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Department of Jobs, Enterprise and Innovation



Ireland's EU Structural Funds
Programmes 2007 - 2013

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and the European Union

HEA

Higher Education Authority
An tÚdarás um Ard-Oideachas



EUROPEAN REGIONAL
DEVELOPMENT FUND



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ORGANISATIONS

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Collections

Sub-Collections

Objects

1 2 4 ➡



Magdalene Oral History collection

Irish Qualitative Data Archive

Objects (17)



Returning Irish Migrants
collection: The career trajectories,
self identities and re-settlement

Irish Qualitative Data Archive

Objects (17)



Photographs of Dublin City Centre
after the 1916 Rebellion

Royal Irish Academy

Objects (40)

Refine your search ▾

29



Michael Healy Collection

National Irish Visual Arts Library
(NIVAL), NCAD

Objects (36)



The Capuchins and the Irish
Revolution

Irish Capuchin Provincial Archives

Objects (37)



World Within Walls collection

Irish Qualitative Data Archive

Objects (15)





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Clarke Stained Glass Studios Collection / Clarke Studios: Orders and Sales / Belfast, Co. Antrim: Stormont Presbyterian Church / Belfast, Co. Antrim: Stormont Presbyterian Church...

Belfast, Co. Antrim: Stormont Presbyterian Church: Colour sketch for window of the four evangelists



Download 1st

Trinity College Library Dublin

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Object Tools

Metadata

Full Metadata (XML)

Export to EndNote

Cite



Title

Belfast, Co. Antrim: Stormont Presbyterian Church: Colour sketch for window of the four evangelists

Description

The Clarke Studios Orders and Sales are a subsection of the Clarke Stained Glass Studios Collection, and contain books of estimates, order books and sales information about commissions for stained glass windows.

The Clarke Stained Glass Studios Collection contains stained glass designs, colour schemes, opus sectile designs, architects' blueprints and plans, photographs, documentation about sales and orders, correspondence, financial records, staffing records, and research documentation related to stained glass work executed by the Clarke Studios, Dublin from 1893 to 1972. The bulk of the material covers the period after Harry Clarke's death in 1931. Stained glass works were commissioned from Ireland, Great Britain, USA, Africa, Australia and New Zealand.

Creators

Pietzner, Carlo, 1915-
Harry Clarke Stained Glass Ltd. (Irish stained glass firm, 1930-1973)

