

**You are not alone...**

**Next steps, further resources and help**

Caroline Peach, Preservation Advisory Centre

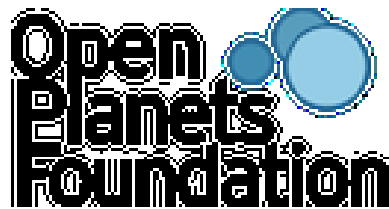
# Make friends!



Digital **Preservation** Coalition



JISC



LIBRARY OF  
CONGRESS



The National Archives

**DPTP**  
DIGITAL PRESERVATION  
TRAINING PROGRAMME





Vision: to make our digital memory accessible tomorrow

- Raises importance of preservation of digital material
- Not for profit membership organisation
- Knowledge exchange between members, advocacy, partnerships, capacity building

[www.dpconline.org](http://www.dpconline.org)

**Join!!**

## In this section

[Technology Watch Reports](#)[Digital Preservation Handbook](#)[Web Archiving](#)[Occasional papers and conference notes](#)[Links - Discussion Lists](#)[DPC Reports](#)[FAQs](#)[Case Notes](#)

## DPC Members



The DPC seeks to lower the barriers to digital preservation, making long term access achievable for all. But it is hard to know where to start. Digital preservation is daunting enough: a decade or more of research has shown that long term access to data is achievable. The proliferation of projects tools and services has had the effect of putting digital preservation within reach but has also made it harder to know where to start. The DPC offers a generic advice service which tries to match advice to members' needs. The following links provide guidance to help you get started, work out who is doing what, and provide a more sustained introduction to specific technical and organisational challenges.

➤ **Preservation Handbook** is intended as a simple but comprehensive guide to Digital Preservation planning for all kinds of projects and institutions.

➤ **Technology Watch Reports** are commissioned by DPC from leading developers and are intended to provide an advanced introduction for those looking at specific issues of preservation and access

➤ **What's New in Digital Preservation** provides a short, frequently updated digest of new events, projects and services as they emerge.

➤ The **DPC Annual Reports** provide an annual overview of the DPC community. They are a guide to what a large cross section of institutions are doing to ensure continuing access.

➤ **Case notes in digital preservation** - from April 2010

➤ **Occasional papers** - from time to time the DPC commissions or publishes papers on specific topics which provide an advanced reconnaissance to those engaged in digital preservation.

## Latest News

**Notes and presentations from File Formats day of Action Published**  
8 Feb 2013 | 16:11pm

**Preservation and portable documents: a briefing on the PDF/A3 standard**  
7 Feb 2013 | 10:47am

**Digital Repository of Ireland joins the Digital Preservation Coalition**  
4 Feb 2013 | 14:00pm

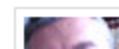
**Invitation to Digital Preservation Mashups: March May and July 2013**  
30 Jan 2013 | 14:39pm

**Two Vacancies at St Andrews University: Research Computing Advisor and Applications Developer**  
29 Jan 2013 | 13:28pm

## DPC on Twitter



about 35 minutes ago  
RT @blefurgy: MT  
@ndiipp @NDSA2 releases  
digital stewardship glossary,  
seeks comments go.usa.gov/4fuB  
#digitalpreservation



