

# Digital Preservation Coalition Highlights

1<sup>st</sup> August 2020 - 31<sup>st</sup> July 2021

**Events**  
**Publications**  
**Training**  
**Membership**  
**People**  
**Projects**

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# Events Programme 2020-21

## We delivered 43 (45 last year)

[Presentation of the Digital Preservation Awards 2020](#)

[DPC RAM Webinar](#)

[Quantifying Digital Preservation Risk: the story so far](#)

[DPC/IIPC Introduction to Web Archiving Training](#)

[RAM Jam](#)

[#WeMissiPRES](#)

[Digital Preservation Workflows Webinar Series and COW-a-thon event \(3 sessions\)](#)

[FAIR forever? FAIRer for longer: Digital preservation and the European Open Science Cloud](#)

[Preservation Planning and Technology Watch 'watch party': Do \(Preservation\) actions speak louder than words?](#)

[Do \(Preservation\) actions speak louder than words?: a briefing day on Preservation Planning and Technology Watch](#)

[DPC Christmas Party](#)

[Digital Preservation Awards 2020 – Winners Webinars \(3 sessions\)](#)

[Digital preservation goes nuclear - project highlights and future directions](#)

[Beginner's Web Archiving Training \(AEDT Time Zone\) \(2 sessions\)](#)

[18th Annual General Meeting of the DPC](#)

[Digital Preservationists Anonymous](#)

[Digital Preservation Futures Event: The Future of Storage](#)



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## Events Programme 2020-21 (continued)

### We delivered 43 (45 last year)

[Unbroken records: A briefing day on Digital Preservation and EDRMS](#)

[DP Futures Webinar Series: Australasian 'Drop in and watch' sessions \(5 sessions\)](#)

[Web Archiving & Preservation Working Group - General Meeting - May 2021](#)

[EPISODE 6: Digital Preservation Futures with Preservica](#)

[EPISODE 4: Digital Preservation Futures with AVP](#)

[Novice to Know-How: Providing Access to Preserved Digital Content – Course Launch](#)

[EPISODE 3: Digital Preservation Futures with Artefactual](#)

[EPISODE 2: Digital Preservation Futures with Arkivum](#)

[EPISODE 1: Digital Preservation Futures with LIBNOVA](#)

[Getting Started with Advocacy for Digital Preservation \(Eastern Timezones\)](#)

[Getting Started with Advocacy for Digital Preservation \(Western Timezones\)](#)

[COPTR Re-Launch](#)

[Connecting the Bits - DPC Unconference and Members' Networking Event 2021](#)

[What I wish I knew about digital preservation: Collaboration and Networking Edition](#)

[EDRMS Watch Party - Unbroken records: A briefing day on Digital Preservation and EDRMS](#)

[#DPConnect](#)



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## Events Programme Highlights 2020-21

- Digital Preservation Awards
- World Digital Preservation Day
- #WeMissiPres
- Connecting the Bits
- Web Archiving Training
- Advocacy Training
- Digital Preservation Futures
- Australasian Watch Parties
- Unbroken Records
- Largest Ever Audience for a DPC event (with NA Indonesia) ~4800 participants.
- What were your highlights?

