

Digital Preservation Handbook Scoping Study

Community Survey Questions

Introduction

Time to complete: 10-20 minutes

Survey link: https://uofg.qualtrics.com/jfe/form/SV_bllK3Szce4iaAZM

Survey open until: Friday 16th February 2024, 12:00 UTC

Survey completion: Qualtrics allows respondents to return and complete partially finished survey responses as long as they access the survey using the same IP address. Your IP address will not be captured as part of the survey data, this is used by the system for managing access only.

The Digital Preservation Handbook (the Handbook), first compiled by Neil Beagrie and Maggie Jones in 2001, is an online introductory digital preservation resource maintained and updated by the Digital Preservation Coalition (DPC). The 2nd edition was created with input from 45 practitioners and experts in digital preservation in a series of 'book sprints' under the direction of Neil Beagrie as managing editor and William Kilbride as chair of the Management and Advisory Boards comprised of the five main sponsors. The Handbook provides an internationally authoritative and practical guide to the subject of managing digital content over time and the issues in sustaining access to them. It aims to be of interest to all those involved in the creation and management of digital content.

To ensure the Handbook continues to be an authoritative resource that represents evolving good practice in digital preservation, the DPC plans to begin development of a 3rd Edition in 2024. As community is at the heart of all DPC work, we will be undertaking a scoping project over the next three months to assess community needs and set the key aims and requirements for the 3rd Edition. The main elements of the project will be this community survey and a set of focus groups that will delve into some specific issues.

Many thanks for your participation in this survey, and if you have any questions or additional comments, please email sharon.mcmeekin@dpconline.org.

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Section 1: Demographic Information

1. Which of the following most closely describes the type or function of the main organization you are affiliated with? (Select all that apply) [checkboxes, required]

- Academic Library or Archive
- Academic Department (Not a Library or Archive)
- For Profit-Corporation
- Government Entity
- Historical Society
- Independent Library or Archive
- Museum
- National, Federal, or Legal-Deposit Library or Archive
- Non-Profit Institution
- Public Library
- Research Data Repository
- Solution Provider/Vendor
- I am not currently affiliated with an organization
- Other (Please describe below)

2. Is your organization a member of the Digital Preservation Coalition? [radio buttons, required]

- Yes
- No
- Don't Know
- I am not currently affiliated with an organization

3. On which continent are you based? [radio buttons, required]

- Africa
- Asia
- Australasia/Oceania
- Europe
- North America
- South America

4. How long have you worked in your current field? ('Field' refers to the particular discipline or area of specialty in which you work. This question is meant to indicate your total years within your field, regardless of organization). Indicate using the year range below. [radio buttons, required]

- Less than a year
- 1-3 years
- 4-8 years
- 9-12 years
- 13-16 years
- 17 or more years
- Not Applicable

5. Which of the following best describes your current main role? [radio buttons, required]

- Student
- Educator/Trainer
- Junior practitioner (e.g. DP Trainee, Officer, Assistant Archivist/Librarian)
- Senior practitioner (e.g. DP Archivist/Librarian, Web Archivist)
- Technology specialist (e.g. DP Developer)
- Team leader/manager (e.g. DP Program Manager)
- Senior executive/administrator
- Service provider/vendor employee
- Other (Please specify)

6. Which of the following frameworks have you used to help guide digital preservation at your organization? (Please select all that apply) [checkboxes, optional]

- NDSA Levels
- Rapid Assessment Model (DPC RAM)
- CoreTrustSeal
- OAIS
- ISO 16363/TRAC
- DLF Levels of Born-Digital Access
- Digital Preservation Capability Maturity Model (DPCMM)
- Digital Preservation Management Model
- None of the above
- Not applicable
- Other (Please specify)

Section 2: Usage of the Current Handbook

7. Have you ever used the Handbook? [radio buttons, required]

- Yes [Continue to next question]
- No [Skip to next section]

8. How did you first discover the Handbook? [radio buttons, optional]

- Via the DPC Website
- As a course text when studying
- Referenced in another resource
- Recommended by colleague
- Other (Please specify)

9. What purposes have you used the Handbook for? (Please select all that apply)
[checkboxes, required]

- As a resource when studying
- As part of a training course/professional development
- When developing training/education resources
- When planning digital preservation activities
- As an advocacy tool
- To help guide good practice
- As a reference when looking to answer a specific digital preservation question
- Other (Please specify)

10. How useful have you found the Handbook? [Likert scale radio buttons, required]

- Very useful
- Moderately useful
- A little useful
- Not useful

11. Would you describe the Handbook as a “go-to” resource for Digital Preservation? [Likert scale radio buttons, optional]

- Yes
- Maybe
- No

12. How easy do you find it to navigate/find what you need in the Handbook? [Likert scale radio buttons, required]

- Very easy
- Somewhat easy
- Somewhat difficult
- Very difficult

13. Is there particular content you think is missing from the Handbook? [text, optional]

14. How could we improve the Handbook? [text, optional]

Section 3: The New 3rd Edition

15. Pick the top 3 things you think the Handbook should be designed to help with: [checkboxes, max 3 selections, required]

- Studying digital preservation
- Completing training courses/professional development
- Developing training/education resources
- Planning digital preservation activities
- Advocating for digital preservation
- Guiding good practice
- Answering specific digital preservation questions
- Other (Please specify)

16. Who should the Handbook be primarily aimed at? (Select up to 3 of these role types) [checkboxes, required]

- Students
- Educators/Trainers
- Junior practitioners (e.g. DP Trainees, Officer, Assistant Archivists/Librarians)
- Senior practitioners (e.g. DP Archivists/Librarians, Web Archivists)
- Technology specialists (e.g. DP Developers)
- Team leaders/managers (e.g. DP Program Managers)
- Senior executives/administrators
- Vendor employees
- Other (Please specify)

17. Please rank the importance of the following content types/sections for inclusion in the new edition. [rank order, optional]

- Digital preservation glossary
- Theory overviews
- Practical tips
- Tool demos
- Case studies
- Bibliography
- Getting Started Guide

18. Name up to three topics you think should definitely be covered in the new edition of the Handbook [text, optional]

19. The Handbook is currently available primarily as an online resource. Which other formats should the new edition be published in? (Please select all that you think are relevant) [checkboxes, required]

- Downloadable PDF
- eBook
- None
- Other (Please specify)

20. Should the 3rd Edition of the Handbook be: [radio buttons, optional]

- A primarily text-based resource
- A mix of text and audiovisual elements
- Other suggestion (Please describe)

21. How could the Handbook be made more accessible? [text, optional]

22. What other language(s) would you like to see the Handbook translated into? [text, optional]

23. Do you have any other comments or suggestions for the new edition of the Handbook? [text, optional]