

# FORCED MIGRATION

TO A NEW DIGITAL ARCHIVING  
ENVIRONMENT

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# DIGITISE AFRICA TRUST

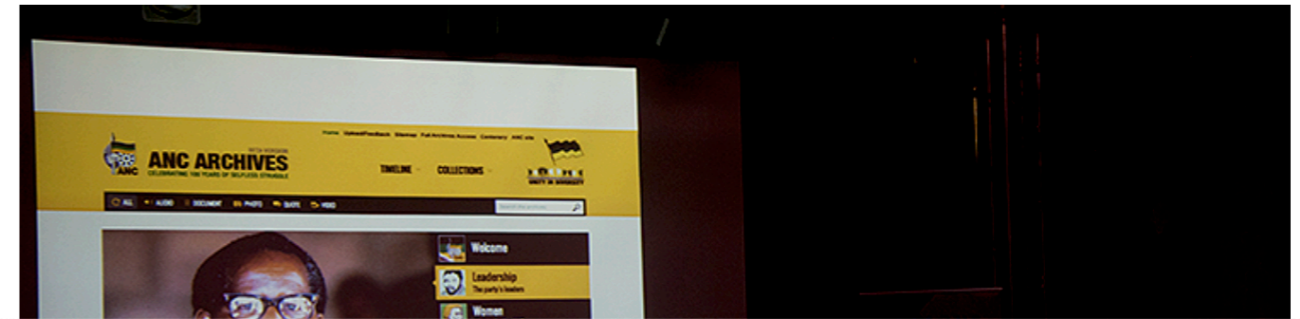
**OUR VISION IS TO ENABLE THE DIGITAL PRESERVATION OF, AND ACCESS TO, PRIMARY SOURCE MATERIALS FOR ENABLING AFRICANS TO TELL AFRICA'S STORY, AND TO DO THIS IN A WAY THAT:**

- ENSURES OWNERSHIP AND CUSTODIANSHIP REMAINS IN THE HANDS OF AFRICANS, AFRICAN ORGANISATIONS AND AFRICAN INSTITUTIONS**
- ENSURES THE SOURCE MATERIALS ARE READILY AVAILABLE IN AFRICA AND FURTHER AFIELD FOR RESEARCH, EDUCATION AND USE, AND**
- ENSURES THE PRESERVATION OF BOTH HUMAN AND NATURAL HISTORY COLLECTIONS FOR THE BENEFIT OF AFRICA'S PEOPLE AND HER ENVIRONMENT**

# Creating the largest image file in the world

How this was achieved using a Phase One camera.

[Click to Read](#)





## Training

Learn how to set up a Digital Archive

To service our vision of 'Africans telling Africa's Story' we have developed training programmes that help to bridge the digital divide for African heritage professionals. In doing this we have formed significant



## Digitisation

Preservation Quality Digital Capture



Complete solutions for cultural institutions, archives, municipalities and service bureaus

Africa Media Online is the official representative for  
Phase One Cultural Heritage  
for all of Africa outside of Egypt

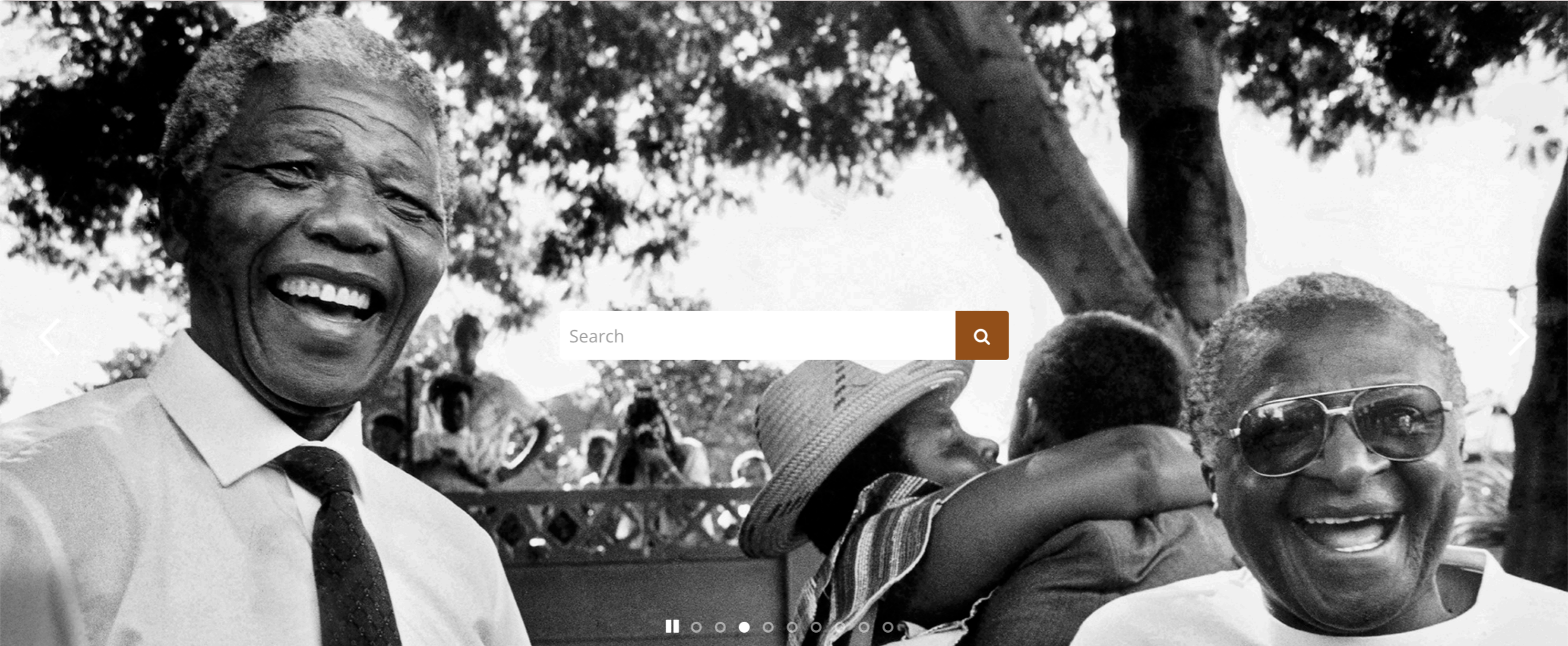


# Preservatio

## Digital Curation Ecosystem

After two decades of development, Africa Media Online has launched Preservatio, an integrated solution for digital preservation and access made up of a number of **digital curation systems** to ensure digital asset management and preservation.





## Africans telling Africa's story

# A Pictorial History of the Digitisation of the ANC Archives

6th May 2013

By [David Larsen](#)

In 2012 the African National Congress turned 100. As the oldest modern liberation movement in the World it was fitting that ahead of the centenary celebrations a project should be initiated to digitise the ANC Archives and give access to the extensive collections to ANC members, the people of South Africa and researchers around the World.



Digital Consultant, Patricia Liebetrau, teaching a masterclass at the Heritage Digital Campus that was run at the University of Fort Hare to ensure the handover of skills to the ANC and UFH archivists. Patricia also assisted Africa Media Online in training staff ahead of the project and



# ARCHBISHOP TUTU IP TRUST

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RIJKS MUSEUM

# Robert Jacob Gordon

His verbal and visual descriptions of South Africa  
(1777-1795)

Search

Map

Writings & Drawings

About

... door yser deelen, dog ook gele vaster kley, en geen sand wa  
het water dat hier van distantie tot distantie vond, wat veelt  
brak zynoe de grond van het zuidelyk gedeelte van Africa v  
zaalen vermengt. vond ook, schoon hier ver van zee, een grote go  
pan daar het geevaporeerde regenwater goed zout nalaaat. vond o  
zoete fonteynen, dog de riviertjes waren weinig, en liepen byna  
dan in de donder tydt. dit land was vervuld met gras vretende  
van verschillende soorten, vooral kóaggas, noes, elanden en ha  
de eerste <sup>en derde</sup> in de natuurlyke historie onbekend die, de tweede d  
ran in s' Prinsend menagerie geweest zyn, en door P. allamand, uitgegeve  
e bubale daar buffon van spreekt door de franse academie uitgegeven  
keningen van al die dieren, geholpen door een soldaat van myne Co  
ie daact zyn, en zal de vellen aan de Heer allamand senden. het ge  
het meeste Plancher deed, was, dat toen omtrent de 30 gr brete g  
e. delyke rivier aantrof, die grote kuilen goed water  
naar weinig liep, (noed oost op) zo vervuld met hippopotamussen,

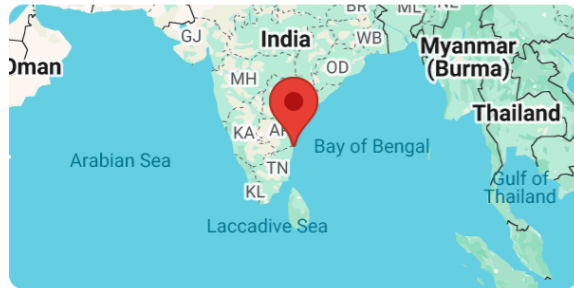
## Writings & Drawings

[Go to overview](#) >



# Indienne

One of the oldest artefacts in the isishweshwe collection, this dress is an example of 'Indienne'. It is made of Indian cotton (chintz or calico) and has a continuous pattern of delicate intertwined stems bearing leaves and flowers. The dress originated on the Coromandel coast of India in the third quarter of the 18th century. Indian chintz was extremely popular throughout the eighteenth century, and was imported into the Netherlands by the Dutch East India Company, thus making it available at the Company's halfway station at the Cape.





