

Intellectual Property Rights and Digital Preservation



21.11.2011 at the [Wills Hall, Bristol University, Bristol](#)

Introduction

Digital preservation helps to deliver lasting impact from highly prized and valuable digital resources. This is often understood as a technical challenge but experience shows that a poor fit between technology, processes and regulations constrains preservation actions and significantly inhibit the benefits which long-term access ought to deliver. Operating within a complicated and evolving legal and regulatory landscape, the digital preservation community needs a clear understanding of what it is permitted to do and what risks might inhere within technical processes like format shifting, migration, bit replication and emulation. Foremost among these challenges is the management, protection and evolution of intellectual property rights. It has long been recognised that digital rights management and encryption present a barrier to preserving content. But intellectual property rights do not just impact on the contents of archives but applies also to the containers, wrappers and formats which make the contents accessible.

This joint DPC JISC Digital Media briefing day, will examine and discuss key concepts of intellectual property rights as they impact on digital preservation. It will provide a forum to review and debate the latest developments in the law as it applies to preservation and it will initiate a discussion on how simple legal processes can be deployed. Based on commentary and case studies from leaders in the field, participants will be presented with emerging tools and technologies and will be encouraged to propose and debate the future for these developments. The day will include a discussion of:

- Intellectual property rights in format migration and emulation
- Intellectual property rights in information and product lifecycles
- Licensing preservation actions and digital rights management for the long term
- Emerging trends and tools for managing intellectual property in preservation

Who should come?

- Collections managers, curators and archivists in all institutions
- Tools developers and policy makers in digital preservation
- Innovators and researchers in information policy and management
- Innovators and researchers in computing science
- Vendors and providers of digital preservation services

Registration is now Open

Places are **FREE** to paid up [DPC members](#) and for associates of JISC Digital Media.

Pre-registration should be completed before

Monday 10th October 2011

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[ee here](#)

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General Registration is now open . Non-members are welcome at a cost of **£250.00** (VAT exempt) per person.

Please note payment terms described below:

Full payment to be received in full

before

the event (by the 14th November).

There will be a £50.00 no show/cancellation fee if you do not notify us within one full week of the event date

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Payment

The DPC does not issue invoices for event booking and cannot process card payments.

1. Preferred method of payment is by BACS electronic transfer. Please contact carol@dpconline.org to arrange, with payment arranged at least one week before.

2. A cheque written out to Digital Preservation Coalition'. Please post to DPC, Innovation Centre, Science Park, Heslington, York YO10 5DG.

3. For payment in CASH on the day - please email written confirmation to carol@dpconline.org that you wish to pay on the day.

The registration is closed

Provisional Programme

1030 Registration and Coffee
1100 Welcome and introductions (Karla Young, JISC Media and William Kilbride, DPC)
1105 [The nature of the problem](#) , Andrew Charlesworth, Bristol University
1135 [Issues of Ownership: case studies in depositing and licensing from the Wellcome Library](#) , Chris Hilton, The Wellcome Library
1200 [Case study 2: legalities, migration and emulation](#) , David Anderson, KEEP Project, University of Portsmouth
1225 Case study 3: group discussion and practical exercise, JISC Media
1250 Question and answer
1300 Lunch
1345 [Escrow services for long term access: emerging trends and issues](#) , Barbara Kolany, ITM, Muenster University
1410 [Emerging Trends: Let's All Meet Up in 2015 - what will IPR for digital preservation look like then](#) , Jason Miles Campbell, JISC Legal
1435 Question and answer
1445 Coffee
1500 Panel session and discussion TBC
1550 Wrap up and thanks William Kilbride (DPC)
1600 Close

Report on the workshop from Marie Therese Gramstadt: <http://kaptur.wordpress.com/2011/11/29/ipr-digitalpreservation-2011/>

Following the event on Twitter

Participants will be encouraged to tweet using the #dp_IPR hashtag to create a live twitter feed from the event.