why it's cool", but would be interested to hear what similarly "low-tech" solutions people are finding useful, especially with limited resources or constrained IT environments.</p> <p><i>Learn/discuss</i></p>	<p><b>Room 2</b>  Patricia Sleeman, UN Refugee Agency  <u>Archiving Intranets</u>  Challenges and experiences of UNHCR to capture and preserve these important repositories of information</p> <p><i>Share/Discuss</i></p>
15:55 – 16:00	<i>Regroup in Plenary room</i>	
<b>16.00 – 16.30</b>	Feedback, wrap up and close	
<b>16.30 – 17.30</b>	Professional Visit of the KB National Library of the Netherlands	
19.00+	Social dinners <i>Option to attend a social dinner and continue networking (all delegates welcome, sign-up required)</i>	

See below for day 2 of the DPC Members Forum & Networking Event

Program\* Thursday 5<sup>th</sup> June - Open to all, registration required

<i>Timings (local)</i>	<i>Activity</i>	
09:15 – 09:45	Registration open, refreshments served <i>Please come early to meet your fellow delegates</i>	
09.45 – 10.00	A Welcome from the DPC	
<b>10.00 – 10.45</b>	<p><b>Protecting Tomorrow’s Legacy: Cyber Security and Digital Preservation</b>  <i>Panel discussion with Gijs Meijer, Innovation &amp; Ecosystem Manager at <a href="#">DEN</a>, Jeffrey van der Hoeven, Head Digital Preservation at <a href="#">KBNL</a> and Michael Popham, Digital Preservation Analyst at the <a href="#">DPC</a></i></p> <p>This dynamic panel discussion brings together leading experts to examine the critical intersection of cyber security and digital preservation. Drawing from recent research and real-world experiences, panelists will explore current challenges, emerging threats, and solutions in protecting digital cultural heritage. The session will feature interactive elements through audience polling and Q&amp;A, fostering meaningful dialogue about securing our digital future.</p>	
10.45 – 11.00	<i>Break &amp; move into groups</i>	
<b>11.00 – 12:30</b>	<p><b>Plenary room</b>            Amy Currie, Digital Preservation Coalition  <u>Continuous Improvement Workshop: the Competency Audit Toolkit (CAT)</u>            Applying a carefully considered approach to continuous improvement of digital preservation capabilities can greatly benefit practitioners when looking to set and achieve objectives, sharing and embedding this responsibility across whole organizations. The DPC has created the DPC Competency Framework with accompanying audit toolkit (DPC CAT) and example role descriptions, to help facilitate this process. This workshop aims to provide attendees with the skills and tools to develop and implement a methodology for continuous improvement in digital preservation skills at their organization.</p> <p><i>Workshop</i></p>	<p><b>Room 2</b>            Sarah Middleton, Digital Preservation Coalition  <u>Continuous Improvement Workshop: DPC Rapid Assessment Model (RAM)</u>            The DPC’s Rapid Assessment Model (DPC RAM) is a digital preservation maturity modelling tool that has been designed to enable rapid benchmarking of an organization’s digital preservation capability and facilitate continuous improvement over time. This workshop explains the key concepts which make up the DPC RAM and helps users get started in establishing thire base line for digital preservation.</p> <p><i>Workshop</i></p>
<b>12.30 – 13.00</b>	Reflections Wrap-up, thanks and close	

\*Program subject to change