

Digital Preservation Futures with Preservica

May 13 2021



Digital Preservation Coalition

Welcome



Michael Hope
VP, Marketing



Peter Anderton
VP, Product

Vision

Our vision is a world where trusted active digital preservation is accessible to all and seamlessly integrated into the systems that manage and protect our most valuable digital information.

A world where the potential of our digital memory is harnessed to enrich and protect our cultural, social, economic and political lives.



A collaborative & diverse global community



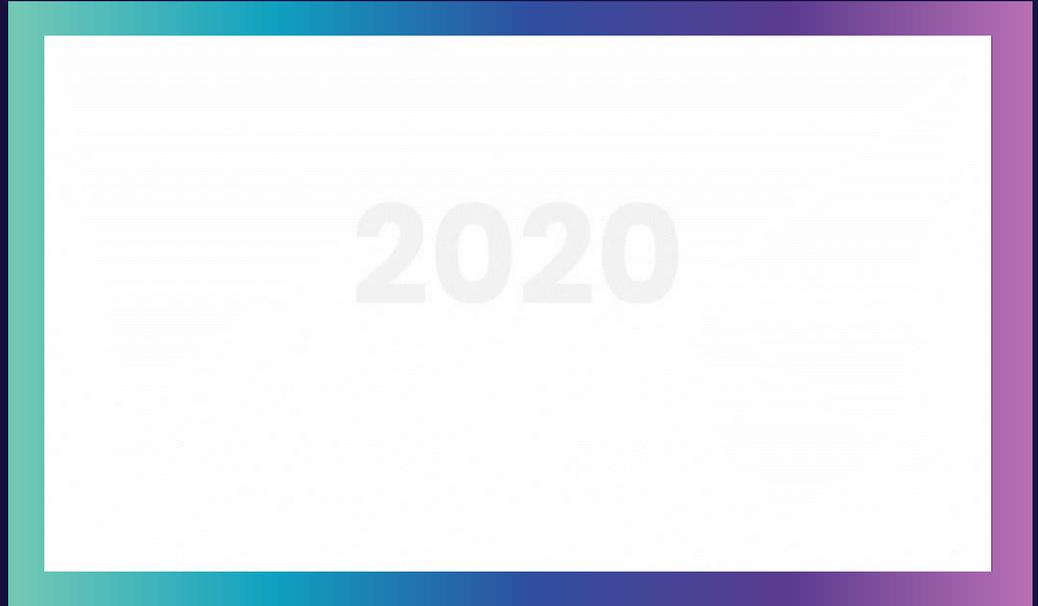
1,200+ institutions

2,000+ digital archivists

18 Countries

A community achieving incredible things together

- Protecting the world's digital memory
- Capturing history as it is being made
- Sharing vital information online



Making digital preservation accessible to all

Starter

Starter

Starter Plus

Starter Premium

Everything you need to start preserving and sharing your digital content

Essentials & Professional

CEE

CEP

Digital preservation for larger collections with our advanced features

Enterprise

EPC

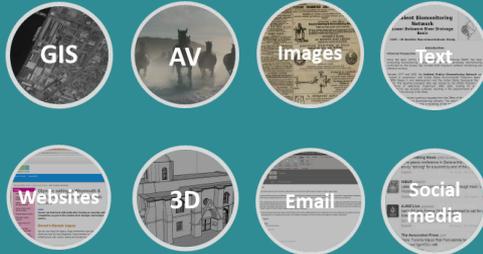
EPCP

EoP

EoPP

Performance, security and integration in a dedicated private cloud

Trusted active digital preservation platform



- ✓ OAIS ISO 14721
- ✓ ISO 27001
- ✓ ISO 9001
- ✓ GDPR



Starter edition: Free & affordable digital preservation

- Intuitive & easy to use
- Runs on trusted preservation platform
- Includes public access portal
- Showcase value of digital preservation to stakeholders



starter.preservica.com

Access & discovery choice

The central screenshot shows the Suffolk Archives website with a rainbow Pride banner. The banner features the text "Pride in Suffolk's Past" and "Book Now! 17 May - 4 July at The Hold". The website header includes the Suffolk County Council logo and navigation links. Below the banner are sections for "What's On", "Popular Collections", and "Suffolk through the ages". A tweet from @SuffolkArchives is also visible, mentioning a talk at lockarts.org.uk.

