

Novice to Know-How Additional Resources

Course 4: Select and Transfer Digital Content

The development of this course was funded by The National Archives (UK) as part of the "Plugged In, Powered Up" digital capacity building strategy.

Digital Preservation Handbook – <https://www.dpconline.org/handbook>.

Resources.

Borthwick Institute, University of York, "Managing Your Digital Material" guidance - https://www.york.ac.uk/media/borthwick/documents/donors/Preparation_of_digital_material_for_deposit_revised.pdf.

DPC Topical Notes Series: <https://www.dpconline.org/knowledge-base/dp-topical-notes>.

Gloucestershire Archives Depositor Guidance - https://www.gloucestershire.gov.uk/media/1946/guidelines_digitalrecods_donorsdepositor_v1_2-49339.pdf.

Hathi Trust Guidelines for Digital Object Deposit - https://www.hathitrust.org/deposit_guidelines.

Historic Environment Scotland Depositor Guidance and Example Agreements - <https://canmore.org.uk/content/depositors-information>.

PRONI Digital Repository Submission Guidance - <https://www.nidirect.gov.uk/articles/digital-preservation-proni>.

Warwick University Depositor Guidance - <https://warwick.ac.uk/services/library/mrc/digital-preservation/>.

Tools.

Digital Preservation Handbook Decision Tree - <https://www.dpconline.org/handbook/organisational-activities/decision-tree>.

DROID - <https://www.nationalarchives.gov.uk/information-management/manage-information/policy-process/digital-continuity/file-profiling-tool-droid/>.