## Events Programme STILL looks like ...





# Events Programme 2020-21

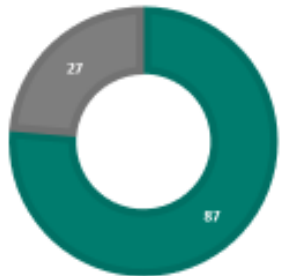
## World Digital Preservation Day 2020



36 Hours  
(8am NZDT – 4am PST)

WDPD20 Impact Report

### BLOG POSTS



■ DPC blog posts ■ Other blog posts

Hits on top post\* 3329

Author countries 21



### EVENTS

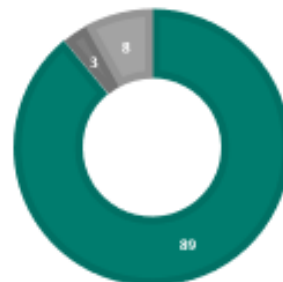


■ DPC Events ■ Other Events

Host countries 9



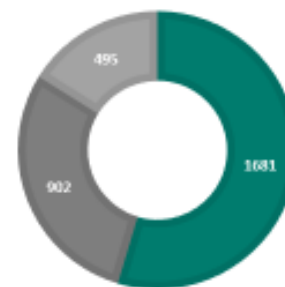
### SOCIAL MEDIA



■ Instagram posts ■ LinkedIn posts ■ Facebook

Tweets 6000+  
Online Videos 10

### WEBSITE HITS\*



■ WDPD Page ■ Awards ■ Bit List

\*Hits and downloads from WDPD to time of report 11/11/2020

### SONGS



1

### CAKES



10

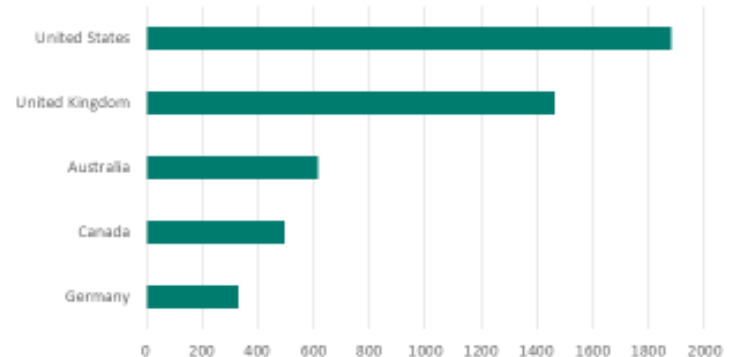
### LOGOS



39

### AUDIENCE

Top 5 Countries:  
(website traffic)





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## Publications 2020-21

### Major release:

- EDRMS Preservation Toolkit
- DPC RAM 2.0
- Novice to Know How – Providing Access to Preserved Digital Content