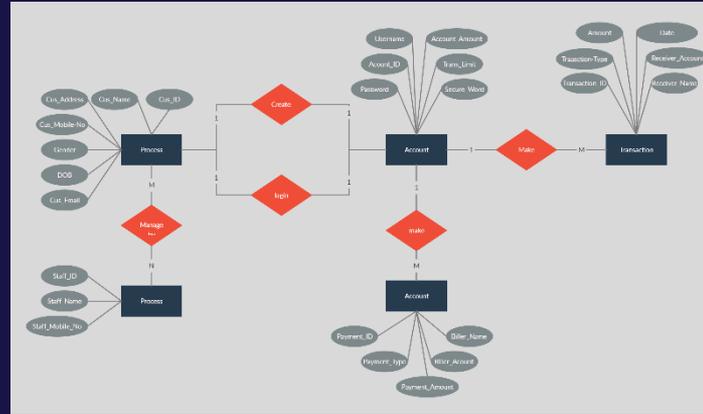
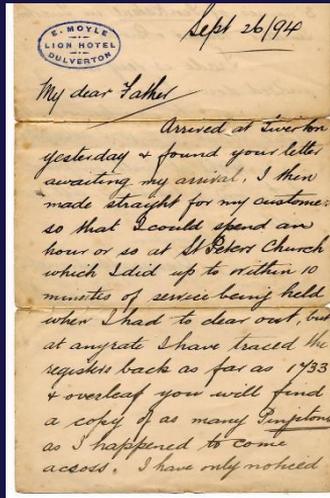
Surrounding the central image are smaller screenshots of other digital collections, including:

- Met Office
- Southwestern University Digital Archives
- Texas State Library Archives
- Santa Barbara Historical Museum
- University at Buffalo
- Michigan History
- Suffolk County Council
- The Dallas Morning News
- Transport for London
- Multnomah County
- Placer
- Austin History Center
- Endangered Languages Archive
- ICAEW

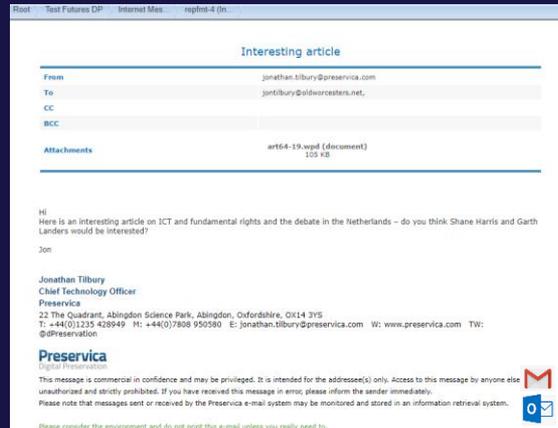
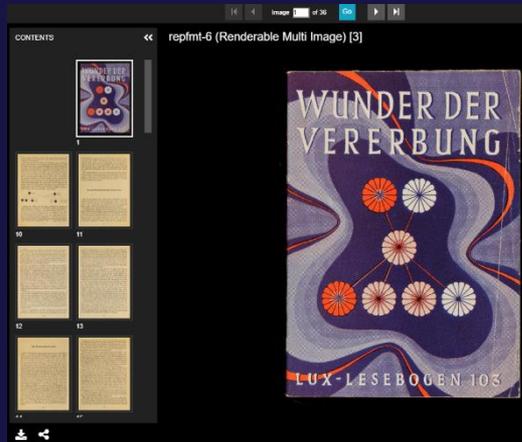
Working together on digital preservation advocacy, innovation & user community success



Information is becoming more complex



Advanced preservation & rendering of multi-part objects



Making it easy to maintain your content in the latest accessible formats



Staying ahead of which file formats are at risk and which migration tools to use is **time consuming and complex**