STROBE WARNING  
GAS DISCHARGE CYCLE  
INDICATOR

FIRE SERVICE WARNING  
GENERAL FIRE  
ALARM



# Digital Archiving

National Digitisation Policy

Open Archival Information System (OAIS)

ISO 16363

## Preservatio

Digital Preservation and Access Ecosystem

### MEMAT

Design Layer  
MEMAT DL

Market Layer  
MEMAT ML

Curation Layer  
MEMAT CL

Presentation Layer  
MEMAT PL

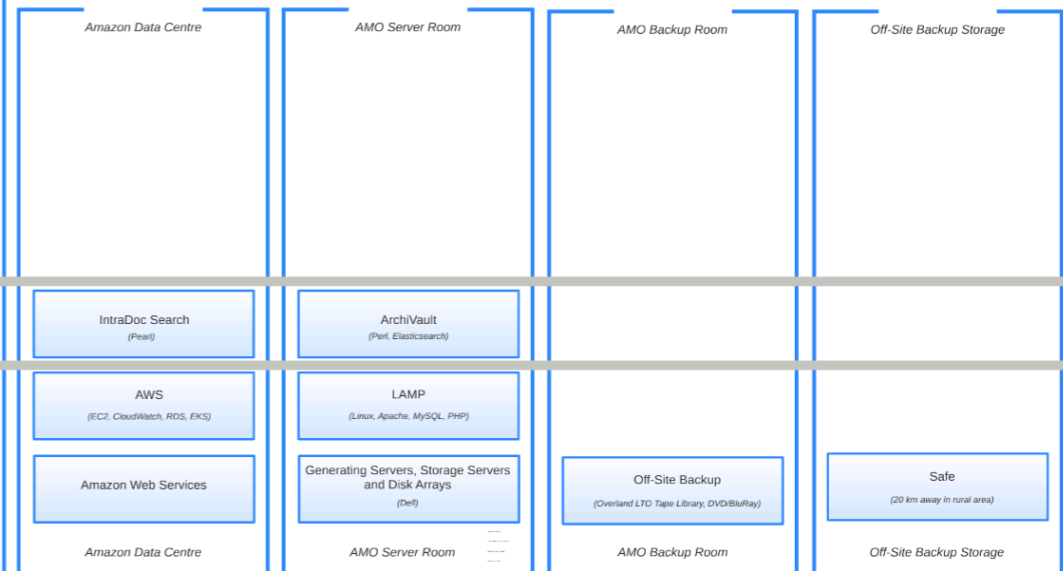
Arrangement Layer  
MEMAT AL

Cataloguing Layer  
MEMAT Metadata App



### ArchiVault

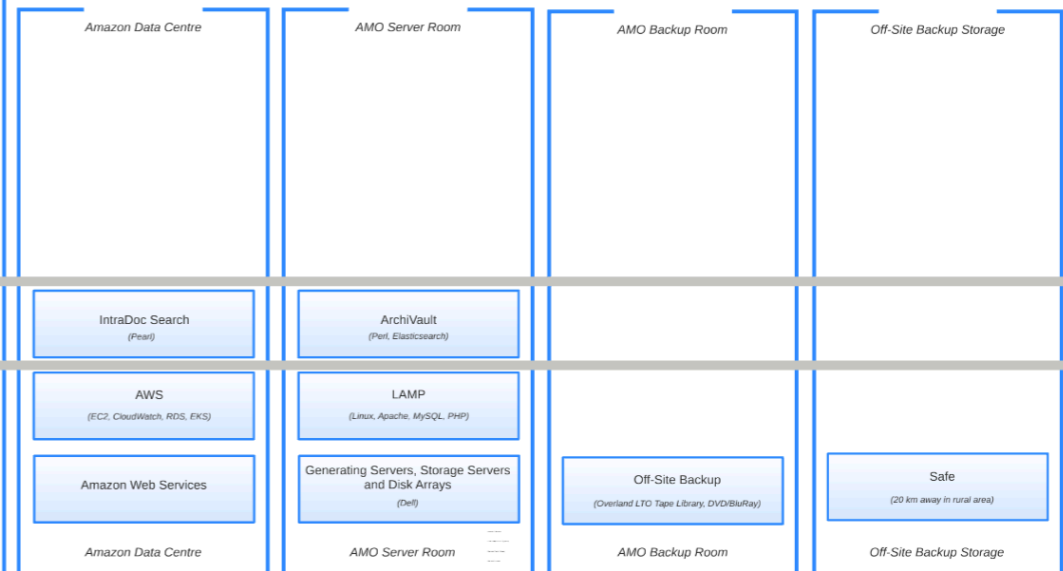
Asset Management Layer  
MEMAT AML



### Preservation Cloud

Operating System Layer

Infrastructure Layer  
MEMAT Preservation Cloud



## Arrangement Layer

MEMAT AL

MEMAT AL  
*(Wordpress and IIIF)*

MEMAT AL  
*(Wordpress and IIIF)*

## Cataloguing Layer

MEMAT Metadata App

MEMAT Metadata App  
*(RoR and IIIF)*

MEMAT Metadata App  
*(RoR and IIIF)*

## Asset Management Layer

MEMAT AML

IntraDoc Search  
*(Pearl)*

## Operating System Layer

LAMP  
*(CentOS Linux, Apache, MySQL, PHP)*

LAMP  
*(CentOS Linux, Apache, MySQL, PHP)*

AWS  
*(EC2, CloudWatch, RDS, EKS)*

## Infrastructure Layer

MEMAT Preservation Cloud

Web Server

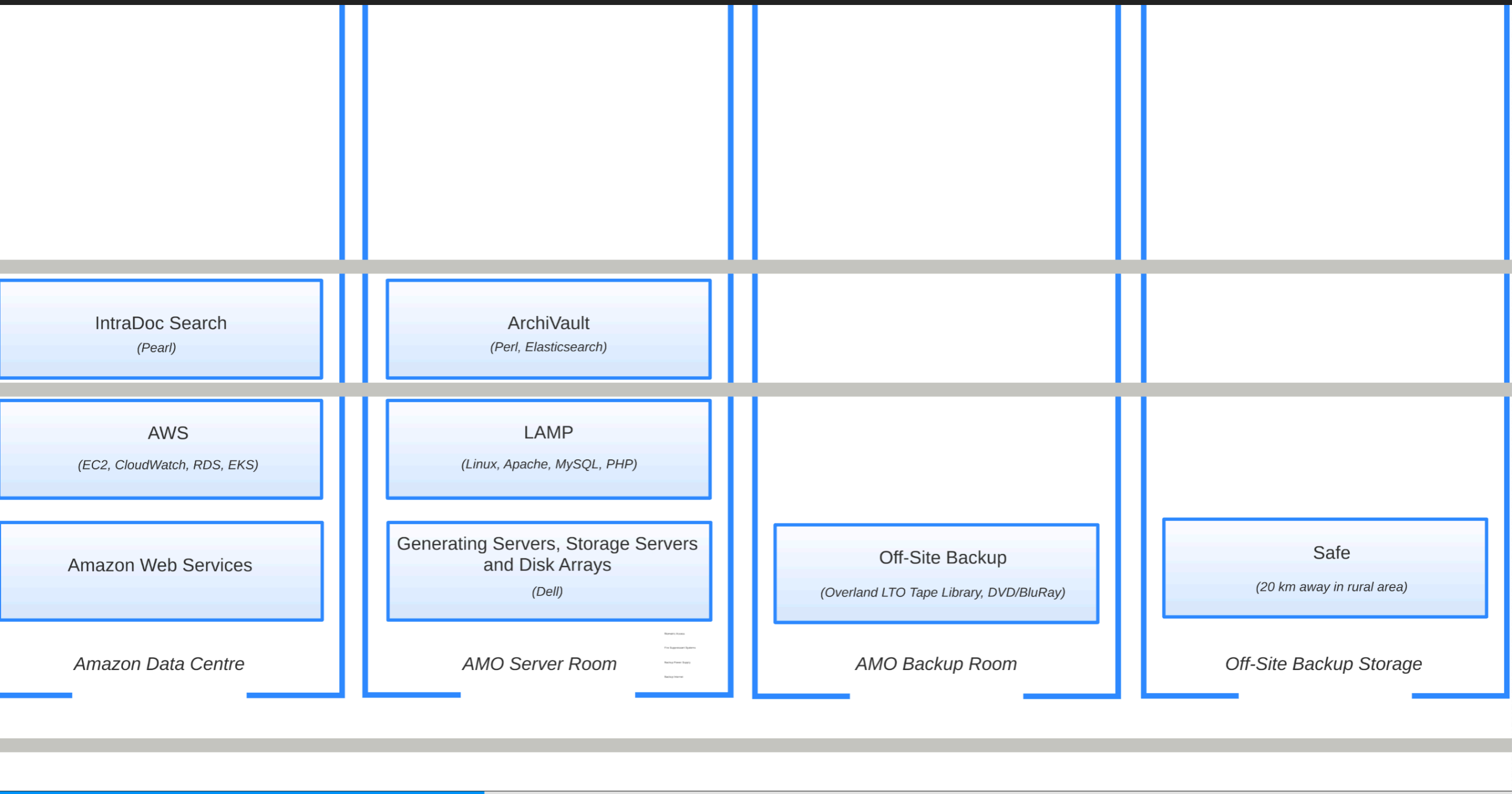
Web Server

Amazon Web Services

*Xneelo Data Centre*

*Afrihost Data Centre*

*Amazon Data Centre*



# MEMAT

Design Layer

MEMAT DL

Market Layer

MEMAT ML

Curation Layer

MEMAT CL

