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Kevin Ashley is Head of Digital Archives Department, University of London Computer Centre. For the past ten years, the work of Kevin's group has been primarily involved in the preservation of digital resources on behalf of other organisations. In many cases this has included providing descriptions of those resources and managing access to them. Most of these resources are archival, whether born digital or as digital surrogates, and have involved many types of information (databases, text, video and audio) with different access patterns and cataloguing requirements. Kevin is a Board member of the Digital Preservation Coalition, a member of the Advisory Council for Erpanet and that of the UK Archives Hub. He speaks frequently on matters related to digital preservation and access and management of digital content and has contributed to training through the Society of Archivists and the DPC, as well as other organisations.

Richard Boulderstone (Chair) is Director of e-Strategy, at the British Library. This role involves the management and further development of e and IT strategy throughout the British Library, the implementation of digital media projects and services, and the delivery of e-business methods and tools. Major developments to be led by him include the digitisation of many of the Library's collections as well as the archiving of materials that are 'born digital'. Working in close collaboration with the rest of the British Library's executive team, Mr Boulderstone will ensure the implementation of a fully integrated e-programme across all Directorates - adding the essential e-ingredient to the British Library's strategy to remain relevant and innovative. Prior to this appointment, Richard has held senior positions in a number of international information providers, working both in the UK and US. Between 1984 and 1993 he worked at Knight-Ridder Financial where he was Senior Vice President responsible for Technology. Subsequently he worked at Reed Elsevier plc and Thomson Financial before spending two years as Senior Vice President Engineering at Looksmart Ltd, the world's largest search and web directory business.

David Dawson is the Senior ICT Adviser for the Libraries & Information Society Team of the Museums, Libraries and Archives Council (MLA). David studied Archaeology at Durham University, and completed the Museum Studies Course at Leicester in 1985, and later becoming an Associate of the Museums Association in 1988. His first post in a museum was working on a documentation project, completing cards for the archaeology collections of the Museum of Sussex Archaeology. In 1998 David joined the Museums & Galleries Commission as New Technology Adviser, before becoming Senior ICT Adviser. He managed the DCMS/MLA IT Challenge Fund, and is currently working on a range of other projects and strategic developments. He represents MLA on many different Groups and initiatives including: UK Co-ordinator of the EU Digitising Content Together initiative - an e-Europe action; Expert adviser to the New Opportunities Fund on the nof-digitise programme; Adviser to DCMS on the development of Culture Online. David works with mda and the 24 Hour Museum and is also a member of various committees, including UKOLN Interoperability Focus, Metadata for Education, Archaeology Data Service, HEIRNet. He has contributed to a number of strategic developments, including JISC, Office of e-Envoy Broadband Research Group, TASI, and NAACE.

Barry Fox is an independent journalist and broadcaster. Educated Berkhamstead School and graduated from Exeter College, Oxford (BA and MA Oxon). He has contributed regularly to New Scientist magazine for thirty years, and to numerous specialist, hobbyist and trade weeklies and monthlies including the BBC Music Magazine, Hi Fi News, What Video and Everyday Practical Electronics. Barry is European Contributing Editor for the US-based Warren group of newsletters, including Consumer Electronics Daily. He broadcasts on national and local radio and TV, commenting on technology news and answering listeners' queries live on air during phone-in programmes. He is the winner of several UK Technology press awards. He has retained his independence as a journalist by adopting a strict policy of never doing any public relations work or commercial consultancy.

Nick Higham presents Factfile several times a day on BBC News 24, offering background information and analysis on the day's major stories. He was formerly the BBC's arts and media correspondent, reporting for BBC news programmes on television and radio. He has presented programmes and documentaries on Radio 4, Radio 5 Live, BBC Two and World Service. He writes a regular column for Marketing Week magazine and another for BBC News Online. He frequently chairs industry conferences and lectures on the media to students and journalists in the UK and abroad (including Bulgaria and Paraguay).

Chris Rusbridge is Director of Information Services at the University of Glasgow, which is active in the area of digital preservation, including being a member of the consortium that

successfully bid for the recently created Digital Curation Centre. Chris was previously Programme Director of the JISC Electronic Libraries Programme, where he was closely involved in many digital preservation activities including Cedars and Camileon.

David Saunders is Senior Scientist at the National Gallery, London. After post-doctoral research he joined the National Gallery as a museum scientist. His research interests include the investigation of the effects of the environment on artists' materials, and methods of preventing deterioration to works of art. An interest in the long-term study of colour change and non-destructive analysis of paintings, particularly using imaging techniques, has led to research in high-resolution colour accurate digital imaging for scientific analysis, documentation, printing and publishing. He has been involved in a number of European Community-supported projects (VASARI, MARC VISEUM, ACOHIR, ARTISTE, SCULPTEUR and CRISATEL) in the area of digital imaging of two and three-dimensional works of art. He has been an Editor of Studies in Conservation since 1990, served on the technical committees for the 1994 and 2000 International Institute for Conservation (IIC) congresses and, since 2003 has been Director of Publications for IIC