

Conservation Technician, Time-Based Media

Position Type: Permanent, Part Time

Location: London

Salary: UK £20,049 - £22,716 appointment to post will be made at £10,025 pro rata to £20,049

Closing Date: 19th October 2012

Purpose of the Job

To provide technical support for the conservation, preservation and use of Time-based Media (TiBM) artworks in Tate's Collection and Care and to handle prepare and document artworks and their associated components

Main Activities/Responsibilities

Provide technical expertise for the conservation of artworks in Tate's Collection and care

- Create and update records for Tate's Collection Management System (TMS) and Conservation Records.
- Support the acquisition of TiBM artworks through media and equipment checking, sourcing equipment and updating Conservation Records.
- Assist Senior Technicians and Conservators in the preparation and treatment of Time-based media works of art.
- Assist Senior Technicians and Conservators with research and find solutions to technical issues related to the care, preservation and use of artworks.

▣ Collections Care and Preventive Conservation Activity

- Assist in the long-term preservation and collection care of the TiBM artworks including annual migration.
- Assist in the design and use of long-term collection care procedures, including those for packing, storage, display and installation.

- Assist with preventive conservation activities such as environmental monitoring, integrated pest management and maintenance of artworks.
- Monitor and maintain works of art, equipment and accessories in storage.

Provide technical support for Tate programmes e.g. acquisitions, displays, exhibitions or loans

- Provide accurate time estimates for your activities.
- Organise and deliver technical input on time for agreed projects under supervision from Senior Technicians or Conservators.
- Create display copies and undertake other production activity as required under supervision from a Senior Technician or Conservator.
- Create and document information about TiBM artworks including media, media production and installation specifications with details of equipment and accessories.
- Support workplace activity and implement required Health and Safety measures.

Management, Supervision and Training

- Supervise contractors, interns or trainees as required.
- Contribute to training for Tate staff, interns, and others as required.
- Support the Conservation management team in reviewing, improving and implementing procedures and policies.

Public and Professional Activities

- Develop and update expertise through Continuing Professional Development.
- Share knowledge and expertise with colleagues.

For more information and a job description, go to:

http://workingat.tate.org.uk/pages/job_search_view.aspx?jobId=799&JobIndex=4&categoryList=&workingPatternList=&locations=&group=&keywords=&PageIndex=1&Number=21

Questions? Contact: Lousie Lawson, TATE. email: Louise.Lawson AT tate.org.uk

