

### **Preserving Digital Sound and Vision: A Briefing**

**08.04.2011**

**British Library (Centre for Conservation), London**

Emerging tools and services for digital preservation are typically built around the need to preserve texts, documents, images and data sets. Audio and video – broadly defined as time-based-media - have received less attention within the library and archive communities, partly because they have historically been seen as distinct, partly because they present new technical challenges, and partly because they have hitherto represented only a small proportion of the collections which memory institutions and research archives collect. However, the simplicity with which digital video and audio can be captured and the ease and popularity of online distribution means that they are now ubiquitous, creating new concern for long term access. As more and more of our cultural and scientific legacy is being created in digital audio-visual formats, so those managing long term access to data need to understand the challenges and opportunities which these formats bring. New skills and new techniques will be required to ensure our digital audio and video memory is accessible tomorrow.

This DPC briefing day will provide a forum for members to review and debate the latest development in the preservation of digital sound and vision. Based on commentary and case studies from leaders in the field, participants will be presented with emerging tools and technologies and will be encouraged to propose and debate new directions for research. The day will include a discussion of key

- Preservation of digital audio formats and collections
- Preservation of digital video formats and collections
- Creation, documentation and retrieval of digital sound and video
- Emerging tools and policies for preservation

### **Who should come?**

This day will be of interest to:

- Collections manager, librarians, archivists and conservators with responsibility for audio and video collections
- Managers and funders of digitization projects
- Repository managers providing access to data linked to publications
- Tools developers and policy makers in digital preservation
- Innovators and researchers in digital sound and video
- Innovators and researchers in computing science
- Vendors and providers of collections management services

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## Where and when?

Friday 8th April 2011 (10:30-16: 00)

The Foyle Room, The British Library Centre for Conservation, St Pancras, 96 Euston Road, London, NW1 2DB

**British Library (Centre for Conservation) N.B. This is not the Conference Centre. The Centre for Conservation is immediately behind the main library. Enter by the main door and ask at the reception desk.**

## Following the event on Twitter

Participants will be encouraged to tweet using the #soundandvision hashtag to create a live twitter feed from the event.

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## How do I register? **THIS EVENT IS NOW FULLY BOOKED**

Places are **FREE** to paid up [DPC members](#) but are strictly limited and should be booked at the latest before FRIDAY 4th March 2011. Priority will be given to DPC members: full members are invited to send up to **five** delegates and associates are invited to send **one** each. For details on how to become a DPC member s [ee here](#)

**Non-members** are welcome at a cost of **£75.00** (VAT exempt) per person. **Please note payment terms:**  
Full payment to be received in full  
**before**

the event (by the 1st March).

**There will be a £50.00 no show/cancellation fee if you do not notify us within one full week of the event date**

. Please make your payment via one of the following methods and NOTE THAT WE DO NOT ORDINARILY ISSUE INVOICES (please indicate which method when registering):

1.

Preferred method of payment is by BACS electronic transfer to; DPC Business Account, 13 Parliament Street, YORK, YO1 8XS Sort Code: 40-47-31 Account number: 13851613 **N.B. YOU MUST REFERENCE THE TRANSFER WITH "**

**YOUR NAME Sound&Media**

" By referencing the payment in this way we will be able to trace and confirm your payment and place more quickly.

2.

A cheque written out to 'DPC'. Please post to DPC, Innovation Centre, York Science Park, YORK YO10 5DG.

3.

Payment in CASH on the day - please email written confirmation to [carol@dpcnoline.org](mailto:carol@dpcnoline.org) that you wish to pay on the day.

**This event is now fully booked. Registration is only available FOR INVITED GUESTS AND PRE-REGISTERED DELEGATES.**

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### Draft Programme Outline

1030 Registration and Coffee

- 1100 Welcome and introductions (William Kilbride, DPC)
- 1110 [Defining the 'Value Proposition' for Audio-Visual Preservation: The Nature of the Problem, Nicky Whitsed, Open University](#)
- 1130 [Collecting, conserving and managing sound archives Richard Ranft, British Library Sound Archive](#)
- 1150 [Creators and consumers: digital sound and vision as research outputs, Stephen Gray, JISC Digital Media](#)
- 1210 [Challenges and solutions in broadcast archives, John Zubrycki, BBC](#)
- 1230 Discussion and questions
- 1300 Lunch
- 1340 [Presto Centre and emerging tools in preservation of audio-visual collections, Richard Wright, BBC](#)
- 1400 [Access to Video Assets Project, The Open University: Outcomes and Lessons Learnt, Sue Allcock, James Alexander, Open University](#)
- 1420 [Emerging tools for digital sound, Mark Plumbley and Simon Dixon, Queen Mary University of London](#)

1440 Coffee

1500 Discussion: what is to be done, why and by whom?

By 1600 Close

[Download programme and introduction](#)

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