Presentation Layer

MEMAT PL

Arrangement Layer

MEMAT AL

Cataloguing Layer

MEMAT Metadata App

Asset Management Layer

MEMAT AML

Xneelo Data Centre

MEMAT DL  
*(Wordpress)*

MEMAT ML  
*(WooCommerce and other systems)*

MEMAT CL  
*(Timeline JS, IIIF, Pageflow and other systems)*

MEMAT PL  
*(Wordpress and IIIF)*

MEMAT AL  
*(Wordpress and IIIF)*

MEMAT Metadata App  
*(RoR and IIIF)*

Afrihost Data Centre

MEMAT DL  
*(Wordpress)*

MEMAT ML  
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MEMAT PL  
*(Wordpress and IIIF)*

MEMAT AL  
*(Wordpress and IIIF)*

MEMAT Metadata App  
*(RoR and IIIF)*

# ArchiVault



# AWS Free Tier

Gain free, hands-on experience with the AWS products and services

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## Three Types of Offers

More than 100 AWS products are available on AWS Free Tier today. Three different types of free offers are available

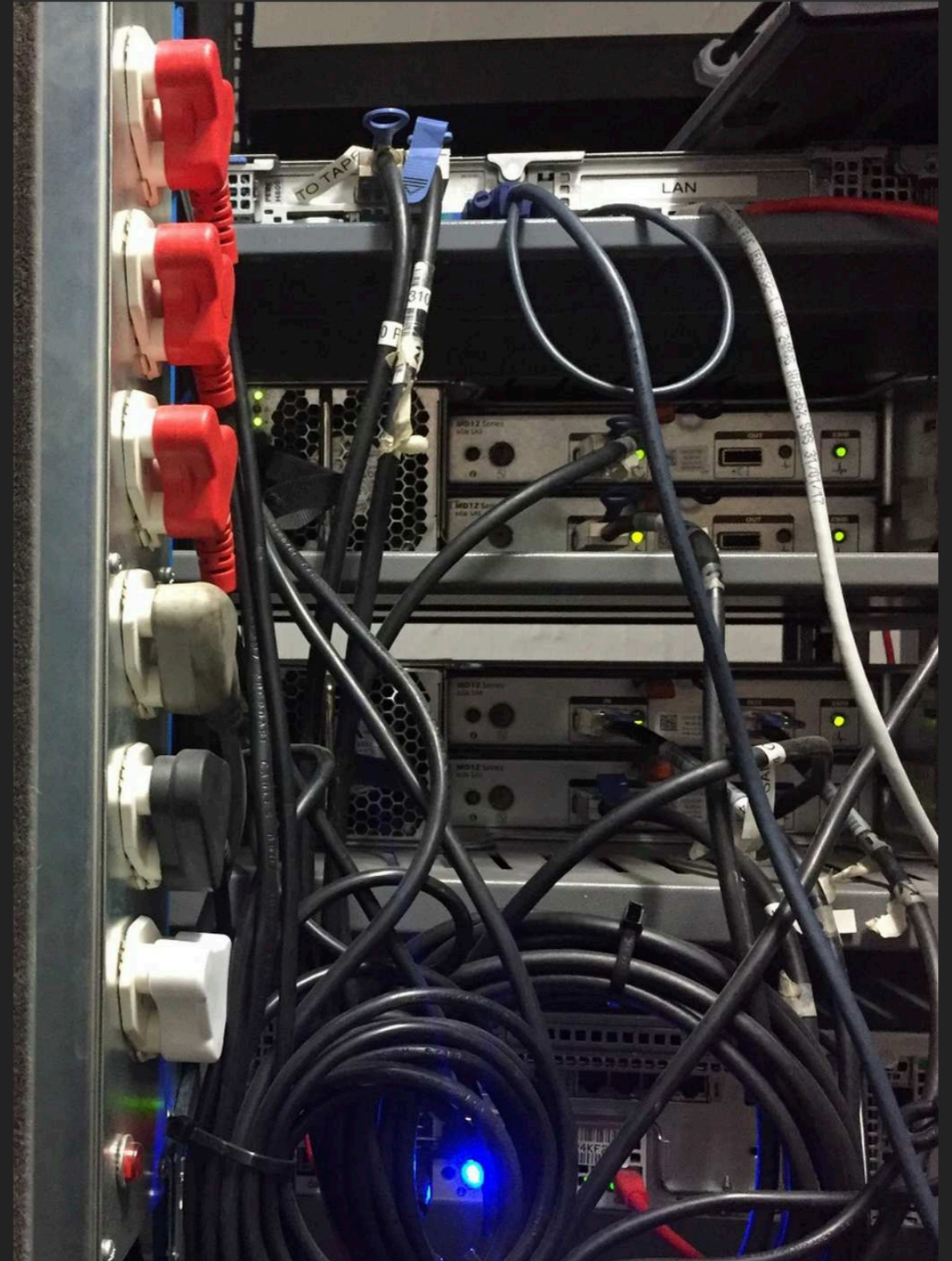


# FORCED MIGRATION TO A NEW DIGITAL ARCHIVING ENVIRONMENT

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## DISASTER

- ▶ We are a small organisation
- ▶ We are under-resourced due to operating in two industries that are under pressure - media and GLAM
- ▶ On a continent where such sectors are especially under-resourced
- ▶ Looking after hundreds of terabytes that are not paid for due to the factors above
- ▶ Lost our developers and in-house IT expertise