### Technology Watch Reports:

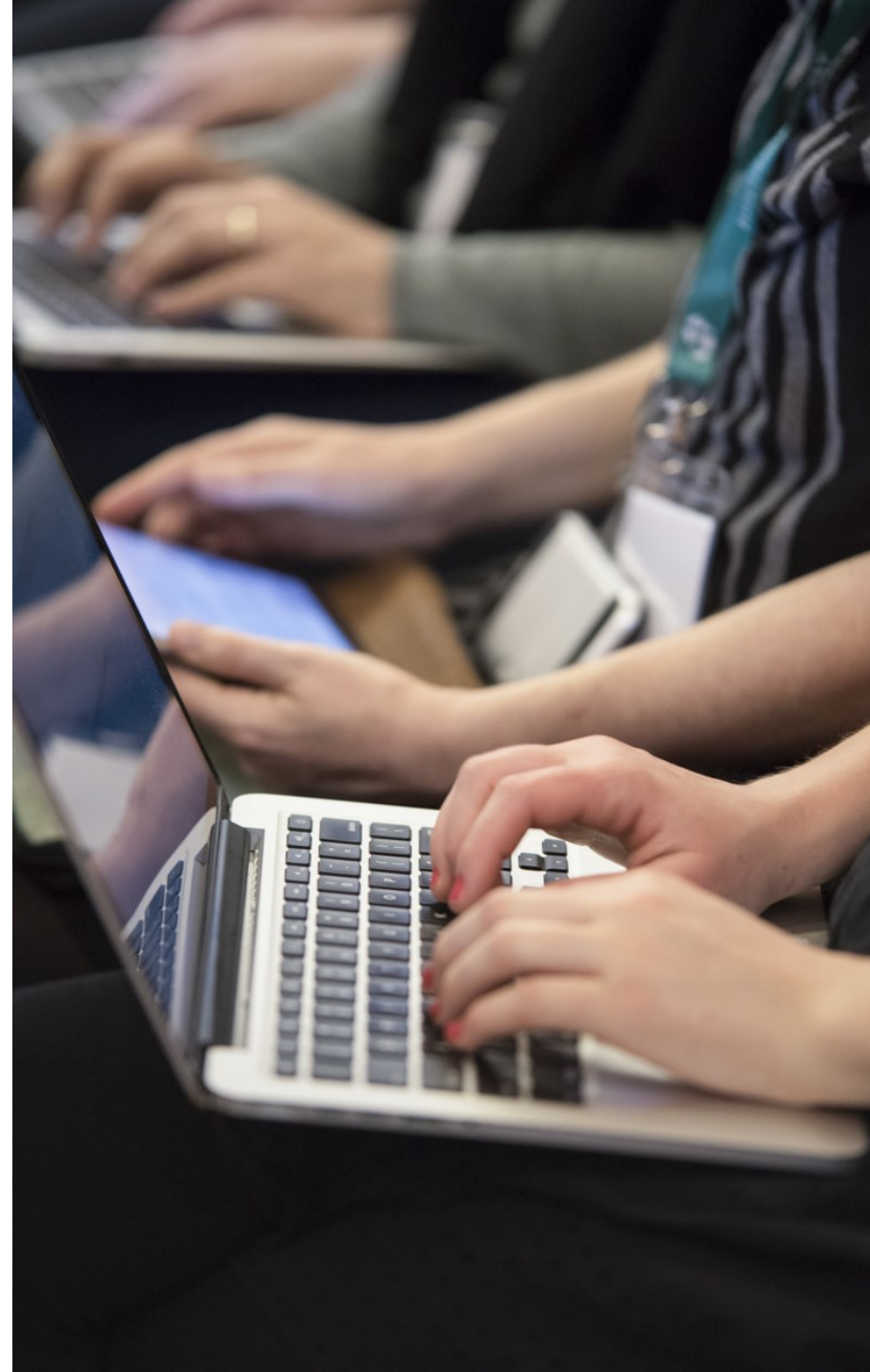
- Pragmatic Audiovisual Preservation

### Technology Watch Guidance Notes:

- How Researchers Use the Archived Web
- Preserving Software: Motivations, Challenges and Approaches
- Which checksum algorithm should I use?
- Born digital archive cataloguing and description
- Understanding User Needs
- Data Types Series (10 individual guidance notes)

### Also

- 160 Blog Posts
- 133 News Articles

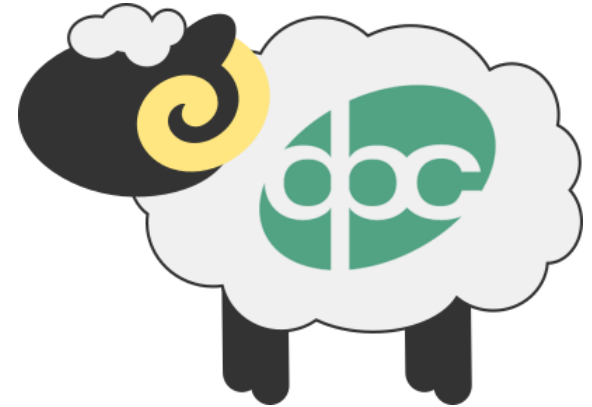


## Spotlight on...DPC RAM

- Version 2 of DPC's Rapid Assessment Model was released in March 2021
- Members were encouraged to complete a RAM assessment in April/May and share it with us
- In July we surveyed Members to gather feedback on how we use DPC RAM as a Member benefit

### RAM as a Member benefit:

- DPC RAM discussed in welcome meetings with new Members
- **DPC can support Members in completing RAM**
- **Members encouraged to share results with us**
  - to help us understand you – both individually and broadly
  - to help set our programme of work for the year
  - To enable anonymous benchmarking for Members



