Preserving Emails Maureen Pennock Digital Curator, The British Library

Email, as a technology, is now 40 years old





After 40 years and that many millions of messages, you'd think we'd have a solution in place.

Well we have some solutions:

- David Bearman proposal (1994)
- Digital Preservation Testbed Email preservation recommendations & email/xml plugin (2003)
- XENA Email normalisation (2005?)
- DCC Curation Manual instalment (2006)
- Significant properties of emails (2008)
- CERP Email Preservation Parser (2008)
- PEDALS Email extractor (2010)
- DPC Technology Watch (2011...)

And we know the issues



And emails are being archived...

1: ENRON



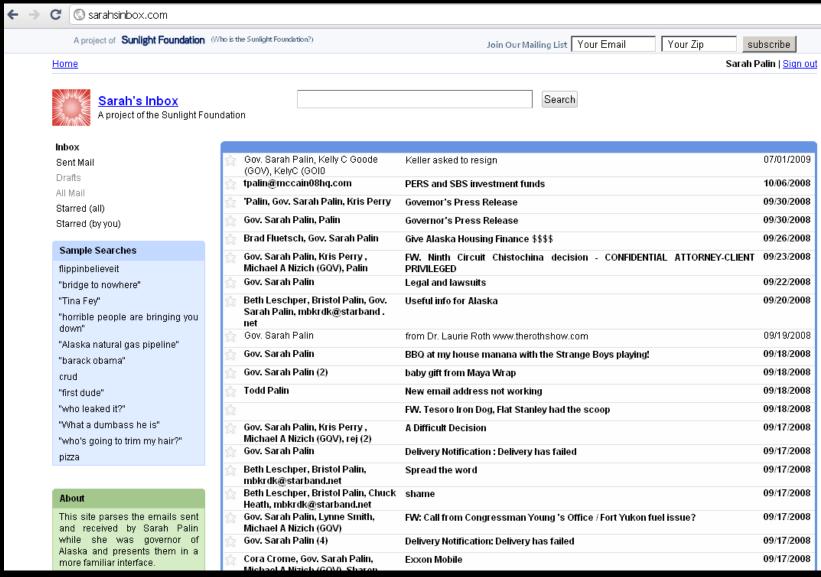
- FERC set
 - Around 1.5 million emails
 - 92% of staff emails
 - Plain text
 - PDFs generated on demand
 - Includes attachments

- Cleaned set
 - Around 500,000 emails
 - 150 users
 - Data integrity problems
 - No attachments
 - Some deletion/redaction

2: Warren Spector Collection

- Video Game archive @ University of Texas, Austin
 - Over 56,000 emails
 - Over 6,000 attachments, 50 formats
 - *.pst files downloaded into DSpace (May 2009)
 - Viewed using Outlook 2003 and other 'appropriate' software
 - XML schema and examples to be worked on.
- http://bit.ly/pBrDqU

3: Sarah's Inbox

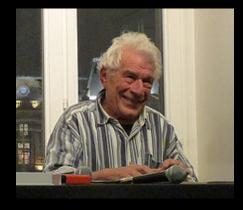


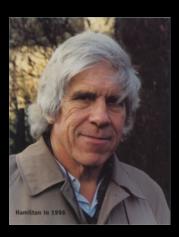


4: Email Preservation at the British Library









BL: Enhanced Curation



Wendy Cope email archive

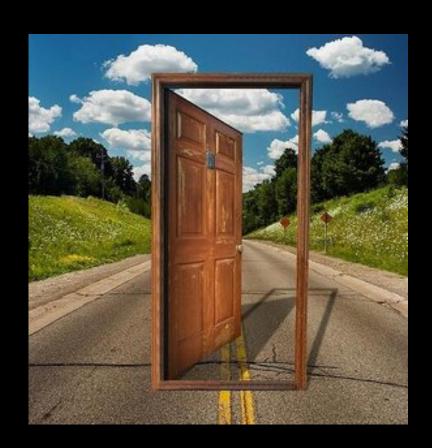
- Yahoo email account
 - Some IMAP, some POP3
- Captured via owners PC
 - Captured inbox in entirety
 - Includes attachments
 - I'm not sure about address book?
- Mix of content: some personal, some professional
 - Important to understand context of emails

