

This one day conference, organised jointly between the DPC and the BL Preservation Advisory Centre, sought to build on the communication between librarians, archivists, curators, conservators and digital preservation managers and establish a shared understanding of the issues surrounding the preservation of digital collections.

What are the similarities in our approach to the preservation of physical and digital collections, and where do the differences lie? The programme features pairs of speakers talking about the creation, management, preservation and use of digital collections. One speaker from each pair explores how use and access shapes approaches to digital preservation, and the other looks at the same issue from the technological perspective. The conference provides an introduction to digital preservation issues for the uninitiated and encourages those involved in the technology supporting digital preservation to learn how collections are developed and used.

### Programme

09.30	Registration
10.00	Welcome
10.15	<a href="#">User's-eye view of digital content creation</a> <a href="#">Aly Conteh, British Library</a>
10.40	<a href="#">Digital shelf life: building files to last</a> <a href="#">Joel Eaton, JISC Digital Media</a>
11.20	Break
11.45	<a href="#">Same as it ever was: significant properties and the preservation of meaning through time</a> <a href="#">Gareth Knight, CeRch</a>
12.15	<a href="#">Start making Sense: Talking Data Management to Researchers</a> <a href="#">Catharine Ward, University of Cambridge</a>
12.40	Lunch
13.40	

[Cutting the beast down to size: the role of risk evaluation in determining preservation strategies](#)  
[Richard Blake, The National Archives](#)

14.10	<a href="#">Preservation in practice - what are the options? A case study</a> <a href="#">Alexandra Eveleigh, UCL</a>
15.00	<a href="#">What users want</a> <a href="#">Michael Jubb, RIN</a>
15.25	<a href="#">Frameworks for e-content</a> <a href="#">Neil Grindley, JISC</a>
15.50	<a href="#">The LIFE3 Project - cost modelling for digital collections</a> , <a href="#">Brian Hole, The British Library</a>
16.30	Summing up and discussion