

**Wednesday 12<sup>th</sup> March 2003**

**Prospect House, York Road, London, SE1 7AW**

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9.30 - 10.00

Registration and Coffee

10.00 - 10.10

Welcome and Introduction

Gerry Slater, Chief Executive PRONI, Member of DPC Board of Directors

Session 1

Developing Infrastructure for Digital Preservation in the UK

10.10 - 10.40

[The DPC Business Plan and the Proposed UK Needs Survey](#) (PDF 105KB)

Duncan Simpson, Consultant, Responsible for preparation of the DPC Business Plan

10.40 - 11.10

[The Digital Curation Centre](#) (PDF 149KB)

Neil Beagrie, Programme Director, JISC

11.10 - 11.40

[File Format Registries](#) (PDF 126KB)

Derek Sergeant, Leeds University

11.40 - 12.10

[The Needs of E-Science: Report Recommendations](#) (PDF 407KB)

Phillip Lord, Director and Alison Macdonald, Senior Consultant

The Digital Archiving Consultancy

12.10 - 12.30

Discussion

12.30 - 1.30

Lunch

### Session 2

#### Current Research and Developments

1.30 - 2.00

[Conservation and Management of Digital Works of Art](#) (PDF 1.08MB)

Pip Laurenson, Sculpture Conservator for Electronic Media, Tate

2.00 - 2.30

[The AHDS Preservation Review](#) (PDF 143KB)

Sheila Anderson, Director and Hamish James, Collections Manager AHDS

2.30 - 3.00

[Archiving Subscription E-Journals](#) (PDF 129KB)

Maggie Jones, JISC

3.00 - 3.30

Coffee

3.30 - 4.00

[Report from DPC Web-archiving Special Interest Group](#) (PDF 116KB)

Deb Woodyard, Digital Preservation Co-ordinator, The British Library

4.00 - 4.30

Concluding Discussion