

DPC Forum with Industry

The **Digital Preservation Coalition** is staging a **Forum with Industry** on 5th June, 2002.

For the founding members of the DPC, the ability to ensure the safekeeping and long-term access to digital resources is absolutely central to their mission and their responsibilities in the 21st century. However over the next decade this is an issue that will have an impact on a far wider range of sectors and institutions due to the exponential growth in these materials and the need for organisations to maintain ongoing access to them.

Since its inception the DPC has aimed to gain industry awareness of its key messages and of the future needs and opportunities that lie ahead. This forum is part of that process. During the day representatives from the private and public sector will be speaking. They will address long-term trends and the research and development issues involved in the implementation of continuing access and preservation strategies by industry and government. Issues covered will include preserving TV and broadcast archives and research and development in the public and private sector.

The DPC officially launched at the House of Commons in February 2002. The aim of the Coalition is to secure the preservation of digital resources in the UK and to work with others internationally to ensure that access to our global digital memory and knowledge base is not lost.

The DPC has the following long-term goals:

- Producing, providing and disseminating information on current research and practice and building expertise amongst its members to accelerate their learning
- Instituting a concerted effort to get digital preservation on the agenda of key stakeholders
- Acting in concert to make arguments for adequate funding to secure the nation's investment in digital resources and ensure an enduring global digital memory
- Providing a common forum for the development and co-ordination of digital preservation strategies in the UK
- Promoting and developing services, technology and standards
- Forging strategic alliances with agencies nationally and internationally
- Attracting funding to the Coalition

**Future Research and Development for Digital Asset Preservation
DPC Forum with Industry**

5th June 2002, Prospect House, York Road, London SE1 7AW

10.30 - 11.00 Registration and coffee

11.00 - 11.10 Welcome and Introduction

11.10 - 11.35 Keynote Address - *Trends and Future Opportunities* -

Neil Beagrie JISC

11.35 - 12.00 *Preserving digital records in Industry* -

Philip Lord, ex GlaxoSmithKline

12.00 - 12.30 *Preserving digital records in Government* -

David Ryan Public Records Office

12.30 - 1.30 Lunch

1.30 - 1.55 *Preserving TV and Broadcast Archives* - Adrian Williams BBC

1.55 - 2.15 *Preserving Digital and Historic Images* - Julian Jackson Internet Consultant and
Writer Picture Research Association

2.15 - 2.35 *The Camileon and Cedars Research projects*-

Paul Wheatley, Leeds University

2.35 - 3.05 Coffee

3.05 - 3.30 *Practical Experiences of Preservation: R&D partnerships in the private and public
sector* - David Bowen Audata Ltd

3.30 - 4.10 Discussion

4.10 - 4.30 Concluding Address - Lynne Brindley Chief Executive British Library

Notes to editors:

- The DPC is a consortium of 19 major UK organisations, which aims to ensure that digital archiving is kept on the policy agenda. Information about its work can be found at www.dpconline.org. Organisations on the board of the DPC include the British Library, Consortium of University Research Libraries, Joint Information Systems Committee of the Higher and Further Education Funding Councils (JISC), National Archives of Scotland, OCLC (Online Computer Library Centre), Public Record Office, Public Record Office for Northern Ireland, Resource: the Council for Museums, Archives and Libraries, and the University of London Computer Centre. Associate members of the DPC include: Association of Learned and Professional Society Publishers, Central Information Technology Unit for Northern Ireland, Council for the Central Laboratory of the Research Councils, National Electronic Library for Health, National Library of Scotland, National Library of Wales, Publishers Association, Research Libraries Group, Trinity College Library Dublin, Wellcome Trust Library.

- The DPC web-site is launched on Friday May 31st. This site provides a platform for the further discussion of digital preservation issues. It is also a portal to the Online Handbook providing comprehensive instruction in implementing preservation strategies.

- The DPC and the National Library of Australia have recently signed a memorandum of understanding to work collaboratively on digital preservation activities. A product of this collaboration is **What's New in Digital Preservation** - a quarterly electronic digest of selected news items. This is now available on the new DPC web-site.

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