

DPC Members Forum – Americas

Friday 25th April

<i>Timings (local)</i>	<i>Activity</i>	
09:30 – 10:00	Registration open, tea and coffee provided	
10.00 – 10.15	Stream 1 Welcome and introduction to the DPC Members Forum	
10.15 – 10.20	<i>Move into groups</i>	
10.20 – 11:00 (40 mins)	Stream 1 Stephen Abrams, Harvard University <u>DP Success Metrics</u> How can we know if we've been successful? The DP community now has a rich body of practice to indicate whether or not we have the potential capability to be successful (e.g., DSA, TDR, RAM/CAT, etc.), but we still lack effective means to determine if we actually have been successful. Questions regarding the measurable nature of the act of preserving something leads to a corollary question regarding the measurable nature of the thing being preserved, which spans the objective fabric of the preserved artifact itself as well as the inherently subjective experience of that artifact. This session will present initial thoughts on a conceptual model for success as a preliminary for critical discussion of the utility of success as an operational metric and brainstorming ways to move from conceptual framing towards practical application. <i>Share/discuss</i>	
11.00 – 11.05	<i>Move into groups</i>	
11.05 – 11:45 (40 mins)	Stream 1 Grayson Murphy, APTTrust / University of Alabama at Birmingham Libraries <u>Identifying Common Challenges Encountered by New Digital Preservation Practitioners and Exploring Strategies to Address Them: Preliminary Research Findings</u>	Stream 2 Sarah Barsness (online) and Carol Kussman (in-person), University of Minnesota <u>Python Show and Tell</u> An opportunity for folks using Python (and those who want to learn) to get together and have a little show-and-tell. We'll use a collaborative notes

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	<p>I will share preliminary research findings from my project, “Identifying Common Challenges Encountered by New Digital Preservation Practitioners and Exploring Strategies to Address Them”. Through two rounds of in-depth interviews, this study aimed to solidify and explore the common challenges faced by new digital preservation practitioners and seek solutions to those challenges from experienced digital preservation practitioners.</p> <p><i>Share</i></p>	<p>document to share our favorite resources for learning, tips and tricks, and scripts we’ve made. Come share your work and get inspired by others!</p> <p><i>Share/discuss</i></p>
11.45 – 11:55	<i>Change groups</i>	
11:55 – 12:35 (40 mins)	Stream 1 Nathan Tallman, APTrust <u>Digital Archivist Routing Tool (DART) Workshop</u> The Digital Archivist Routing Tool (DART) is a tool from APTrust that can package digital content into BagIt bags, validate bags to BagIt and custom BagIt profiles, and transmit bags over FTP and S3. It is open source and freely available for anyone to use to create and transfer bags. It is used by APTrust members to deposit content, but many non-members also use it as a convenient bagging tool. DART is a cross-platform application that has GUI, CLI, and server flavors. This session will be a hands-on workshop to learn more about DART, its features, and how it can be used. Attendees will need to bring their own laptop to participate. <i>Share</i>	Stream 2 Ariel Segal, Library of Congress (online) <u>Digitizing the LOC Hebrew Manuscripts</u> This presentation will provide an overview of a project to digitize the Library of Congress Hebrew Manuscripts collection. This project consisted of several phases. The first phase involved the digitization of the book manuscripts, and spanned from 2021 through spring 2023. The second phase, which is scheduled to complete in Spring 2025, involves the digitization of ketubot, megillot, and a thousand year old Torah scroll sheet. This presentation will describe the historical/cultural importance of the collection. The presentation will also highlight the processes used to digitize and display the manuscripts, showing how imaging science can enhance humanities/Judaica scholarship. <i>Share</i>
12:35 – 13:30	<i>Break for Lunch</i>	
13:30 – 14:10 (40 mins)	Stream 1 David Cirella, Yale University Library <u>Digital Preservation as a dependency</u> Digital preservation is at the center of our special collections AV digitization and access processes with ingest into the digital preservation system acting as a dependency for multiple related systems and surrounding workflows. To fulfill the needs of stakeholders at multiple points in this process, we have taken a holistic approach to support that	Stream 2 Heather Tompkins, Library and Archives Canada (online) <u>Service Level – how much effort is enough?</u> An opportunity to discuss the level of effort organizations are putting into extracting material from physical carriers used for transfers. At Library and Archives Canada, our approach has been ad hoc and not formalized. We often try multiple attempts to troubleshoot data extraction from carriers using various hardware and software. Sometimes, more than one staff person is involved in