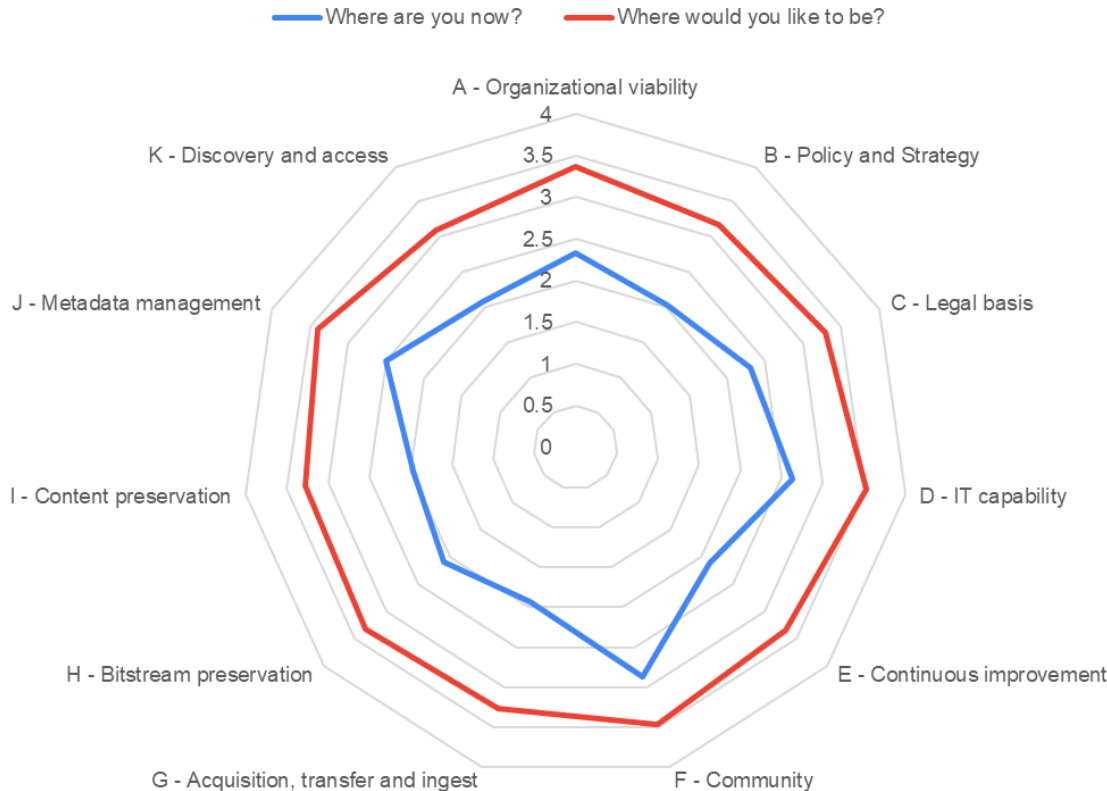




# Spotlight on...DPC RAM

The results are in...!

Data from DPC RAM assessments of 28 Members - June 2021



## Headlines:

- DPC Members score high for ‘Community’!
- Big improvement in ‘Continuous improvement’
- The biggest gaps for our Members are around:
  - Acquisition, transfer and ingest
  - Content preservation
  - Bitstream preservation

## Spotlight on...DPC RAM

Some highlights:

- Translations (Spanish, French and Portuguese)
- RAM providing a framework for other DPC activities
- Community case studies

Future plans:

- In early 2022 we will be releasing further advice and guidance on moving up to the basic level of DPC RAM (following a recent 'RAM Jam' event on this topic)
- In April/May we will be encouraging Members to carry out and submit another RAM assessment prior to 'Connecting the Bits'

“Like all aspects of digital preservation, this isn’t something you can do once and forget about. The value of the RAM comes from repeatedly assessing where you are and where you want to be.”

Kim Harsley, Natwest Group

“By using this tool, I was not only able to reflect on my progress in relation to digital preservation but also to discuss this with my line manager and other colleagues using a shared reference point..”

Helen Dafter, The Postal Museum



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## Other media news 2020-21

Website update

Vacancies Page – 98 jobs advertised

Weekly Digest

Wiki

Twitter

Email lists:

- 285 posts to DPC-Discussion
- Maintain Digital-Preservation
- Maintain: digital-preservation-iPres

### Covid inquiry records

SIR – The Prime Minister has committed the Government to an independent inquiry into the coronavirus pandemic (report, July 16).

This will require large amounts of evidence, which will be contained almost entirely in digital records – emails, text messages, recordings, data sets – created by politicians and their staff, government officials, and individuals outside Government, including private contractors.

Information about what messages were sent by whom, to whom, and when will be recorded as metadata; as will details about the receipt, opening and deletion of messages. This is essential to establishing the sequence of actions and decisions. Forensic tools can analyse records, testing their authenticity and ensuring their reliability. Vital records, erased in error, may yet be recoverable.

The quality of the inquiry will be in direct proportion to the quality of the evidence from which it draws.

