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DPC Members

University of Portsmouth

The DPC seeks to lower the barriers to digital preservation, making long term access achievable for all. But it is hard to know where to start. Digital preservation is daunting enough: a decade or more of research has shown that long term access to data is achievable. The proliferation of projects tools and services has had the effect of putting digital preservation within reach but has also made it harder to know where to start. The DPC offers a generic advice service which tries to match advice to members' needs. The following links provide guidance to help you get started, work out who is doing what, and provide a more sustained introduction to specific technical and organisational challenges.

- **Preservation Handbook** is intended as a simple but comprehensive guide to Digital Preservation planning for all kinds of projects and institutions.
- **Technology Watch Reports** are commissioned by DPC from leading developers and are intended to provide an advanced introduction for those looking at specific issues of preservation and access
- **What's New in Digital Preservation** provides a short, frequently updated digest of new events, projects and services as they emerge.
- The **DPC Annual Reports** provide an annual overview of the DPC community. They are a guide to what a large cross section of institutions are doing to ensure continuing access.
- **Case notes in digital preservation** - from April 2010
- **Occasional papers** - from time to time the DPC commissions or publishes papers on specific topics which provide an advanced reconnaissance to those engaged in digital preservation.

Latest News

Notes and presentations from File Formats day of Action Published
8 Feb 2013 | 16:11pm

Preservation and portable documents: a briefing on the PDF/A3 standard
7 Feb 2013 | 10:47am

Digital Repository of Ireland joins the Digital Preservation Coalition
4 Feb 2013 | 14:00pm

Invitation to Digital Preservation Mashups: March May and July 2013
30 Jan 2013 | 14:39pm

Two Vacancies at St Andrews University: Research Computing Advisor and Applications Developer
29 Jan 2013 | 13:28pm

DPC on Twitter

about 35 minutes ago
*RT @**blefurgy**: MT @**ndiipp** @**NDSA2** releases digital stewardship glossary, seeks comments **go.usa.gov/4fuB** **#digitalpreservation***

about an hour ago

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Easel Painting Conservation Unit
Preventive Conservation Unit
Collection Support Unit
Good Practice
Digital Preservation
Digital Preservation in NLW

Enquiries

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What is Digital Preservation?

Digital Preservation is a **set of activities required to make sure digital objects can be located, rendered, used and understood in the future**. This can include managing the object names and locations, updating the storage media, documenting the content and tracking hardware and software changes to make sure objects can still be opened and understood. Within the Library we are concerned with long term digital preservation where long term is 'deemed long enough to be concerned with the impacts of changing technologies, including support for new media and data formats, or with a changing user community. Long term may extend indefinitely.' [CCSDS, 2002]

BRITISH LIBRARY

Preservation Advisory Centre

http://www.dcc.ac.uk/resources

Resources for digital curato...

Contact us

DCC because good research needs good data

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- Informatics research
- External resources

Resources for digital curators

With just a few clicks, you can access any of the data curation resources collected by the DCC since we opened our doors in 2004.

Our comprehensive and easily accessible digital library is completely free to use and aims to provide you with everything you need to evaluate and implement those digital curation techniques most suited to your particular research project.

What's more, we regularly review and update our library, adding the latest resources developed for data curators.

Select from the links below and left to access high-level digital curation briefing papers; legal watch, standards watch and technology watch papers; case studies and interviews; and instalments from our detailed Curation Reference Manual.

International Journal of Digital Curation

Our highly regarded digital journal, published twice a year, features general articles and peer reviewed papers and serves as an invaluable channel for the

DMP Online

DMP Online is the DCC's data management planning tool. In addition to the questions included in the DCC's Checklist for a Data Management Plan, it also contains useful guidance on how to prepare a data management plan and carry it through to execution.

Read more

About APARSEN

APARSEN is a Network of Excellence that brings together an extremely diverse set of practitioner organisations and researchers in order to bring coherence, cohesion and continuity to research into barriers to the long-term accessibility and usability of digital information and data, exploiting our diversity by building a long-lived Virtual Centre of Digital Preservation Excellence.

The objective of this project may be simply stated, namely to look across the excellent work in digital preservation which is carried out in Europe and to try to bring it together under a common vision. The success of the project will be seen in the subsequent coherence and general direction of travel of research in digital preservation, with an agreed way of

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