

# Preservation Planning and Technology Watch



**Patricia Falcão - Time-based Media Conservation, Tate**

**Briefing day on Preservation Planning and Technology Watch**

**09/02/2021**



*Birds* (2001) by Daria Martin (T12743) © The artist Photo: Tate Photography



*Channel 1, Channel 2, and Channel 3* (1994) by Mike Kelley (T14155) © The artist Photo: Tate Photography





*Good Feelings in Good Times* (2003) by Roman Ondák (T11940) © The artist Photo: Tate Photography



*Primitive* (2009) by Apichatpong Weerasethakul (T13564) © Kick the Machine Films/Illuminations Films



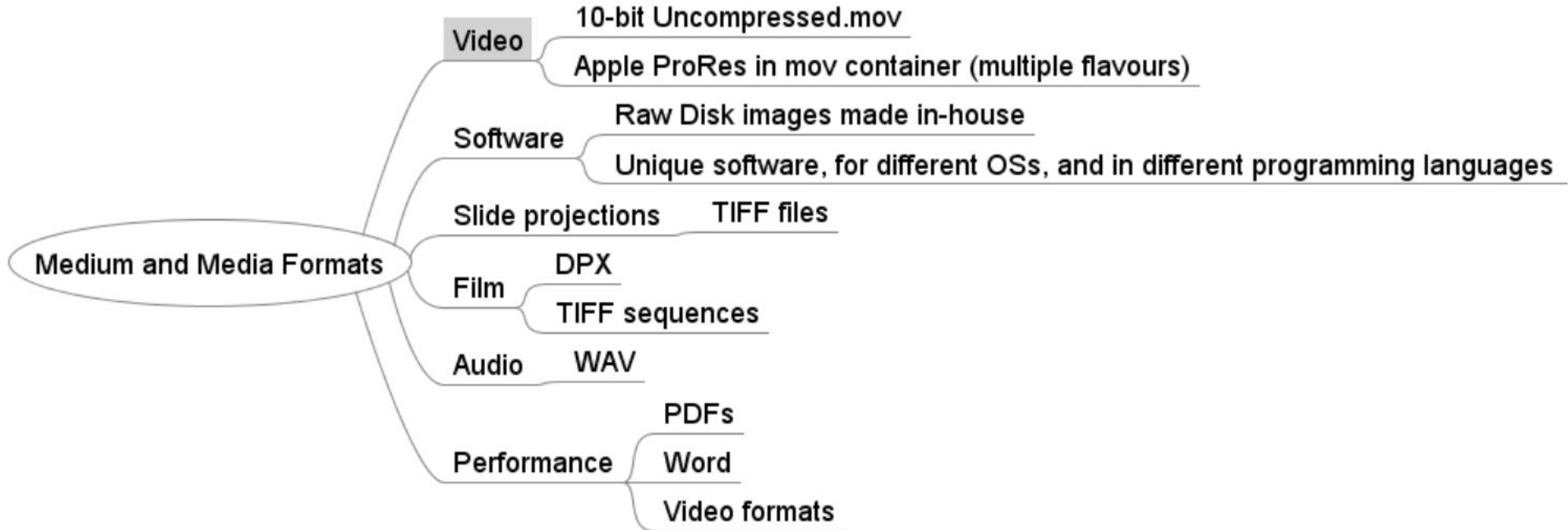


PRIMITIVE

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▶ _INFO	3 February 2011 17:42	--	Folder
▶ AUDIO MIX	3 February 2011 12:25	--	Folder
▶ CUJO	Today, 15:28	--	Folder
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▶ QT PRORES 422 HQ	3 February 2011 11:28	--	Folder

**Artist Supplied Package**

# The Collection in Media Formats



# The Acquisition Process and Risk Assessment

Learn about, agree and document:

- Production Process
- Planned Deliverables
- Display Requirements

Identify Risks of:

Hardware Failure and Obsolescence

Software Sustainability and functionality

Media Sustainability and functionality



# The Acquisition Process and Quality Control

We answer the questions:

- Are the files what they are meant to be?
- Can we play/run them, and do they play/run correctly?
- If not, Why not?

And can we correct that ourselves, or do we need to go back to the artist?

# The Acquisition Process and Sustainability

We ask the questions:

What can we do now to make an artwork more sustainable for the long-term?

What can we do now to support the possibility of later intervention? E.g.

- Executables for different Operating Systems, to support future emulation/virtualisation
- Discuss preservation options with artist, based on the properties of the artwork, rather than the technologies, to inform future preservation plans.
- Stockpile specific hardware



iPRES2013

## No Time To Wait

Open Media, Open Formats, Open Communities, Semi-formal Technology Watch



software-preservation-network@googlegroups.com on behalf of Jessica Meyerson <jessica@educopia.org>  
Thu 21/01/2021 12:59

Dear Colleagues,

The **EaaSI** team is excited to release our second Training Module

Every three months, a new training module supplements and expands the **User Handbook**, opening the design and functionality of the platform

The "Software vs. Content" training module asks us to revisit basic software from content -- highlighting the "context of use" and the "resources (software OR content) should be configured and accessed"

View and download the training module here: <http://bit.ly/eaas>

### STAY INFORMED

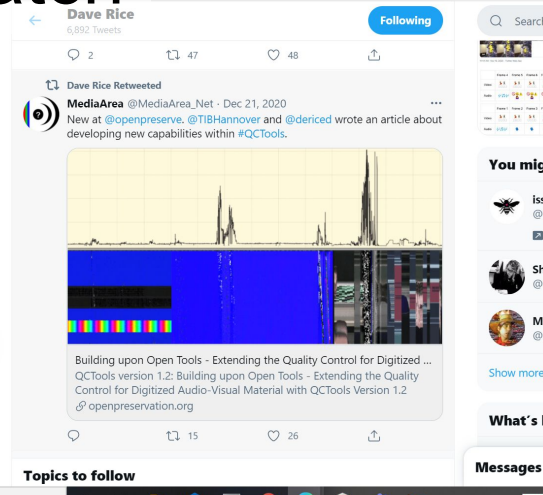
To receive bi-monthly **EaaSI** updates via newsletter and share you for the Software Preservation Network mailing list by visiting <https://network>.

If you have questions for the project team, please contact the **EaaSI**



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Patricia Falcao  
@PatriciaMFalcao  
SPqoo7amp1







# Thank You!

**Patricia Falcão - Time-based Media Conservation Tate**

**@PatriciaMFalcao**

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*Something Thinking of you* (2015) by Ian Cheng (T15551) © The artist