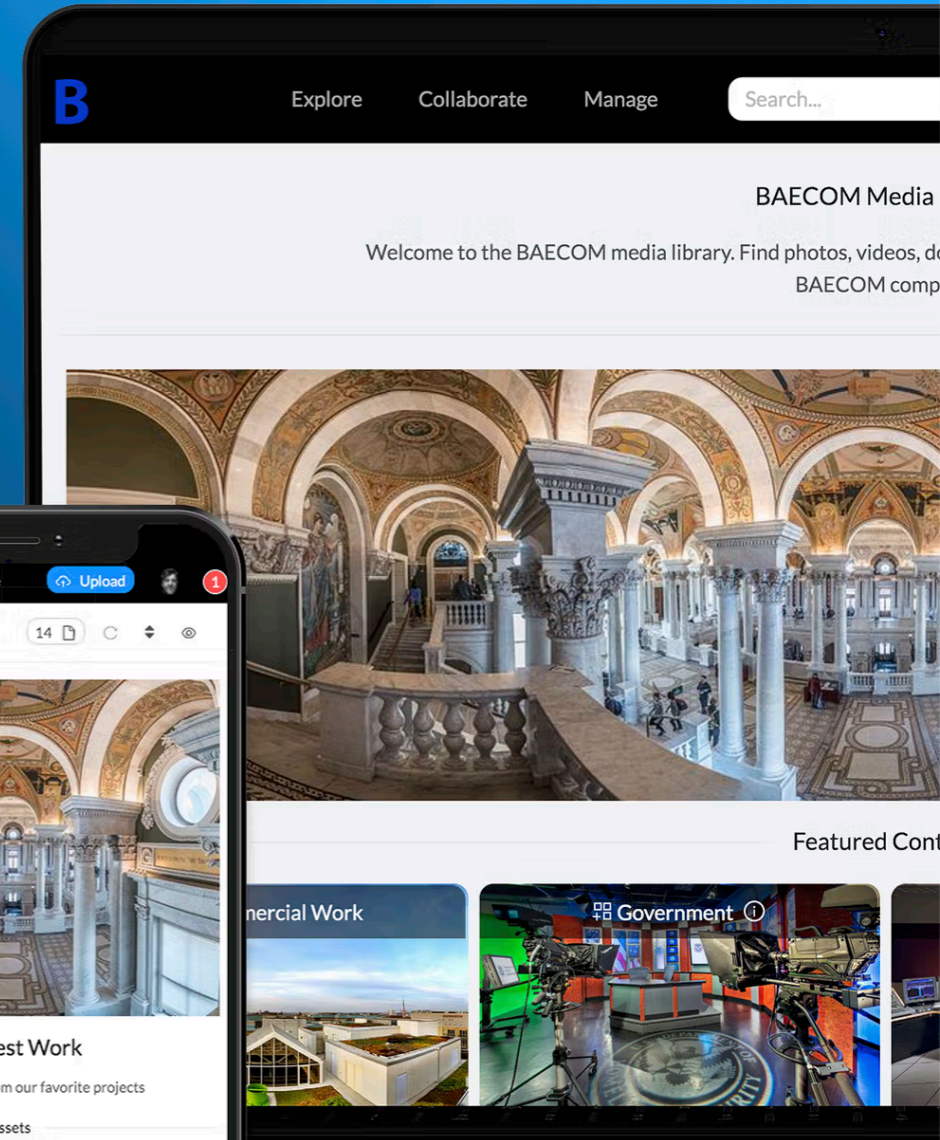


# Digital Asset Management for All

DAM is essential for success in today's media-rich digital world. Extend its power beyond marketing teams to provide every department with efficient tools for managing and accessing digital assets.

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OK, GOT IT



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# The Workspace for Video Teams

Limecraft transforms the way content teams plan, create and collaborate. Our award-winning platform excels at online collaboration, low code workflow design and automation, AI-supported Media Asset Management. Now also featuring delivery workspaces for a more structured and secure content supply chain.



CONTACT

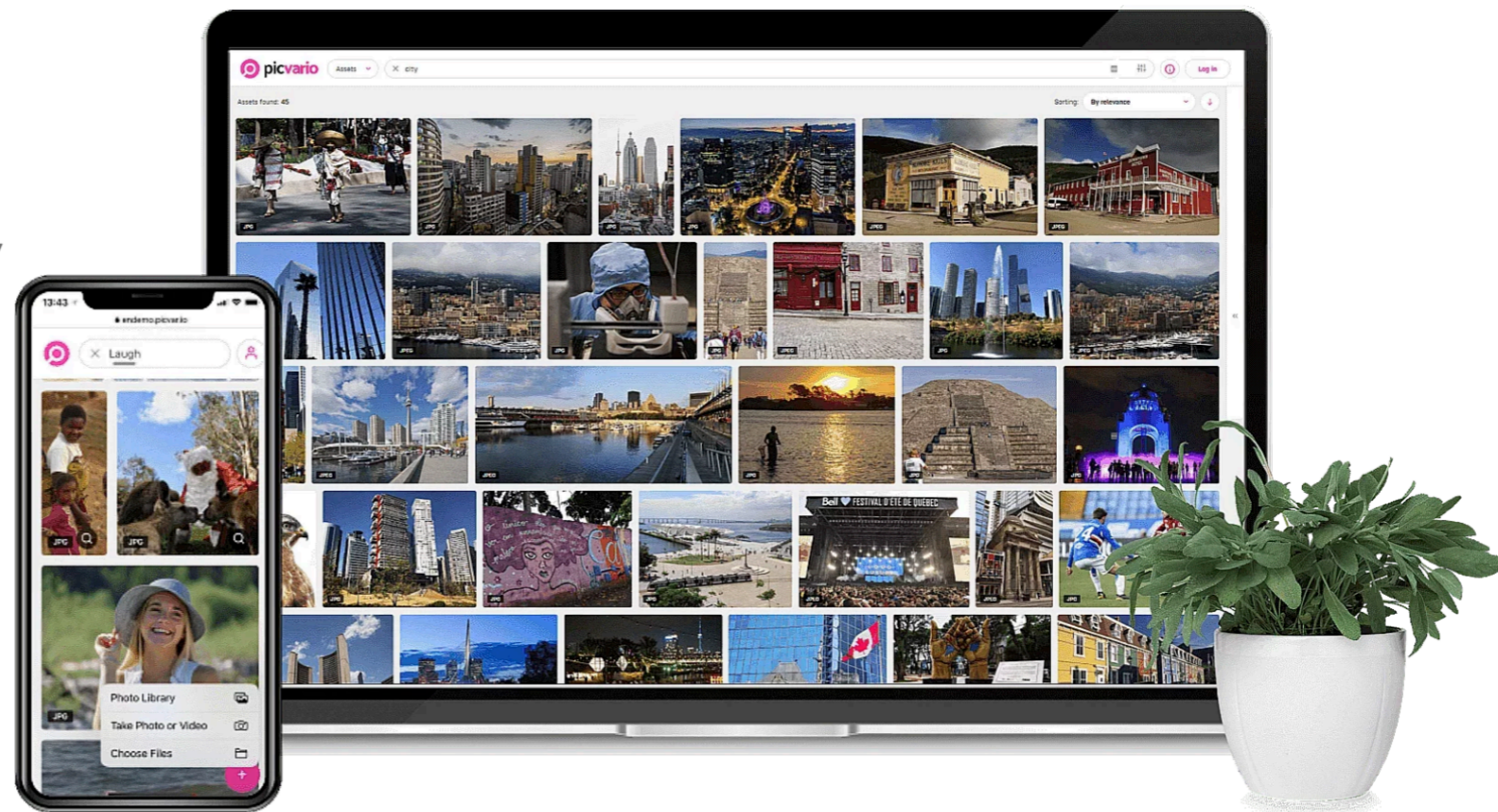
TRY NOW



# Digital Asset Management System

Picvario is a DAM platform specifically designed for corporate use.

Digital Asset Management (DAM) system is a centralized software that helps organizations store, organize, and distribute digital assets like images, videos, and documents. It streamlines workflows, enhances collaboration, and ensures effective asset utilization across teams by providing features like metadata tagging, version control, and permissions management.