While organisational inertia can sometimes mean that paper records are retained, this is not the case for digital records. The inquiry will only succeed if digital records are preserved through deliberate management.

For two decades, agencies such as the National Archives and the British Library have made world-leading contributions to the development of digital preservation, but this success has not been widely replicated. Research shows that barely one third of archives are equipped to preserve digital documents.

Digital infrastructure has come of age during the pandemic. Time alone will tell if digital record-keeping has come of age too. The evidence thus far is not promising.

Only through renewal of skills and policy, and the rapid deployment of emerging capabilities can we ensure that digital loss will not impede the inquiry. As records are lost, so too is the accountability owed to the public.

**Karl Magee**  
*Chairman, Archives and Records Association*

**Gary Tuson**  
*Chairman, Chief Archivists in Local Government Group*

**Richard Ovenden**  
*President, Digital Preservation Coalition*

**Dr Juan Bicarregui**  
*Chairman, Digital Preservation Coalition*

**Reynold Leming**  
*Chairman, Information and Records Management Society*

**Jaana Pinnick**  
*Vice-Chair, Information and Records Management Society*



Men from the Ministry of Works eye up railings in Parliament

### The fate of iron railings ripped

SIR – Harry Mount (Features, July 21) writes about copies of railings designed by John Nash in 1817 being restored to St James's Square in London, after the originals were requisitioned during the Second World War to make munitions.

He suggests that most railings seized for this purpose were not used, as demand was lower than anticipated.

### Will pupils get the exam r

SIR – At my school and at many others in both the public and private sectors (Letters, July 23), hundreds of hours of live online lessons were delivered to pupils during lockdown.

My school taught its entire curriculum, moving all teaching online overnight. We lent laptops to disadvantaged pupils and checked in individually to see how all pupils and their families were getting on.

We stayed open for children of key workers; staff, including our Special Educational Needs team, came to school to work with those pupils who needed it most.

Pupils came in small groups from June 15 to work on art and music coursework, and to receive catch-up classes in maths and English. Everything followed Government guidance on social distancing.

During the summer, we are running a three-week course of catch-up classes, thanks to our partnership with Thomas's Foundation.

My teachers worked exceptionally hard and I am sure others did

## Grants so that members can attend training and related CPD

### 25 Grants

- 4 x Aberystwyth University
- 2 x University College Dublin
- 1 x Digital Curation Lab Salford
- 1 x NEDCC
- 1 x University of London
- 6 x DPTP
- 3 x IDCC & RDA
- 2 x IS&T Archiving
- 2 x DCDC
- 2 x ASA Archives Amplified
- 1 x DCC RDMF21



**This photo is from 2019 ...**

## Membership 2020-21

### 18 New Members

- RIMPA
- AIATSIS
- Australian Society of Archivists
- Science Museum Group
- abrdn
- University of Cape Town
- University of South Africa
- The Postal Museum
- CSC – IT Center for Science
- AWE
- Public Record Office Victoria
- National Library of Israel
- East Sussex & Brighton and Hove Record Office
- National Library Board Singapore
- National Film & Sound Archive Australia
- University of Calgary
- Queensland State Archives
- J Paul Getty Trust



**I've not seen this map since March 2020**

## Supporters 2020-21

### Commercial Supporters Programme

Renewals from ...

- Arkivum
- Artefactual
- AVP
- Libnova
- Max Communications
- Preservica





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## **Finances ...**

Financial report tabled separately

NB also

**VAT Registration**, Feb 2021

**Charitable Status**, June 2021



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## People ...