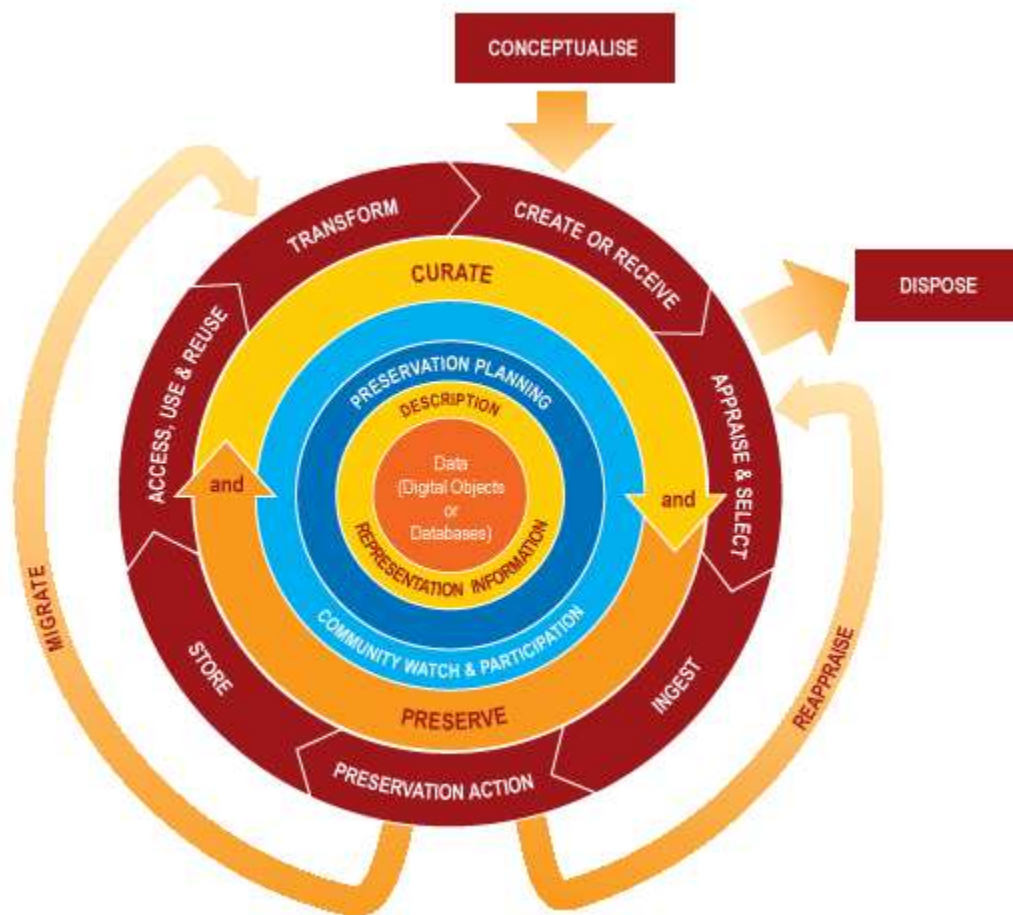
about an hour ago



## Digital Curation Centre

- Digital information curation (data)
- Advice and help for UK higher education to store, manage, protect and share digital research data

[www.dcc.ac.uk](http://www.dcc.ac.uk)







because good research needs good data

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## In this section

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## Resources for digital curators

With just a few clicks, you can access any of the data curation resources collected by the DCC since we opened our doors in 2004.

Our comprehensive and easily accessible digital library is completely free to use and aims to provide you with everything you need to evaluate and implement those digital curation techniques most suited to your particular research project.

What's more, we regularly review and update our library, adding the latest resources developed for data curators.

Select from the links below and left to access high-level digital curation briefing papers; legal watch, standards watch and technology watch papers; case studies and interviews; and instalments from our detailed Curation Reference Manual.

### International Journal of Digital Curation

Our highly regarded digital journal, published twice a year, features general articles and peer reviewed papers and serves as an invaluable channel for the

### DMP Online



**DMP Online** is the DCC's data management planning tool. In addition to the questions included in the DCC's Checklist for a Data Management Plan, it also contains useful guidance on how to prepare a data management plan and carry it through to execution.