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# Showcase your archives



HTR and OCR

Audio-visual hosting and transcription

Digital exhibits

Digital asset management

Website design

Open access



# Preservatio Ecosystem Architecture 2025

File Edit Select View Insert Arrange Share Help

Share

RL

Liberation Sans 8pt

1 px

None

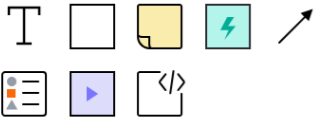
## Shapes

### Shapes In Use

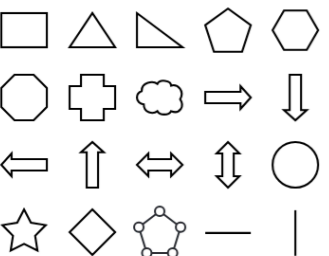


Create diagram key

### Standard

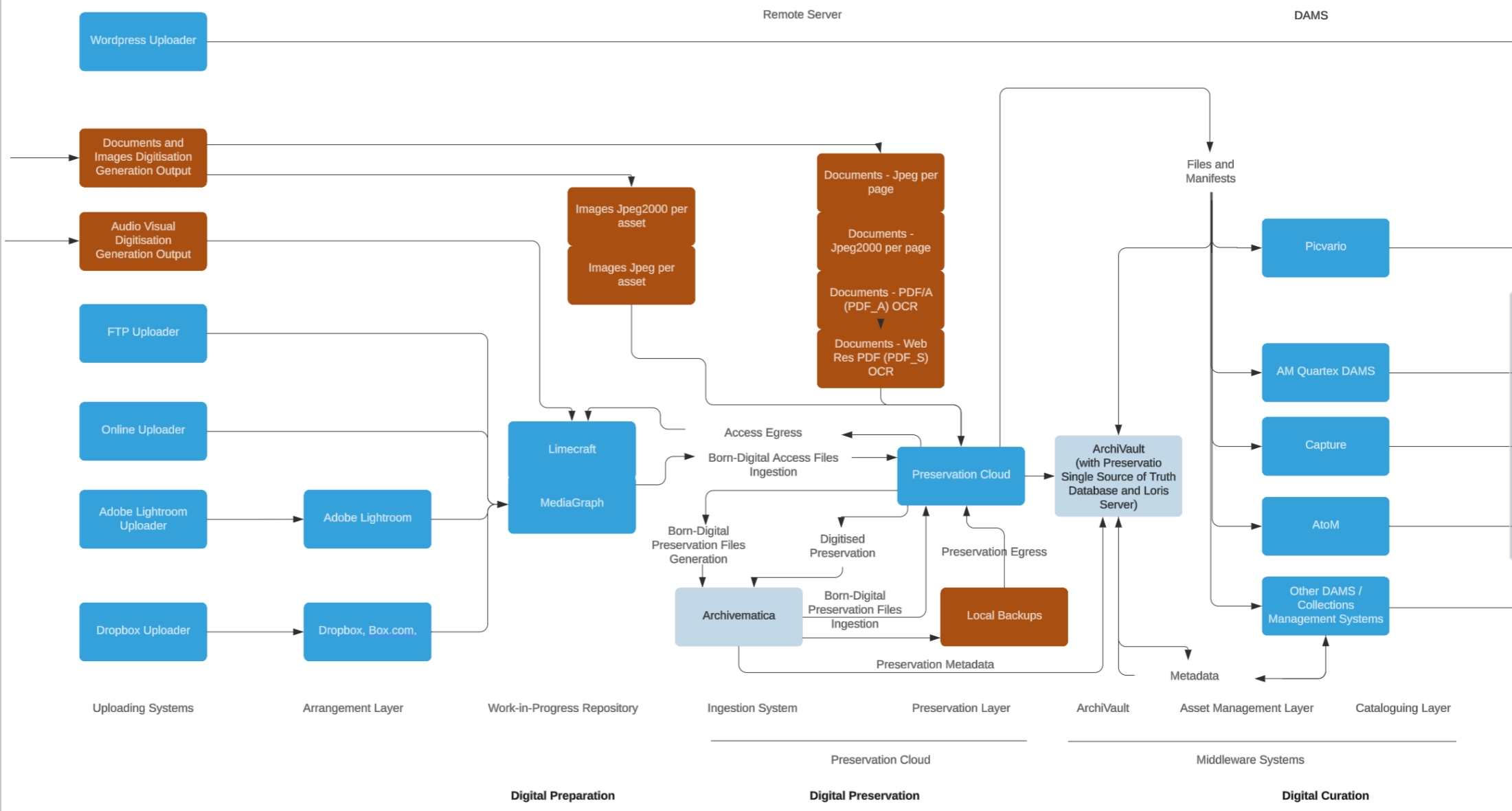


### Shapes



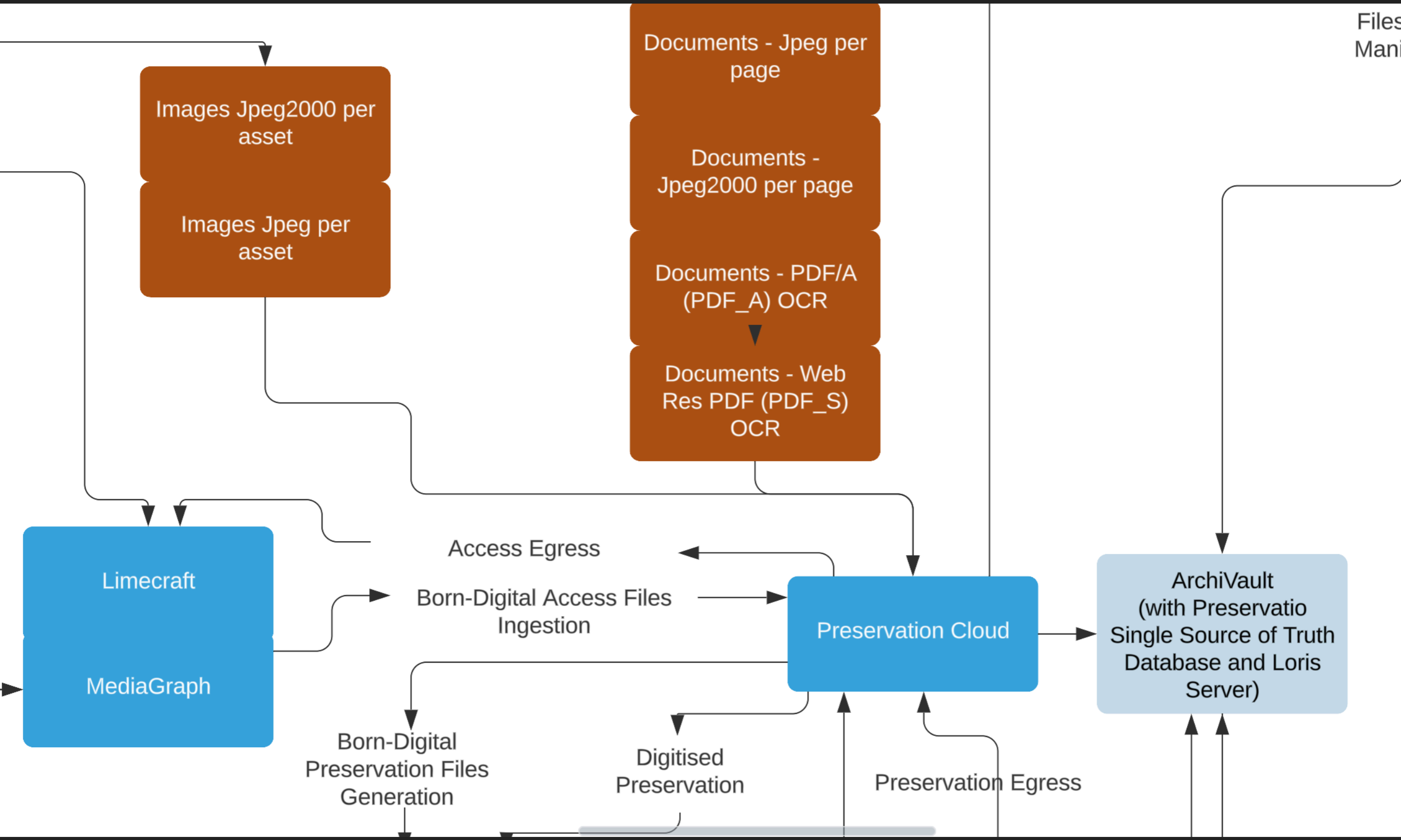
More shapes

Import data

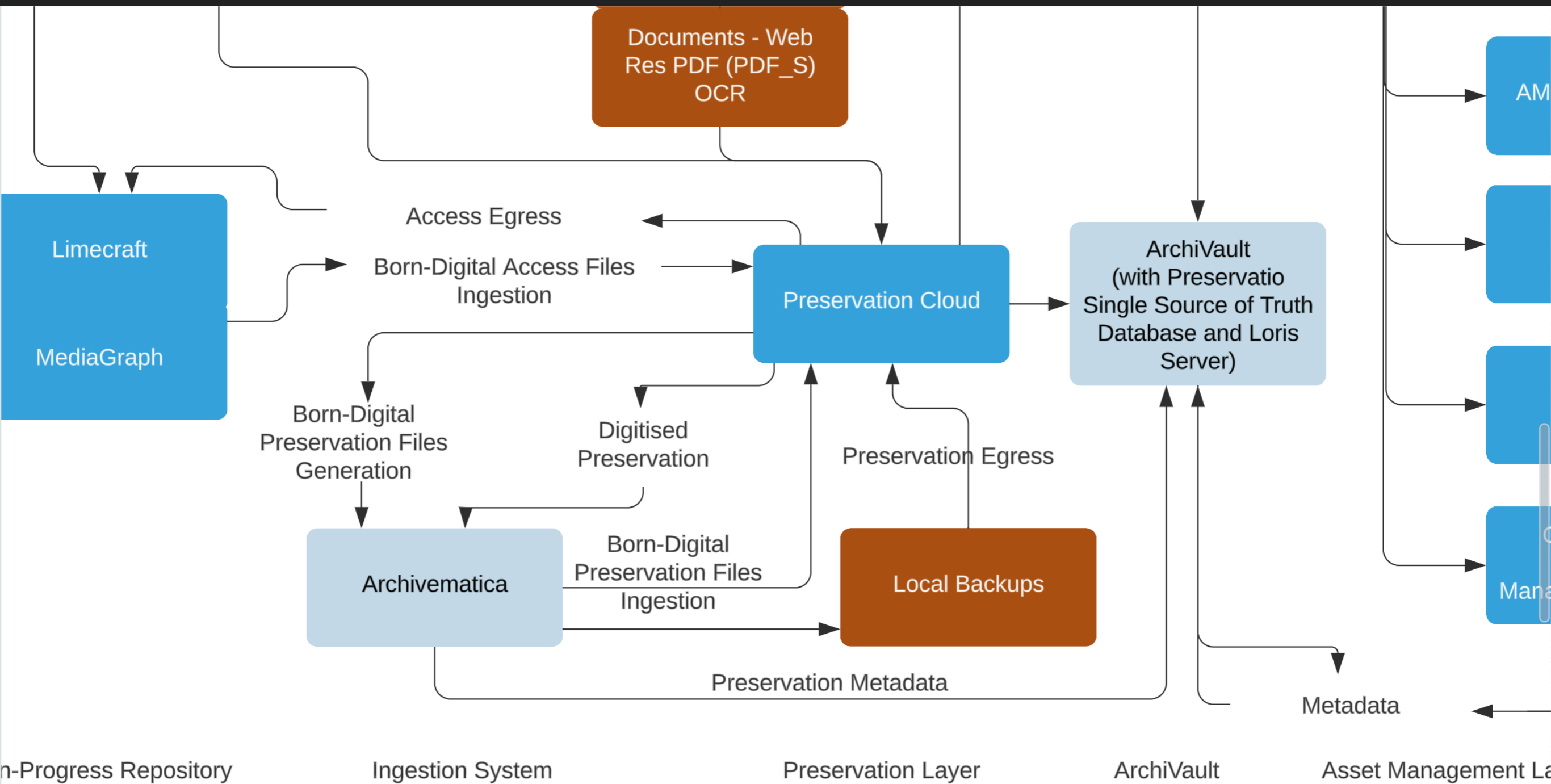


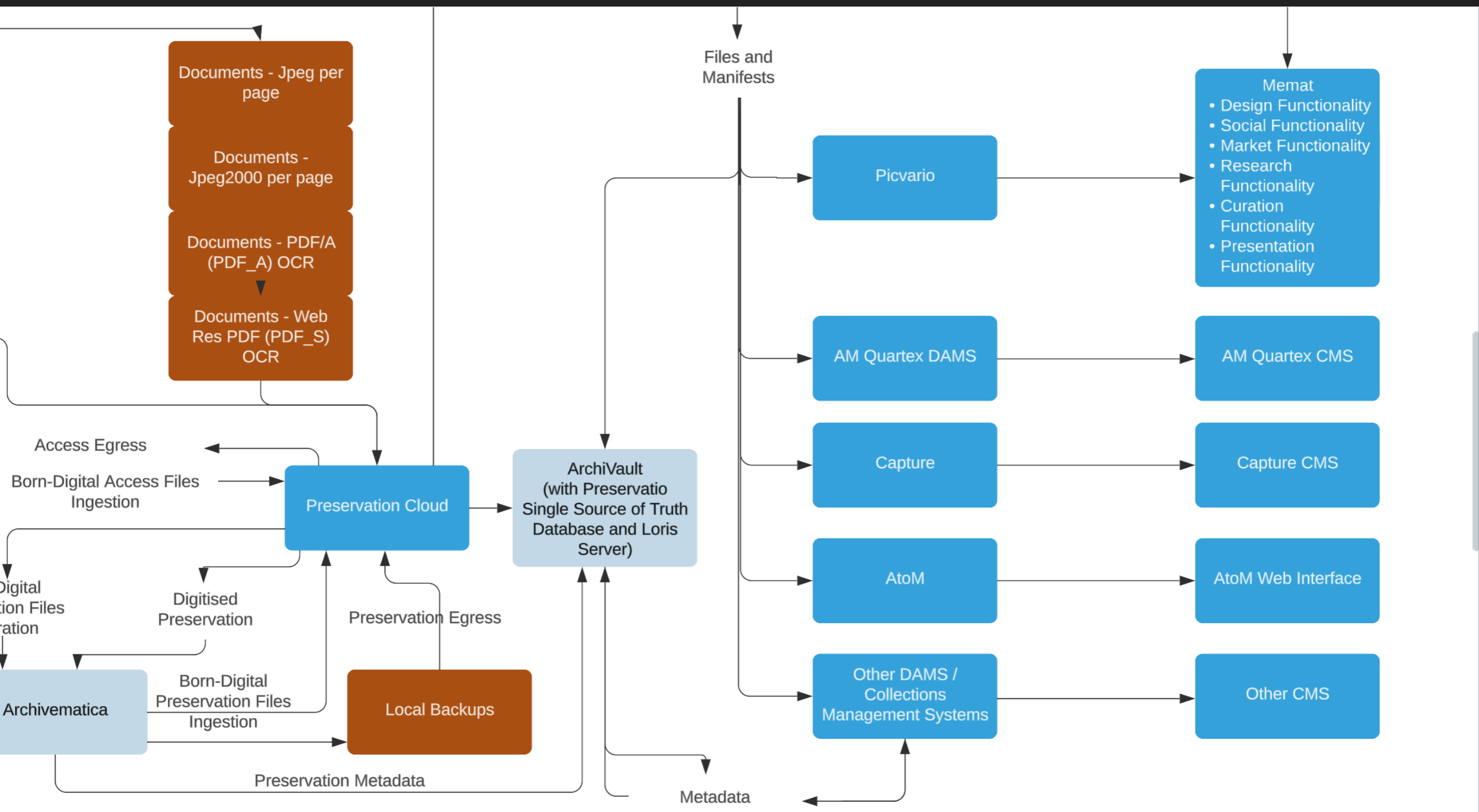
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Selected objects 50%



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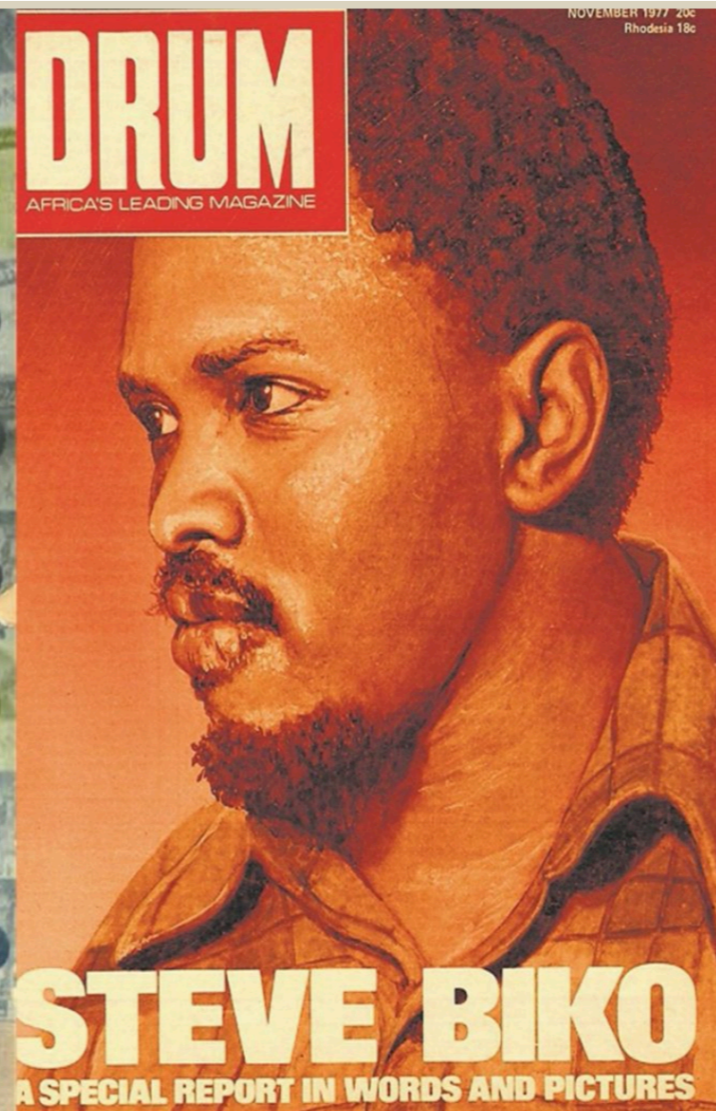
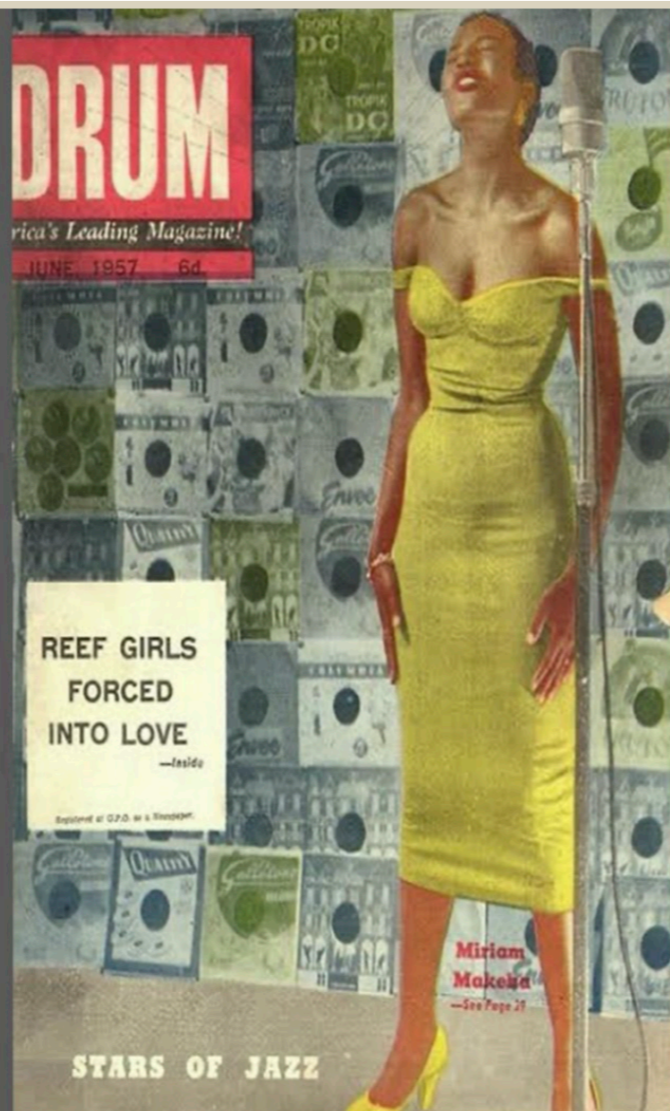
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# BAILEY'S AFRICAN HISTORY ARCHIVE



