

DPC, the Wellcome Trust and the JPEG 2000 Implementation group:

JPEG 2000 for the Practitioner: Free One Day Seminar

London, 16/11/2010



A free seminar to explore and examine the use of JPEG 2000 in the cultural heritage industry was held at the Wellcome Trust. The seminar included specific case studies of JPEG 2000 use. It examined technical issues that have an impact on practical implementation of the format, and explored the context of how and why organisations have chosen to use JPEG 2000. Although the seminar had an emphasis on digitisation and digital libraries, the papers are relevant to a range of research and creative industries. Places were limited to 80 attendees and papers are now available online.

Christy Henshaw of the Wellcome Library has written a [short report of the event](#) .

This event was hosted by the [JPEG 2000 Implementation Working Group](#) and the [Wellcome Library](#) with assistance from the DPC. 0900-1700 at the Wellcome Trust, 215 Euston Road London. Click here for [details of the venue](#)

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Programme and Presentations

09:00 Registration, coffee

10:00 Welcome and Introduction Christy Henshaw Chair of JP2K-UK and Simon Chaplin, Wellcome Library,

Morning session Chair: William Kilbride, Executive Director, Digital Preservation Coalition

10:10 [What did JPEG 2000 ever do for us?](#) [pdf] Simon Tanner, Director, Kings Digital Consultancy Service

10:40 [JPEG 2000 standardization - a pragmatic viewpoint](#) [pdf] Richard Clark, UK head of delegation to JPEG and MD of Elysium Ltd.

11:10 JPEG 2000 profiles Three short presentations moderated by Sean Martin, Head of Architecture and Development, British Library

(see also [chart comparing different profiles from institutions](#) [pdf])

-Sean Martin, [British Library JPEG 2000 profile](#) [pdf]

-Christy Henshaw, [Wellcome Library JPEG 2000 profile](#) [link]

-Bedřich Vychodil, [JPEG 2000 Specification of the National Library of the Czech Republic](#) [pdf]

12:10 [IIPImage and OldMapsOnline](#) Petr Zabicka, Head of R&D, Moravian Library, Czech Republic

12:40 LUNCH

Early afternoon session Chair: Simon Tanner, Director, Kings Digital Consultancy Service

13:40 [JP2K for preservation and access, experiences from the National Library of Norway](#) [pdf]
Svein Arne Brygfjeld, National Library of Norway

14:10 [Practical usage of JP2 files with presentational web interface](#) [link] Sasa Mutic, General Director, Geneza and Ivo Iossiger, General Director, 4DigitalBooks, Switzerland

14:40 [JPEG 2000 for long-term preservation in practice: problems, challenges and possible solutions](#) [pdf] Johan van der Knijff, Koninklijke Bibliotheek (NL)

15:10 Coffee

Late afternoon session Chair: Dave Thompson, Digital Curator, The Wellcome Librray

15:40 [Delivering High-Resolution JPEG2000 Images and Documents over the Internet](#) [pdf]
Gary Hodgkinson, MD of Luratech Ltd.

16:10 [Pros and Cons of JPEG 2000 for video archiving](#) Katty Van Mele, IntoPIX

16:40 Questions and discussion Moderated by Ben Gilbert, Photographer, Wellcome Library

17:10 Concluding remarks

([Programme as a PDF](#)) .