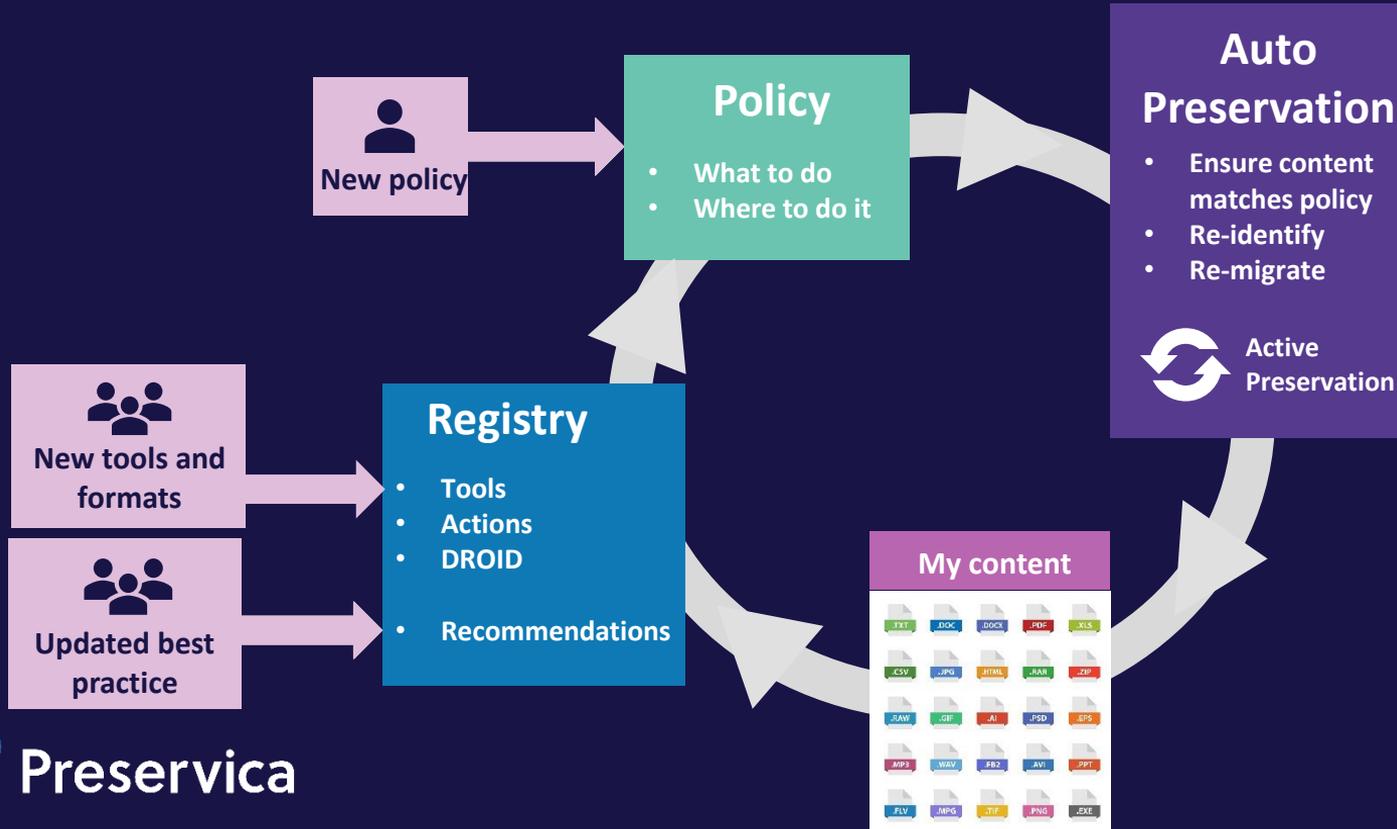


Leverage community best practice and let the system **do it for you!**



Spend your time curating & enriching your archive

Continuously automated Digital Preservation for everyone



Making digital preservation “business-as-usual”

opentext™  Microsoft 365



“I want to create, save and retrieve information using software I am familiar with”

-  Compliance
-  Regulatory
-  Statutory
-  Governance
-  Brand
-  Heritage

 Preservica



“We need to protect our most valuable long-term information, ensuring it’s trustworthy and always available in accessible formats”

 Preservica

Seamlessly protecting critical long-term records & content

Questions?



Thank you

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preservica.com

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