

Getting Started in Digital Preservation - Glasgow 28th February 2011

Following on from the very successful 'Decoding the Digital' conference, the British Library [Preservation Advisory Centre](#) and the Digital Preservation Coalition are delighted to invite you to the second of four events designed to raise awareness of digital preservation issues, increase involvement with digital preservation activities and sign-post the support and resources available to help you on your way. This event provides an introduction to digital preservation, builds an understanding of the risks to digital materials, includes practical sessions to help you apply digital preservation planning and tools, and features speakers sharing their own experience of putting digital preservation into practice.

Who should come?

The sessions are aimed at **librarians**, **archivists** and **collection managers** in all sectors and in all sizes of institution who want to find out more about digital preservation and the implications for their organisation of having to retain, manage and provide ongoing access to large quantities of digital material. Throughout the day participants will gain confidence in addressing digital preservation issues and knowledge of achievable steps to put theory into practice and safeguard vulnerable digital content.

Where and when?

28th February 2011 (1030-1600), **Wolfson Medical Building, Glasgow University**, University Avenue, Glasgow G12 8QQ ([see here for a map of the venue](#))

How do I get a place?

Places are strictly limited and we expect them to be booked quickly. **Early booking is recommended.**

Book by

email to

[S](#)

support@dpconline.org

by 14/02/2011 providing the following information below. The event costs £25.00 but is free to DPC members. (Click here for a

[list of current DPC members](#)

and click here to find out about

[joining the DPC](#)

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Please pay by one of the following methods (please note invoices are not normally issued):

1. **BACS** electronic transfer referencing name with the payment to; DPC Business Account, HSBC, 13 Parliament Street, YORK, YO1 8XS Sort Code: 40-47-31 Account number: 13851613

2. OR post a **cheque** payable to 'DPC'.

3. We can also accept **cash** payments on the day – with written confirmation in advance that you wish to pay this way.

Whatever method is most appropriate (BACS/CHEQUE or CASH ON THE DAY), please email the following details to support@dpconline.org by 14/02/2011

Name:

Job title:

Organization:

Postal Address:

Email Address:

Any dietary requirements:

Any special access requirements:

Are you a member of the DPC?:

What if I can't make it?

Further events will be held in Cardiff and York (details will follow). Participants will be encouraged to tweet using the #starting_dp hashtag to create a live twitter feed from the event.

Programme outline

10.30 Welcome

10.35 [Introducing digital preservation](#) - Dr William Kilbride, DPC

11.05 [Small steps and lasting impact: making a start with preservation: making a start with preservation](#) - Sarah Jones, Humanities Advanced Technology & Information Institute (HATII) Digital Preservation Researcher, HATII

11.35 Break

11.50 [Risk assessment for digital preservation](#) - Dr William Kilbride, DPC

12.00 Exercise - risk assessment in practice - Dr William Kilbride, DPC

12.45 Lunch

13.30 [Planning digital preservation](#) - Caroline Peach BLPAC

13.50 Group sessions: planning digital preservation -

14.40 Break

15.00 [Case study: experience of using digital preservation tools](#) - Adam Rusbridge, UK
LOCKSS Alliance Coordinator, EDINA, University of Edinburgh

15.25 [Where to go from here, and final discussion](#)

16.00 Close