Wendy Cope email archive

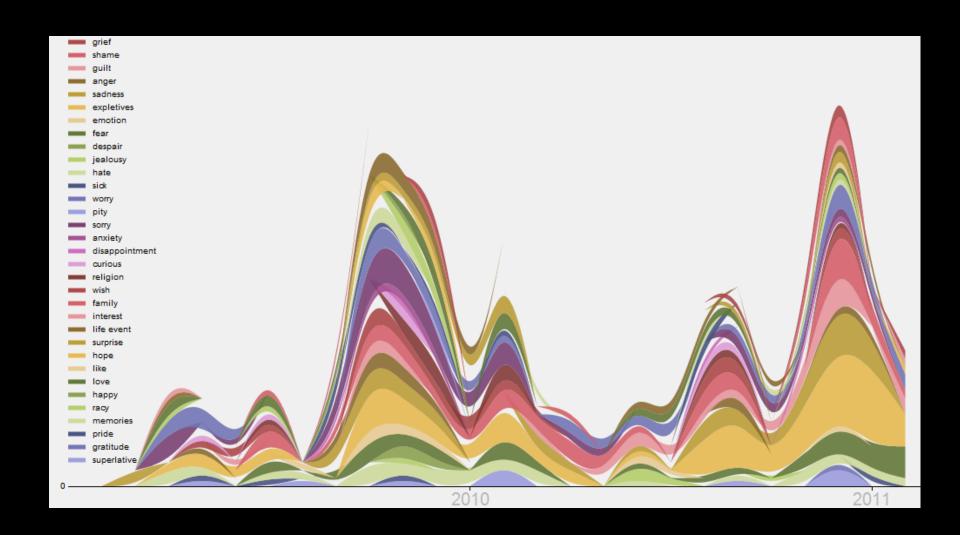
- Experimenting with various tools in eMSS lab:
 - CERP Email Preservation Parser
 - Aid4Mail
 - Emailchemy
- Anticipating some XML & PDF conversion
- Issues around copyright (incl. third party)
 - Access via reading rooms

What of the future?

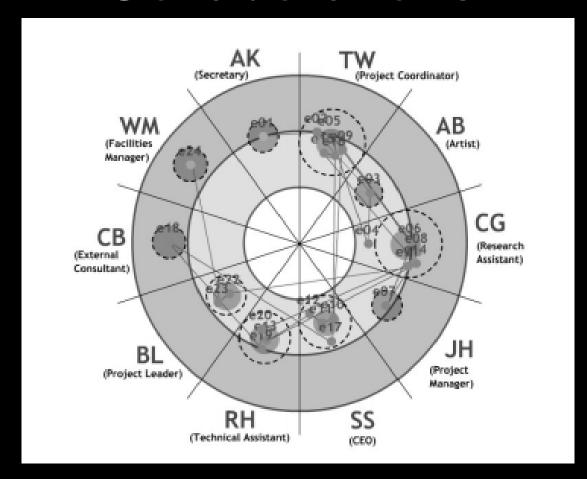
- Long-Term Preservation?
- Integrated social media accounts?
- Access?
 - Inbox interface
 - Data mining
 - Visualisations



Inbox Visualisation: Muse



Inbox Visualisation: Collaborations





Preserving email?

'Just Do It'

Image credits

- Brick wall: http://sv.wikipedia.org/wiki/Fil:Solna_Brick_wall_vilt_forband.jpg
- Birthday cake: http://jomkepandan.blogspot.com/2011/05/happy-birthday-candle.html
- 60 seconds infographic: <u>http://www.infographicsarchive.com/tech-and-gadgets/things-that-happen-on-internet-every-sixty-seconds/</u>
- Wendy Cope panoramic: <u>http://pressandpolicy.bl.uk/Resource-Library/Wendy-Cope-s-study-3d8.aspx</u>
- Open door: http://maryjaneryan.wordpress.com/2009/06/01/one-door-closes%E2%80%A6/
- Muse visualisation: http://litbrarian.wordpress.com/2011/03/20/reaching-out/
- Collaboration visualisation:
 Visualising Collaboration via Email: Finding the Key Players (2006)