Creation Date

1931-01-01 to 1972-01-01

STAKEHOLDERS



Care for or produce
digital content



DIGITAL REPOSITORIES*

UNIVERSITY LIBRARIES*

CULTURAL INSTITUTIONS*

SOCIAL RESEARCHERS*

MEDIA ORGANISATIONS*

PUBLIC LIBRARIES*

GOVERNMENT CONTENT HOLDERS*

COMMERCIAL CONTENT HOLDERS

COMMUNITY AND VOLUNTARY ORGANISATIONS



Consumers
of digital content



HIGHER EDUCATION*



- Researchers*
- Lecturers*

GENERAL PUBLIC



- Lay researchers
- Communities of interest
- Diaspora

SECOND-LEVEL
EDUCATION



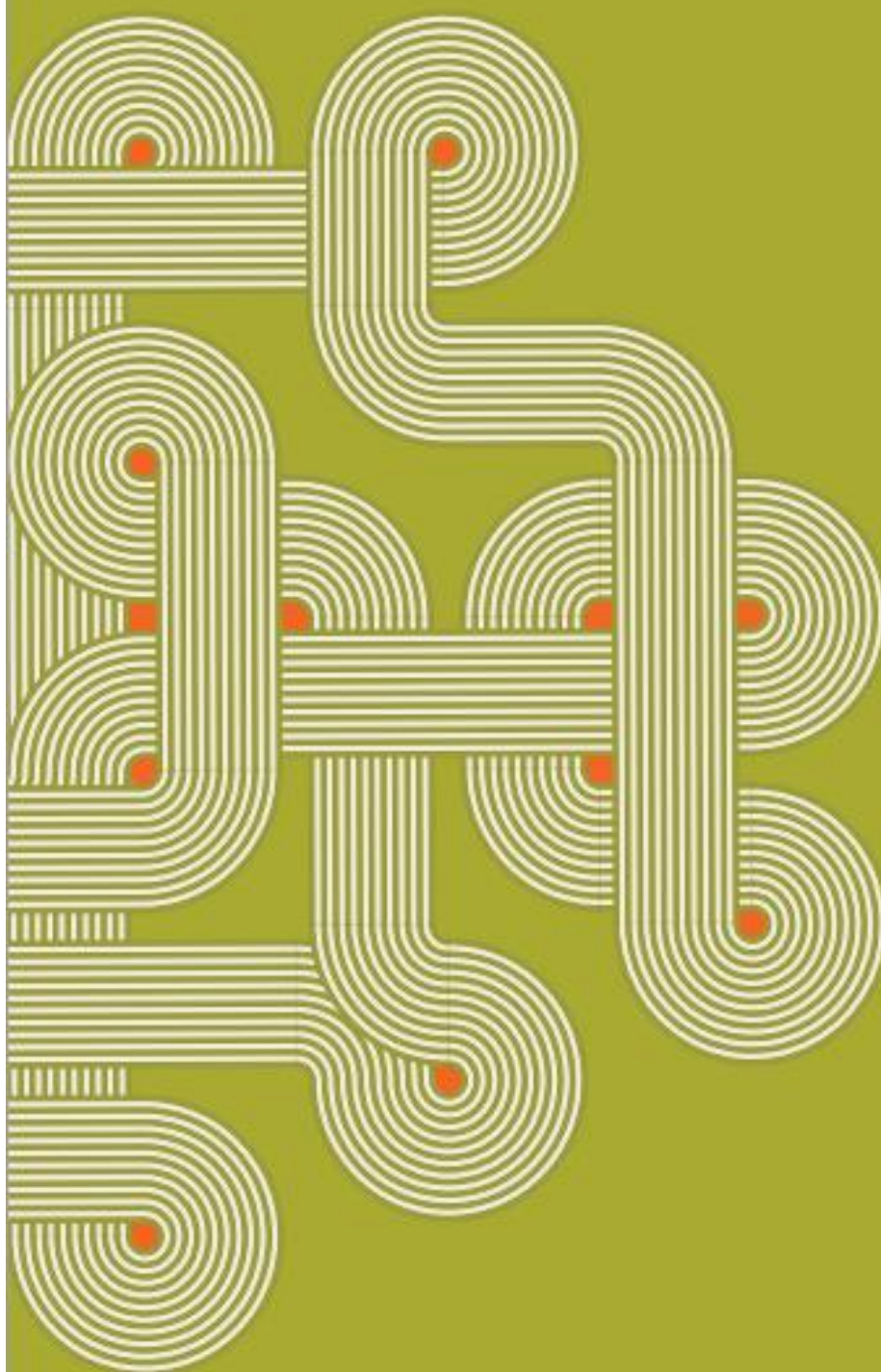
- Students
- Teachers

POLICY MAKERS



- Government
- NGOs

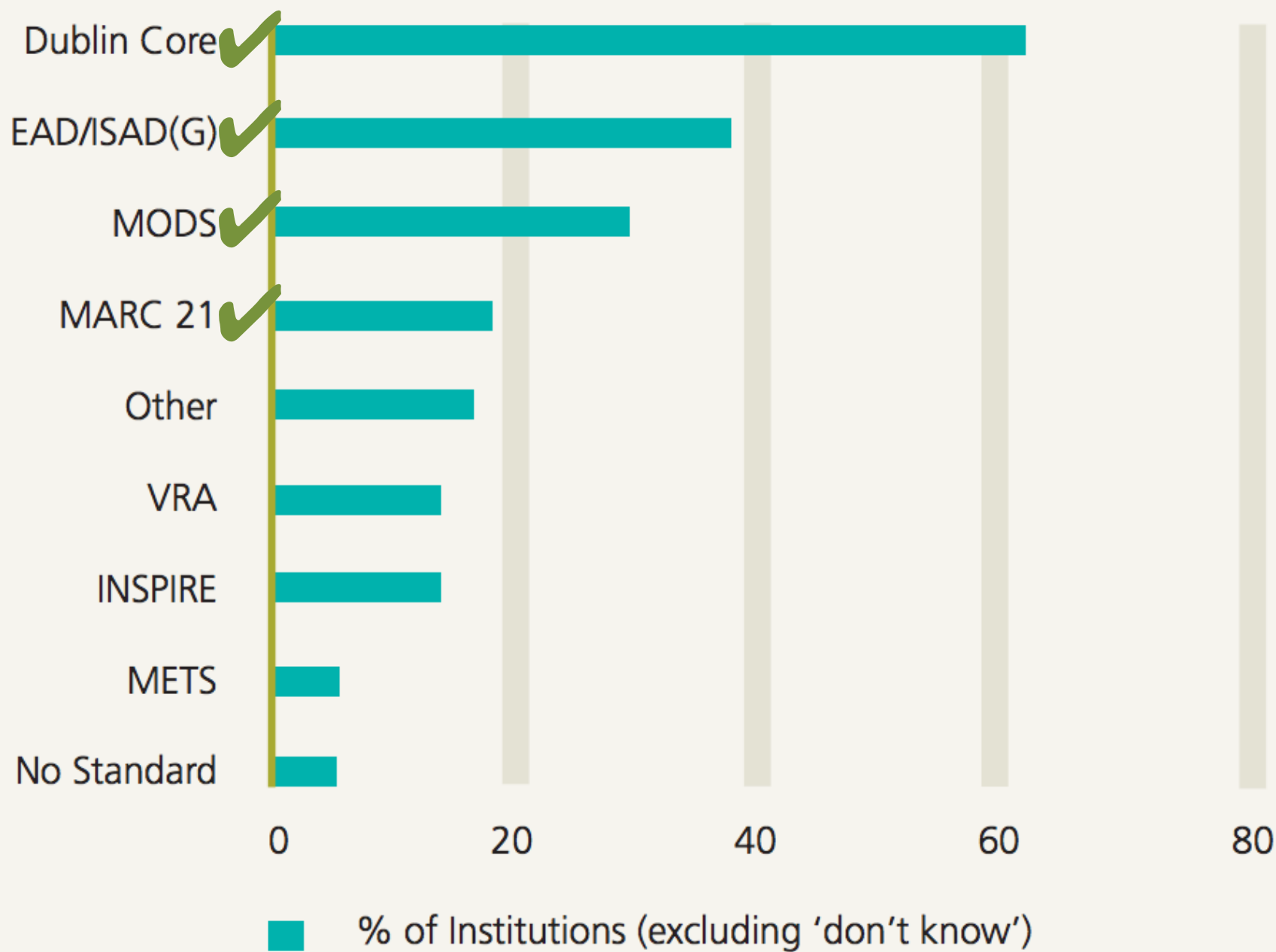
COMMERCIAL
ORGANISATIONS*



Digital Archiving in Ireland

National Survey of the
Humanities and Social Sciences

<http://www.dri.ie/publications>



What metadata we require

- Title
- Description
- Rights
- Type
- A person
- A date

What we hope to get 😊

- Rich descriptive metadata
- Contextual information
- Rights and reuse metadata
 - Rights statement
 - Licence
 - Orphan work registration file number
- Information about organisations involved (funders, etc.)
- Access control information
- Provenance information
- Linked Data

Encouraging quality metadata



<http://www.dri.ie/publications>

Metadata Guidelines Series

- One per standard