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	<p>includes custom software development, operations and deployment planning, consulting with external developers, and working with staff users. This session will present the work we've done to facilitate this weaving of our digital preservation service into the library's broader work.</p> <p><i>Share</i></p>	<p>the work. We are now looking to standardize our approach and document the baseline efforts/attempts we'll undertake to extract data from physical carriers and we're starting to think through what criteria we'd want to establish/meet in order to go beyond our standard effort – to take on the extra work to see if data can be extracted. We're interested in learning if other organizations are also wrestling with this topic and if you have any advice, lessons learned, approaches etc. to share.</p> <p><i>Share/discuss</i></p>
14:10 – 14:15	<i>Change groups</i>	
14:15 – 14:55 (40 mins)	<p>Stream 1 DPC Team <u>Digital Preservationists Anonymous</u></p> <p>We all know that the most valuable learning is often made when trying things out in practice and sometimes making mistakes. Sharing that experience in a public forum is, unfortunately, not usually an option. This session, seeks to provide a safe space to share, discuss and learn at the practical end of digital preservation.</p> <p>There are rules: unsurprisingly, the first rule is the Chatham House Rule. The second rule of Digital Preservationists Anonymous is that you must share with the group. All attendees should present a 'fail' to the group - this may be a challenge, a setback or simply something that didn't quite go to plan. After hearing these 'fails' from the attendees, we'll discuss those issues and work out how to learn from them and solve them.</p> <p><i>This is a closed group for a maximum of 6 in-person attendees. No hybrid option will be offered for this session for confidentiality purposes and in order to encourage sharing and discussion.</i></p> <p><i>If you would like to attend this session, please ensure you bring a 'fail' to contribute.</i></p>	<p>Stream 2 Amanda Tomé, Digital Research Alliance of Canada (online) <u>Getting Creative: Exploring ways to communicate dp to others</u></p> <p>Communicating digital preservation to those outside the field can be difficult. At the Alliance we are brainstorming ways to creatively present digital preservation so that it is relatable to our colleagues. Two possibilities we are exploring are using LEGO models or an orchestra as ways to illustrate how digital preservation consists of different pieces that fit together to form a whole. We are interested in sharing these ideas with a wider audience, getting feedback from the community and discussing what others have done to communicate digital preservation.</p> <p><i>Share/discuss</i></p>
14:55 – 15:00	<i>Break (no group change)</i>	

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15:00 – 15:40 (40 mins)	Stream 1 DPC Team <u>Digital Preservationists Anonymous...continued</u>	Stream 2 Lisa Lawlis, Western Libraries (online) <u>Storing local copies as AIPs</u> We made the jump from DP ‘theory’ to ‘practice’ and our archivists are now acquiring, processing and ingesting born digital archival records into storage (following industry good practice). After 26 months of consultations, training, and reaching out to the DP community - we are using a mix of Cloud storage + a local copy for preservation masters of born digital archival records (due to chunking in Cloud platforms + not being locked into one vendor). I was hoping to discuss our workflows from donation to ingest and get feedback on storing preservation masters locally makes sense? Is this unsustainable? Yes, it’s very time intensive and will get expensive but does it meet the LOCKKS rule? If other archives are storing local (on a server or LTO) preservation masters, are you pushing the donation/collection/processed files through Archivematica and storing the AIP? What do others recommend? Currently we are dealing with around 1 TB of born digital archival records and the above project/question excludes digitized AV records. Is storing a preservation master copy in Cloud + a preservation master locally sustainable or not recommended for a medium sized academic archive? <i>Share/discuss</i>
15.40 – 16.00	Feedback, wrap up and close	

*Subject to change.