

Revisiting Archival Principles from a digital preservation viewpoint - a joint event with DPC and the AIMS project

10.06.2011

Wellcome Collection Conference Centre, London

The AIMS Project, funded by the Andrew W. Mellon Foundation, brings together the Universities of Hull, Virginia, Stanford, and Yale. The partners are processing and preserving a total of 13 born-digital collections, in doing so we hope to develop a common framework and good practice guidelines that can be adopted and applied by other organisations. The session will introduce the AIMS model but the idea is not to seek external review of the model at this stage but to facilitate discussion with a core group of practitioners to look at three core aspects:

- collection management
- arrangement and description
- discovery and access

A series of brief presentations from invited speakers will then be followed by open discussion amongst the delegates about practical issues that could range from working with depositors, using and integrating 3rd party tools, born digital archives workflow and other aspects. With no previous experience of born-digital archives prior to the project we sought to apply traditional archival theories and principles from managing paper archives to the born-digital material. The day will revisit the professional principles - not to question them but to look at them from a born-digital archives perspective. The day will provide a forum for a core group of digital preservation experts to discuss issues and opportunities with colleagues. We hope that delegates will bring insight and experiences, both good and bad, and leave with new ideas to consider.

Who should come?

The sessions are aimed at practitioners in all sectors and in all sizes of institution who are currently active in the field of digital preservation. It is expected that all delegates will actively contribute to the discussion and debate that will follow the brief presentations from speakers.

Where and when?

Friday 10th June (10:30-16: 00)

The Burroughs Room, The Wellcome Collection Conference Centre, London NW1 2BE

<http://www.wellcomecollectionconference.org/Rooms/Burroughs/index.htm>

N.B. This is not the Wellcome Library (which is located next door).

Following the event on Twitter

Participants will be encouraged to tweet using the #RAP hashtag to create a live twitter feed from the event.

How do I register?

This event is now CLOSED.

Draft Programme Outline

1030 **Welcome** - Dr William Kilbride, DPC

1035 [The Aims Project approach and Model](#) - Judy Burg & Simon Wilson, AIMS Project, Hull University Archives

11.15 Break

11.30 **Collection Development & Accessioning**

1) [Extending collecting policies to include born-digital archives](#) - Chris Hilton and Natalie Walters, Wellcome Library

2) [Changing nature of the relationship with depositors](#) - Elinor Robinson, LSE

12.30 Lunch

13.15 Arrangement & Description

3) Cataloguing hybrid collections - Susan Thomas, Bodleian Library

4) Presenting hybrid collections - Jeremy John, British Library

14.15 Break

14.30 Discovery & Access

5) Discovery and access - Tim Gollins, The National Archives

6) [Use and impact](#) - Catherine Hardman, The Archaeology Data Service

15.30 **Drawing it all together – the sum of all the parts** Judy Burg, Archivist, University of Hull

16.00 Close

Further notes on the event can be found on the [AIMS website here.](#)

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