- Developed with our Designated Community
- Identify mandatory & recommended elements
- Provide guidance on controlled vocabularies
- Examples



**Table of mandatory and recommended elements, and suggested
controlled vocabularies/standards for DRI**

Element	Refining Element	Obligation	Controlled vocabulary	Page reference
Title		Mandatory	No	9
	Alternative	Recommended	No	16
Creator		Mandatory	Yes	9
Date		Mandatory if Issued or Created are not used	Yes	10
	Created	Mandatory if Date or Issued are not used	Yes	11
	Issued	Mandatory if Date or Created are not used	Yes	12
Description		Mandatory	No	13
Rights		Mandatory	No	14
Type		Mandatory	Yes	15
Language		Recommended	Yes	16
Contributor		Recommended	Yes	17
	MARC Relator Terms	Recommended	Yes	17
Relation		Recommended	No	18
	Is Version Of	Recommended	No	18
	Has Version	Recommended	No	19

About DRI Lifecycle

Step 1: Evaluate your Collection



Assess your collection in terms of DRI's remit and collection policy. Our collection policy will provide you with an overview of the types of data, digital assets and collections which the Digital Repository of Ireland aims to preserve. You should also review the file formats, metadata and the copyright status of your collection. If your research involves people, you should also review the DRI Restricted Data policy.