### *New Faces:*

**Michael Popham**, Digital Preservation Analyst, January 2021

**Kate Murray**, Library of Congress, Non-Executive Director

**Micky Lindlar**, DPC Fellow

### *New roles:*

**John McMillan**, Head of Administration and Finance, August 2021

### *Thanks to:*

**Alyson Campbell**, Business Manager, July 2021

**Stuart Lewis**, NExD for Research and Practice

**Maureen Pennock**, NExD for Management and Governance

### *Also:*

**William Kilbride**, CILIP Information Manager of the Year 2020



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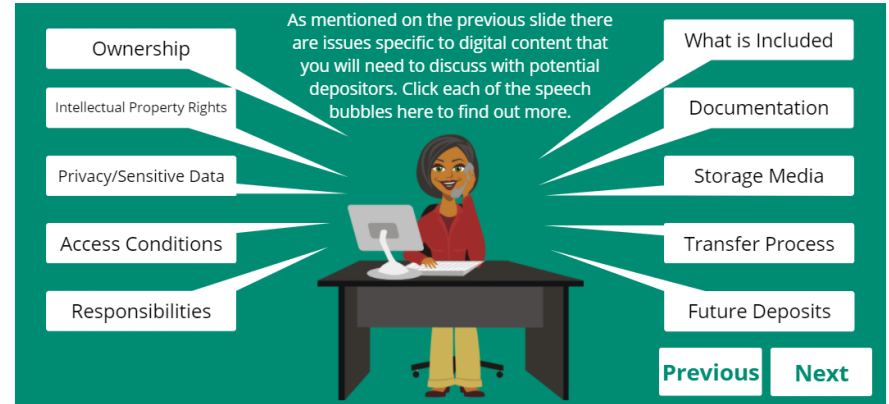




## Major Projects ...

- **Novice to Know-How**  
Phase 2 completed March 2021
- **NDA Project Phase 1**  
Completed November 2020
- **NDA Project Phase 2**  
Began December 2020
- **COPIM**
- **DIAGRAM project evaluation**
- **FAIR Forever?**
- **BitList**  
November 2021
- **iPres 2022**  
Design and Preparation

## Issues to Discuss with External Depositors



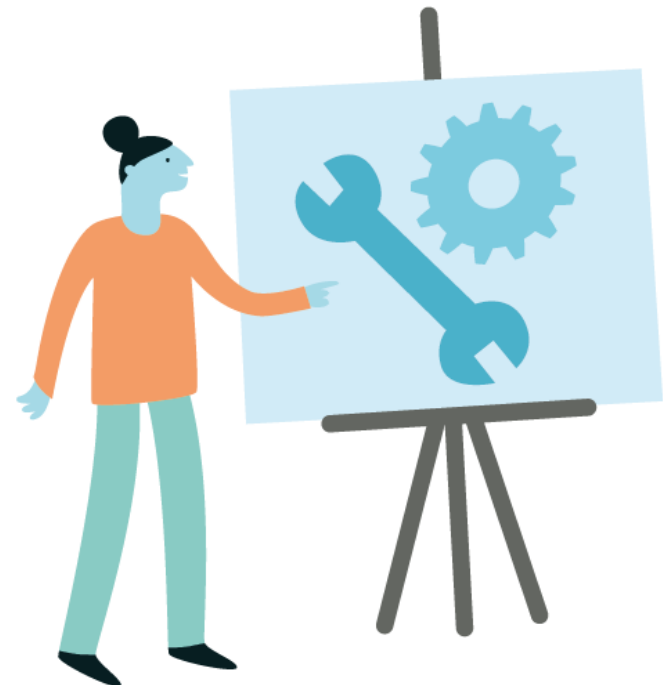
## Spotlight on ... Novice to Know-How

Two additional N2KH projects completed on behalf of The National Archives (UK), adding 14 new modules:

- N2KH 1.1 - 5 Tools Demos added (also incorporated into DP Handbook)
- N2KH 2.0 - "Providing Access to Preserved Digital Content" course, containing 9 new modules
- N2KH 2.0 launch held 10th May 2021 - 110 attendees

Learning pathway completion Aug 2020 - July 2021:

- 1420 people completed the full learning pathway
- 317 people completed the top-up Access course





### **Sharon's Highlight**

- Getting started on the Skills Framework

### **Paul's Highlight**

- Reboot of Web Archiving and Preservation Task Force

### **Sarah's Highlight**

- WeMissIPRES

### **John's Highlight**

- Being part of the team that organised #WeMissiPres

### **Amy's Highlight**

- Fair Forever Project. Also Novice to Know How

### **Jenny's Highlight**

- Releasing the final output from EDRMS Task Force

### **Michael's Highlight**

- Getting to know the NDA, and joining the DPC team!

### **Alyson's Highlight**

- Achieving charitable status.

### **Jaye's Highlight**

### **Your Highlight?**





## Your Highlights ...



**Questions ...?**