

The background features a complex, abstract pattern of overlapping, multi-colored lines in shades of blue, green, yellow, and purple. A prominent feature is a series of concentric squares in the upper right quadrant, rendered in red, white, and grey. The overall composition is dynamic and geometric.

Appraisal

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Acknowledgement of Country

RMIT University acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nation on whose unceded lands we conduct the business of the University.

RMIT University respectfully acknowledges their Ancestors and Elders, past and present. RMIT also acknowledges the Traditional Custodians and their Ancestors of the lands and waters across Australia where we conduct our business.



Artwork 'Sentient' by Hollie Johnson





Where We're At

- **Mostly re/appraisal for Digitisation**
 - **Film, Magnetic and Optical media**
- **This offers control over:**
 - **Volume**
 - **File formats**
 - **Content**
- **Issues with legacy media!**



What We're Doing

- Sometimes reappraisal *is* appraisal
- Considerations:
 - Format
 - Condition
 - Significance



What's Ahead?