# FORCED MIGRATION TO A NEW DIGITAL ARCHIVING ENVIRONMENT

## HEARTBREAK OVER ARCHIVAVULT

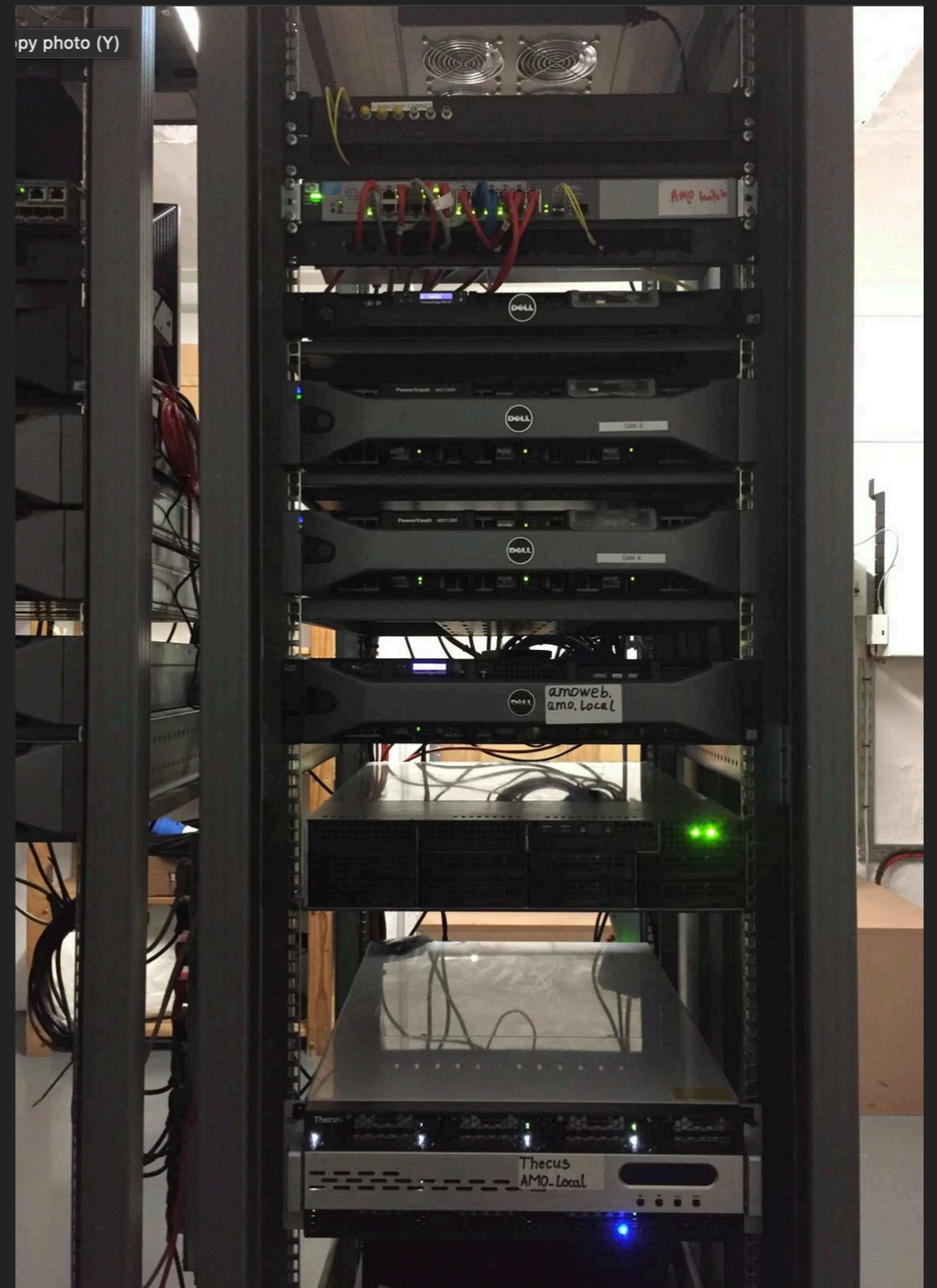
- ▶ ArchiVault had what we called a Digital Vault
- ▶ Within the Digital Vault files were stored in Security Boxes which were each the size of a Blu-ray disk
- ▶ Archival arrangement was stored as metadata to the file
- ▶ Because we lost our in-house IT capacity we are unable to maintain this system and so have to migrate away



# FORCED MIGRATION TO A NEW DIGITAL ARCHIVING ENVIRONMENT

## EGRESS

- ▶ Check that the readout against the list of what should have been egressed
- ▶ Identify any files that are missing checking against spreadsheets and the raw files - potentially use AI to check against a spreadsheet and check in folders and output a summary of anything missing
- ▶ Generating any derivatives that is missing using Limb Processing
- ▶ Move to Preservation Cloud



# Compute anywhere. Store everywhere.

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No Thanks

Sounds Good













 Upload

 New Folder



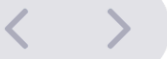
 Gallery

 List

<input type="checkbox"/>	NAME	TYPE	SIZE	DATE
<input type="checkbox"/>	 <b>JP2000</b>	Folder		 
<input type="checkbox"/>	 <b>JPEG</b>	Folder		 
<input type="checkbox"/>	 <b>PDF_A</b>	Folder		 
<input type="checkbox"/>	 <b>PDF_S</b>	Folder		 

Items per page:

10 





## PROJECT

**INFORMATION**

Project Name

DOCUMENTS **HOT FOLDER**

Add Folder Add PDF Delete

Folder	Pages

Count: 0

**PROCESSING TEMPLATES**

Template

Description

Save Save as... Delete

Import Export

**Start**

IMPORT  IMAGE PROCESSING  QUALITY CONTROL  STRUCTURING  **OCR**  EXPORT  PUBLISH

**Configure folders creation**

Output Location  Master folder  Input Folder  Defined by format

Group By  Document  Format

Output Folder

Document Label

**Choose export creation**

List of export formats :

- Metadata
  - Dublin Core Metadata Files
  - MARC Record Metadata Files
  - MIX Image Metadata Files
  - MODS Record Metadata Files
  - CSV Metadata Files
  - OCR Stats Metadata Files
  - TOC Metadata File
  - Quality Report File
- Image
  - BMP Image Files
  - Source Image Files
  - JP2000 Image Files
  - JPEG Image Files
  - PNG Image Files

List of export formats used :

- Image
  - JP2000 Image Files (JP2000)
  - JPEG Image Files (JPEG)
- Document
  - PDF Document Files (PDF\_A)
  - PDF Document Files (PDF\_S)

>>

<<

**Preview**



	C	D	E	
1	Schema	Metadata Field	Embed on Egress	Export
2			if available	if avail
3				
4	Plus Field	XMP:ImageSupplierImageID => "XMP-plus:ImageSupplierImageID", #1 keep	√	√
5	Plus Field	XMP-amo:OriginalFilename => "XMP-plus:ImageSupplierImageID", #2, page no 63	√	√
6	IPTC Extension Field	XMP-amo:MediaId => "XMP-iptcExt:RegistryItemId", #'MUID' MediaUniqueID #Later Media Id	√	√
7	Dublin Core Field	XMP-dc:Title => "XMP-dc:Title", #text_metadata	√	√
8	Dublin Core Field	XMP-dc:Description => "XMP-dc:Description", #text_metadata	√	√
9	Dublin Core Field	XMP-dc:Subject=> "XMP-pdf:Keywords", #text_metadata	√	√
10	AMO Custom Field	XMP:Subject => 7, #text_metadata		√
11	IPTC Core Field	IPTC:Keywords => "XMP-dc:Subject", #image	√	√
12	IPTC Core Field	XMP-iptcCore:Location => "XMP-iptcCore:Location",	√	√
13	Adobe Photoshop Field	XMP-photoshop:City => "XMP-photoshop:City",	√	√
14	Adobe Photoshop Field	XMP-photoshop:State => "XMP-photoshop:State",	√	√
15	Adobe Photoshop Field	XMP-photoshop:Country => "XMP-photoshop:Country",	√	√
16	IPTC Core Field	XMP-iptcCore:CountryCode => "XMP-iptcCore:CountryCode",	√	√
17	IPTC Extension Field	XMP-iptcExt:LocationShownWorldRegion => "XMP-iptcExt:LocationShownWorldRegion",	√	√
18	IPTC Extension Field	XMP-iptcExt:OrganisationInImageName => "XMP-iptcExt:OrganisationInImageName",	√	√
19	IPTC Extension Field	XMP-iptcExt:OrganisationInImageCode => "XMP-iptcExt:OrganisationInImageCode",		√
20	IPTC Extension Field	XMP-iptcExt:LocationCreatedSublocation => "XMP-iptcExt:LocationCreatedSublocation",	√	√

