

## Resources compiled by Julian Jackson

This subject is relatively new and there are not many sources dealing with the longevity of digital image files. The sites below list many a variety of sites which will be helpful in finding out more. Howard Besser of UCLA, in particular, has written much on the subject and compiled links to other useful resources

## Resource Links:

## Papers and Analysis of Problems

- Information Longevity Besser, Howard: <http://sunsite.berkeley.edu/Longevity>
- Besser, Howard. [Digital longevity](#) , in Maxine Sitts (ed.) Handbook for Digital Projects: A Management Tool for Preservation and Access, Andover MA: Northeast Document Conservation Center, 2000, pages 155-166  
<http://www.gseis.ucla.edu/~howard/Papers/sfs-longevity.html>
- Besser, Howard. [Longevity of Electronic Art](#) , submitted to International Cultural Heritage Informatics Meeting, 2001 <http://www.gseis.ucla.edu/~howard/Papers/elect-art-longevity.html>
- Besser, Howard. [Digital Preservation of Moving Image Material?](#) , submitted to The Moving Image, Fall 2001 <http://www.gseis.ucla.edu/~howard/Papers/amia-longevity.html>
- [Digital Collections: A strategic policy framework for creating and preserving digital collections](#) by Neil Beagrie and Daniel Greenstein, UK's Arts and Humanities Data Service, July 1998 <http://www.ahds.ac.uk/about/publications/index.htm>
- [Preservation 2000: An International Conference on the Preservation and Long Term Accessibility of Digital Materials](#) , 6-8 December 2000, York,  
[http://www.rlg.org/en/page.php?Page\\_ID=247](http://www.rlg.org/en/page.php?Page_ID=247)
- [Task Force on the Archiving of Digital Information](#)  
<http://www.rlg.org/ArchTF/>

**Other sources:**

Journal of Electronic Publishing: <http://www.press.umich.edu/jep/>

Joint Information Systems Committee <http://www.jisc.ac.uk> .

Sepia (European group investigating preservation of photos) <http://www.knaw.nl>

**PRESERVATION MANAGEMENT OF DIGITAL MATERIALS: A HANDBOOK**  
by Maggie Jones and Neil Beagrie

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Julian Jackson is an internet consultant and writer, specialising in the Photographic industry. His website is [www.julianjackson.co.uk](http://www.julianjackson.co.uk) . He publishes two essential eBooks: Picture Research in a Digital Age 2 and Internet Marketing for Photographers, which are available from his website:<http://www.julianjackson.co.uk>