

Audio Visual Preservation: the nature of the problem

Nicky Whitsed
Director of Library Services
The Open University



Digital Preservation Coalition, Preserving Digital Sound and Vision, Foyle Centre, British Library 8th April





How do we know what we have?



Who owns it?







How do we make it available?



How do we know it's value?







How can we re-use it effectively?



What should we save?







Who do we need to influence?



How do we articulate the risks?





Reference

- Paul Gerhardt and Peter B Kaufman
 Film and Sound in Higher and Further Education
 A progress report with ten strategic recommendations (summary):
- www.jisc.ac.uk/media/5/6/4/%7B564236F6-5E29-42C0-AE58-401E966147A2%7Dfstt_summary_final.pdf



Nicky Whitsed

- n.whitsed@open.ac.uk
- www.open.ac.uk/library