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Please can you create a summary (in no more than 3 sentences answering who, what, when, where, why), title (Title should extract the title of the document, if there is no formal title a title should be devised, Devised titles must have: Indication of Nature of the document e.g. letter or pamphlet or minutes etc., Name of the author, Date, Topic of the document), date of document (if the date can be found), author (if the author can be found), 5 keywords in Afrikaans and English and the decade the document is from (in one word) and present it in table form with column headers : File Name, Afrikaans Title, English Title, Date of Document, Author, Afrikaans Keywords , English Keywords , Afrikaans Summary, English Summary and Decade



 Search



File Type	File Name	Afrikaans Title	English Title	Date	Author	Afrikaans Keywords	English Keywords
PDF	15 02 26 Gu	Die Transformasie van Suid-Afrika: 25 Jaar Later	The Transformation of South Africa: 25 Years L	2026-02-15 00:00:00	F.W. de Klerk	transformasie; demokrasie; grondwet; apartheid; uitdagi	transformation; democracy; constitution; apartheid; challen
DOCX	15 03 02 Vie	Toespraak oor Oekraïne en Die Uitdagings van Inte	Speech on Ukraine and the Challenges of Inter	2003-03-15 00:00:00	F.W. de Klerk	Oekraïne; Rusland; konflik; Europa; veiligheid	Ukraine; Russia; conflict; Europe; security
DOCX	15 03 09 Wo	Toespraak oor Diskoers en Onderhandeling in Suic	Speech on Discourse and Negotiation in South	2009-03-15 00:00:00	F.W. de Klerk	debat; versoening; grondwet; diskoers; oorgang	debate; reconciliation; constitution; discourse; transition
DOCX	15 03 12 PEI	Boodskap aan Perfect China Besoekers deur F.W.	Message to Perfect China Visitors by F.W. de K	2012-03-15 00:00:00	F.W. de Klerk	wyn; Suid-Afrika; China; toerisme; ekonomie	wine; South Africa; China; tourism; economy
DOCX	15 04 16 Qu	Toespraak oor Suid-Afrika se Transformasie deur	Speech on South Africa's Transformation by F.'	2016-04-15 00:00:00	F.W. de Klerk	Mandela; oorgang; demokrasie; apartheid; leierskap	Mandela; transition; democracy; apartheid; leadership
PDF	15 04 16 Qu	Wandel met Mandela na 'n Nuwe SA	Walking with Mandela to a New SA	2016-04-15 00:00:00	F.W. de Klerk	apartheid; Nelson Mandela; oorgang; grondwet; demokr	apartheid; Nelson Mandela; transition; constitution; democr
DOC	15 04 LOS A	Toespraak oor Die Lang Pad na 'n Nuwe Suid-Afrik	Speech on The Long Road to a New South Afri	2015-04-01 00:00:00	F.W. de Klerk	Mandela; oorgang; demokrasie; Suid-Afrika; vrede	Mandela; transition; democracy; South Africa; peace
DOCX	15 04 USA Y	Toespraak oor Nelson Mandela en Suid-Afrika se (	Speech on Nelson Mandela and South Africa's	2015-04-01 00:00:00	F.W. de Klerk	Mandela; Suid-Afrika; vrede; demokrasie; verandering	Mandela; South Africa; peace; democracy; change
DOCX	15 05 21 Pre	Kommentaar deur F.W. de Klerk by die Presidentsp	Remarks by F.W. de Klerk at the Presidents' Pa	2021-05-15 00:00:00	F.W. de Klerk	grondwet; nasiebou; leierskap; demokrasie; verandering	constitution; nation-building; leadership; democracy; chang
DOC	15 05 28 Afr	Toespraak oor Ons Toekoms is in Ons Eie Hande c	Speech on Our Future is in Our Own Hands by I	2028-05-15 00:00:00	F.W. de Klerk	Afrikaner; identiteit; grondwet; transformasie; toekoms	Afrikaner; identity; constitution; transformation; future

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Please read the text off these covers and put the title, author, date and 5 keywords into a spreadsheet



 Search



A	B	C	D	E	F
Folder Name	File Name	Title	Date	Author	Keywords
a green paper	001.jpg	Green Paper for Public Discussion: Population Policy for South Africa	Not Found	Ministry for Welfare and Population Development	Green Paper, Population Policy, South Africa, Welfare, Development
Forced	001.jpg	The SPP Reports Vol. 3: Forced Removals in South Africa – The West	Not Found	Not Found	Forced Removals, South Africa, SPP Reports, Northern Cape, Orange Free
freedom	001.jpg	Freedom from Below: The Struggle for Trade Unions in South Africa	Not Found	LACOM (A project of Sached)	Freedom, Trade Unions, South Africa, Workers' Rights, Sached
gazankulu 75	001.jpg	KwaZulu Economic Revue 1975	1975	Bureau for Economic Research re Bantu Development	KwaZulu, Economic Revue, 1975, Bantu Development, Bureau for Econom
gazankulu 76	002.jpg	Gazankulu Economic Revue	Not Found	Bureau for Economic Research re Bantu Development (BENBO)	Gazankulu, Economic Review, Bantu Development, South Africa, BENBO
legislation	001.jpg	Legislation and Race Relations	Not Found	Muriel Horrell	Legislation, Race Relations, South Africa, Discrimination, SAIRR
lesoto	001.jpg	Lesotho Agricultural Situation Report (1974/75 - 1983/84)	1985	Agricultural Planning, Bureau of Statistics, Ministry of Agriculture & Planning, Lesotho	Lesotho, Agriculture, Economic Report, Statistics, Planning
profiles	001.jpg	Profiles of Africa	Not Found	DRUM Publication	Africa, Leaders, Politics, History, Drum Magazine
quaqwa	001.jpg	Qwaqwa Economic Revue	Not Found	Bureau for Economic Research re Bantu Development (BENBO)	Qwaqwa, Economic Review, Bantu Development, South Africa, BENBO

1 of 46 selected in 23 groups

Sort by Title

Preview

Group 1 9,5 MB, no marked 2 photos



APN33475.jpg  
14 Feb 2008 2733x3528 8,7 MB



baha\_dm\_sa\_ad\_0000014.jpg  
11 Oct 2024 726x984 773 KB



Metadata

Title	APN33475.jpg
File type	JPEG image
File size	8,7 MB
File created	31 Mar 2023 at 19:25:45
File modified	26 May 2023 at 15:37:52
Attributes	---
Photo type	---
Color label	---
Folder name	Drum Ads
Rating	★
Caption	DM2001071301:SAED:D EC1959 - Congratulations King Kong - DRUM STORIES. (@ BAHA)
Keywords	---
Dimensions	2733x3528
DPI	300.0x300.0
Orientation	1 (Normal)
Capture date	14 Feb 2008 at 13:27:38
Digital zoom ratio	---
Copyright	@ Drum / Bailey's African History Archive
Editing software	Adobe Photoshop CS2 Macintosh
Exposure	---
Focal length	---
Exposure bias	---
ISO speed rating	---
Flash fired	---
Exposure mode	---
Exposure program	---
White balance	---
Metering mode	---
Light source	---

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14 Feb 2008 1656x2190 2,4 MB



baha\_dm\_sa\_ad\_0000022.jpg  
11 Oct 2024 743x984 818 KB

Group 3 3,6 MB, no marked 2 photos



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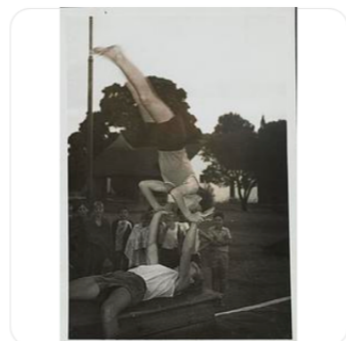
Essential

Faces

- Bryan Curtis 19
- Mbofana 17
- Peter Renniker 15
- Paul Davis 14
- Stephen Joly 9
- Mrs C Reed 8
- T Muzembe 7
- E. Preston 7
- Martin Betts 4
- T. Heri 4
- T Muyeye 4
- M. Gwaradzimba 4
- R. Preston 4
- Rodney Brooker 3
- Jason Mackie 2
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## THANK YOU FOR YOUR ATTENTION

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