Read more



## Open sesame

Hidden treasures unlocked with the digitisation of over 6,000 objects from university museum collections

[Read more...](#)

[Next »](#)

## Latest funding opportunities

### News

Podcast: Now open - ICT Initiative of the Year  
6 Feb 2013



Jisc is supporting colleges and schools in raising awareness on internet safety standards  
5 Feb 2013

International Digging into Data Challenge launches  
5 Feb 2013

Jisc-funded research creates toolkit for greener teaching and learning in HE sector  
30 Jan 2013

[More news »](#)

### About Jisc

We're the UK's expert on digital technology for education and research

[Find out more about us, and how we can help you »](#)

### Supporting your institution

We provide expert advice for you and your organisation on:

[Institutional management »](#)

[Reducing costs »](#)

[Research excellence »](#)

[Student journey »](#)

[Sustainable futures »](#)

### Latest articles


Analyse 'big data' to run your institution more effectively  
16 Jan 2013

### Jisc across the web

Explore our content on social media sites

Show:



Digital literacies and European TEL research (JISC e-Learning Blog)   
11 Feb 2013 12:56



Open Source Junction 4: Open Source Hardware meets Open Source Software (OSS Watch team)

### Events

Discovery Summit 2013  
21 Feb 2013

Universities UK: Efficiency in higher education  
26 Feb 2013 09:30

CETIS Conference 2013  
12 Mar 2013

Workshop 41



<http://blogs.ukoln.ac.uk/jisc-beg-dig-pres/content/can-i-delegate-digital-preservation/>

# JISC Beginner's Guide to Digital Preservation

[About](#) [Contact](#) [The Problem](#) [Content](#) [Index](#) [Tag Cloud](#) [Questions](#) [Scenarios](#)

## JISC Beginner's Guide to Digital Preservation

Welcome to the JISC Beginner's Guide to Digital Preservation

The JISC Beginner's Guide to Digital Preservation project ended in 2010. The guide is no longer being updated.

The Guide has been written for those working on [JISC](#) projects who would like help with preserving their outputs.

It is aimed at those who are new to digital preservation but can also serve as a resource for those who have specific requirements or wish to find further resources in certain areas.

There are many ways to navigate this guide.

- [The Problem](#) – What exactly is the digital preservation problem?
- [Contents](#) – A complete contents list for the guide.
- [Index](#) – An A to Z Index of key topics in the guide.
- [Tag Cloud](#) – A cloud of all the tags used in the guide.



### Tag Cloud

access accountability archiving  
audio audio-visual authenticity  
blogs cloud corporatememory cost  
digitaldeterioration digitalobject  
DPA DRAMBORA economic  
emails eventdata format IPR

[www.jiscdigitalmedia.ac.uk](http://www.jiscdigitalmedia.ac.uk)

The screenshot shows the JISC Digital Media website. At the top, there's a dark navigation bar with the JISC Digital Media logo on the left and a button labeled 'Request advice via helpdesk' on the right. Below this is a lighter navigation bar with links: Guides, Training, Get help, Case Studies, Blog, About us, and Contact us. The main content area features three large circular icons: a red camera, an orange smartphone, and a yellow headset. To the right of these icons, the text reads 'Still images, moving images and sound advice'. Below this, there's a decorative border made of small squares. The page is divided into three columns: 'Guides' (orange background), 'Training' (yellow background), and 'Latest' (green background). Each column lists various resources with icons and brief descriptions.

**JISC Digital Media** Request advice via helpdesk

Guides Training Get help Case Studies Blog About us Contact us

Still images, moving images and sound advice

**Guides**

- Finding**  
Finding digital media »
- Creating**  
Tips, techniques, designing, recording, production »
- Managing**  
Sustainability and accessibility of digital media collection »
- Digitisation**  
Good practice and standards »
- Delivering and using**  
Online platforms, uses, devices »

**Training**

- Getting Started with Digital Media for Assessment
- Video Production: Lectures and Interviews 2-day course Workshop
- Managing Digital Media Collections Workshop
- Making and using Clinical and Healthcare Recordings for Learning and Teaching Online training
- BTEC Professional Certificate in Digital Imaging: 3 days

**Latest**

- First filming shoot through the eyes of an intern**  
A review of my first filming day as an intern.
- Sustaining Our Digital Future: Institutional Strategies for Digital Content**  
JISC and Ithaki S+R release new report "Sustaining Our Digital Future: Institutional Strategies for Digital Content".
- New top tips for video editing guide**  
Today we'd like to share with you our new guide: 'Top Tips for Video Editing'.



