#WeMissiPRES - Day 3: Thursday 24th September 2020

Program


1300– 1430 AEST: Introduction and Keynotes

1430 – 1445 AEST: Break

1445– 1545 AEST: Session 1

Orientation followed by :-

<table>
<thead>
<tr>
<th>Stream</th>
<th>Timing</th>
<th>Speakers and Presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stream 1: Digital preservation in 2021</td>
<td>1445</td>
<td>84. Cynde Moya and Denise de Vries, Centre for Transformative Media Technologies at Swinburne University of Technology Using Emulation-as-a-Service (EaaS) to preserve Australian Media Arts and Videogames of the 90s</td>
</tr>
<tr>
<td></td>
<td>1455</td>
<td>87. Yanan Pan, Jing Zhang; Songyan Shan; Mengyao Wang Chinese Academy of Sciences Research on Application of Magnetic-Optical-Electric Hybrid Storage Technology in Long-term Preservation of Digital Archival Resources</td>
</tr>
<tr>
<td></td>
<td>1505</td>
<td>86. Xinjun Guo, Chinese Academy of Sciences Compilation of national standard of general specification for magnetic photoelectric fusion storage</td>
</tr>
<tr>
<td></td>
<td>1515</td>
<td>71. Antonio Guillermo Martinez, LIBNOVA Digital preservation for research datasets</td>
</tr>
<tr>
<td></td>
<td>1535</td>
<td>Q&amp;A</td>
</tr>
<tr>
<td>Time</td>
<td>Stream 2: Picking up the threads of 2019</td>
<td>Time</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------</td>
<td>-------</td>
</tr>
</tbody>
</table>
| 1445  | **22. Harry Bawono, National Archives of the Republic of Indonesia**  
Struggle to Inject a Wider Digital Records Conceptual Framework Into The National Framework of e-Government In Indonesia | 1445  | **67. Wachiraporn Klungthanaboon, Chulalongkorn University**  
How the COVID-19 pandemic bring chances for digital preservation education in Thailand |
| 1455  | **43. Matthew Burgess, State Library of New South Wales**  
A reflection on the value of the global digital preservation community | 1455  | **59. Michaela Hart, Department of Health and Human Services**  
Social Media Archiving - The Pandemic Edition |
| 1505  | **64. Louise Curham, Centre for Creative and Cultural Research at University of Canberra, and and Lynn Loo, Artist Filmmaker, Conservationist**  
Letter to a user | 1505  | **31. Valerie Love, Gillian Lee and Svetlana Koroteeva, Te Puna Mātauranga o Aotearoa National Library of New Zealand**  
Documenting life online in Aotearoa New Zealand during COVID-19 |
| 1515  | **66. Somaya Langley and Ryan Stokes, University of Sydney**  
Indigenising Digital Preservation | 1515  | **72. Chalida Uabumrungjit, Film Archive (Public organisation)**  
New Audience during COVID-19 |
| 1525  | **29. Sarah Middleton, Digital Preservation Coalition**  
Progress towards the Future of iPres | 1525  | **55. Somaya Langley, University of Sydney**  
Minimum Processes: Digitisation from a Digital Preservation Perspective |
| 1535  | Q&A | 1535  | Q&A |

1545 – 1600 AEST: Break

1600 – 1645 AEST: Relaunch of iPRES Beijing
1645 - 1700 AEST: Thanks and Acknowledgments

1700 - 1730 AEST: Social and Community Get Together (Breakfast/Lunch/Dinner - not provided!)

1730 AEST: Close