

### Decoding the digital: a common language for preservation

The British Library Conference Centre, London

27.07.2010

This one day conference, organised jointly between the DPC and the BL Preservation Advisory Centre, seeks to build on the communication between librarians, archivists, curators, conservators and digital preservation managers and establish a shared understanding of the issues surrounding the preservation of digital collections.

What are the similarities in our approach to the preservation of physical and digital collections, and where do the differences lie? The programme features pairs of speakers talking about the creation, management, preservation and use of digital collections. One speaker from each pair explores how use and access shapes approaches to digital preservation, and the other looks at the same issue from the technological perspective. The conference provides an introduction to digital preservation issues for the uninitiated and encourages those involved in the technology supporting digital preservation to learn how collections are developed and used.

#### Programme

|       |   |
|-------|---|
| 09.30 | Registration  |
| 10.00 | Welcome   |
| 10.15 | <a href="#">User's-eye view of digital content creation</a> <a href="#">Aly Conteh, British Library</a>                                       |
| 10.40 | <a href="#">Digital shelf life: building files to last</a> <a href="#">Joel Eaton, JISC Digital Media</a>                                     |
| 11.20 | Break   |
| 11.45 | <a href="#">Same as it ever was: significant properties and the preservation of meaning through time</a> <a href="#">Gareth Knight, CeRch</a> |
| 12.15 | <a href="#">Start making Sense: Talking Data Management to Researchers</a> <a href="#">Catharine Ward, University of Cambridge</a>            |
| 12.40 | Lunch   |
| 13.40 |   |

[Cutting the beast down to size: the role of risk evaluation in determining preservation strategies](#)  
[Richard Blake, The National Archives](#)

- [14.10 Preservation in practice - what are the options? A case study](#) [Alexandra Eveleigh, UCL](#)  
[15.00 What users want](#) [Michael Jubb, RIN](#)  
[15.25 Frameworks for e-content](#) [Neil Grindley, JISC](#)  
[15.50 The LIFE3 Project - cost modelling for digital collections](#), Brian Hole, The British Library  
[16.30 Summing up and discussion](#)

## Registration form

Please copy the form below into an email, complete it and send it to [blpac@bl.uk](mailto:blpac@bl.uk) . **Please use this email in case of all queries (the DPC is not organising this event).**

Alternatively, print out, complete and return the form by post to the address at the bottom of this page.

---

I would like to book a place at the 'Decoding the digital' Conference on 27 July 2010.

Fee (including refreshments and lunch) £50.00 + VAT = £58.75

Title:

Name:

Position:

Institution:Address:

Address for invoice: Telephone:

Fax:

Email:

Do you have any special requirements? (Special diet/mobility etc):

You will be invoiced for the full amount on receipt of the registration form. Invoices must be paid within 30 days of the date of the invoice. All payments must be made in UK pounds sterling, without deduction of bank charges. Payment can be made by cheque, credit/debit card or by bank transfer. Cancellations will not be refunded. A substitute delegate is acceptable if notified to the Preservation Advisory Centre. This registration form constitutes a legally binding contract. In the unlikely event of the training day being cancelled the organisers will make a full refund of the training day fee received but disclaim any further liability.

Please send this booking form to:

Preservation Advisory Centre  
The British Library  
96 Euston Road  
London  
NW1 2DB

Tel: +44 (0)20 7412 7612  
Fax: +44 (0)20 7412 7796  
Email: [blpac@bl.uk](mailto:blpac@bl.uk)