Resources

- DRI Collection Policy (April 2015)
- DRI Restricted Data Policy (May 2015)
- DRI Deposit Terms and Conditions (Feb. 2015)
- DRI Factsheet No. 2: Copyright, Licensing, and

Step 2: Data Preparation



DRI follows best practice guidelines in terms of digital formats and metadata creation. This allows for interoperability and enhances discoverability in digital repositories. We have developed a series of metadata guidelines for DRI and metadata quality control among others.

Resources

- Qualified Dublin Core and the Digital Repository of Ireland (April 2015)
- Metadata Quality Control (Jan 2015)
- DRI Factsheet No. 1: Metadata and the DRI (Oct 2013)
- DRI Factsheet No. 6: Producing High-Quality Images for Digital Preservation (June 2015)
- DRI Digitisation Resources
- FAQ

Step 3: Understanding Administrative Roles



DRI have developed policies and procedures to support data ingestion to the repository remotely (via ingest tools) by authorised third parties. Our processes authenticate individuals who wish to deposit data on behalf of their, or another, institution. We use a hierarchy of those "users" that may work on such ingestion processes, and these roles can be set per collection.

Find out more about DRI administrative roles.

Resources

- How to DRI: Understanding Administrative Roles (June 2015)
- DRI Organisational Manager Agreement (June 2015)

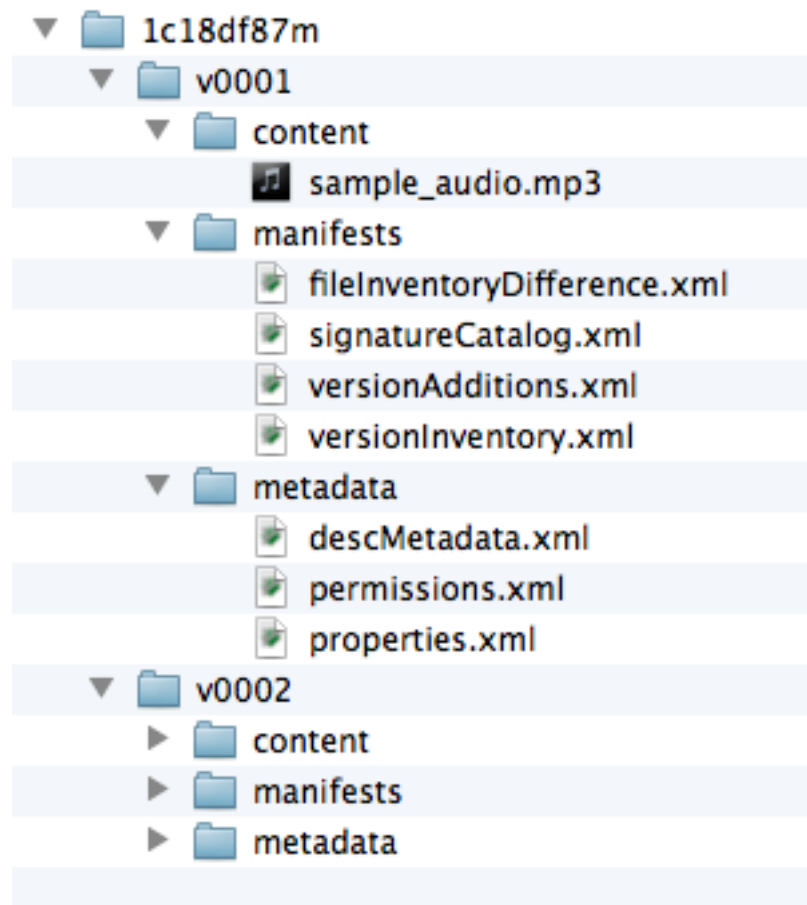
DRI Presents

Introduction to Metadata

Preservation Metadata

MOAB

PREMIS



Gaps remaining

1. Capturing Existing Preservation Metadata
2. Collection-level Metadata
3. Integration with additional Linked Data sources



Results

A+



But...

1. So far we have worked with large organisations
 - Cultural institutes like archives and libraries
 - Cataloguing experience
 - Existing collections with metadata
2. We have in-house cataloguers who have helped
3. Now getting queries from more smaller organisations

To Be
Continued...