

Notes by Kristy Davis Emerging tools and services for digital preservation are typically built around the long-term needs of archives, libraries and research centres. The needs of art museums and galleries are surprisingly absent from much of the debate in digital preservation even though these institutions have considerable skills and statutory requirements to safeguard large collections for private and public good. Innovations in contemporary art means that the traditional skills of the conservator need to be supplemented, and in some cases radically changed, to take account of new and sophisticated forms of digital creativity. Moreover its subtle and complex demands means that preservation of digital art offers a practical basis for innovation and assessment of the sorts of tools and services which will be required to ensure our digital memory is accessible tomorrow. This DPC briefing day provided a forum for members to review and debate the latest development in the preservation of digital art. Based on commentary and case studies from leaders in the field, participants were presented with emerging tools and technologies and were encouraged to propose and debate new directions for research.

Notes on the day were taken by Kristy Davis and presentations from the day are available as PDF's. A consolidated report and photographs will be available in due course.