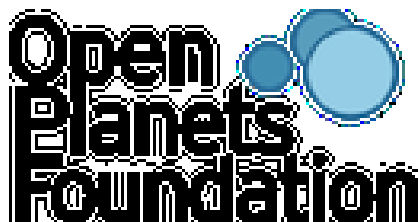
EU funded project, finished 2010

- Online training materials (videos)
- Testbed
- PLATO planning tool

<http://planets-project.eu/>

[http://planets-project.eu/training-materials/ReadingList\\_final.pdf](http://planets-project.eu/training-materials/ReadingList_final.pdf)






<http://www.openplanetsfoundation.org/>

A screenshot of the OPF Knowledge Base Wiki homepage. The page has a dark blue header with navigation links: "Dashboard", "Knowledge Base", and "Home". On the right side of the header are links for "Browse", "Log In", and a "Search" box. Below the header, there's a "Home" section with a blue circular icon and a note: "25 Added by Andrew Jackson, last edited by Paul Wheatley on Jan 30, 2013 (view change)". The main heading is "Welcome to the OPF Knowledge Base Wiki". Below this is a paragraph explaining the purpose of the wiki: "The OPF wiki is here to gather knowledge relating to key issues in digital preservation and organise these to allow practitioners, developers and information specialists to better preserve digital heritage. This wiki welcomes contributions from every member of the community and provides a hosting space for many global projects. From practitioners, we welcome your use case scenarios and problems and hope to link these with solution providers. For developers, we not only hope to join you to practitioners in the community through online and face-to-face events, but also welcome your valuable solutions with advice on software development, project hosting and distribution. Gathering together communities and key knowledge allows information managers to make effective decisions for preserving our digital heritage." To the left of the main content is a sidebar with five icons and corresponding links: a notepad icon for "Contribute your requirements and solutions", a group of people icon for "Collaborate", a wrench and screwdriver icon for "Find preservation tools", a question mark icon for "Understand File Format Risks", and a gear icon for "Develop Software with the OPF". To the right of the main content are four large, light blue buttons with rounded corners: "Sign up for the OPF wiki", "Datasets, Issues and Solutions", "OPF Format Corpus", and "Atlas of Digital Damages". At the bottom right, there's a section titled "Digital Preservation Questions and Answers" with two sub-links: "Web archives that collect request analytics of harvested sites?" and "Digital preservation: questions of format and volume for a digital".



[www.digitalpreservation.gov/](http://www.digitalpreservation.gov/)

<http://blogs.loc.gov/digitalpreservation/>



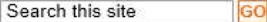
ASK A LIBRARIANDIGITAL COLLECTIONSLIBRARY CATALOGS

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The Library of Congress > Digital Preservation

DIGITAL PRESERVATION



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Digital Formats Sustainability

Federal Agencies Digitization Guidelines Initiative


Preservation and Conservation at the Library of Congress

Section 108 Study Group

Standards at the Library of Congress


Web Archiving at the Library of Congress

Digital Preservation



This is the home of the [National Digital Stewardship Alliance](#), [Digital Preservation Outreach and Education](#) and the [National Digital Information Infrastructure and Preservation Program](#).


National Digital Stewardship Alliance



An initiative of the National Digital Information Infrastructure and Preservation Program, NDSA members work together to make a sustained contribution to digital stewardship.

[Read about the NDSA »](#)


Preserving Your Digital Memories



Just as libraries are preserving the nation's digital memory, individuals need to take steps to preserve their own digital memories. Here are some tips on what you can do.

[View the tips »](#)

Digital Preservation Outreach and Education




Fostering a national outreach and education network to encourage the preservation of digital content.

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ndiipp .@NDSA2 releases a digital stewardship glossary. Let the lexical "discussions" begin!  
[go.usa.gov/4fuB](http://go.usa.gov/4fuB)  
3 hours ago · reply · retweet · favorite



ndiipp Hey there, "Reading improves the mind. Are you fond of Reading?" MT  
@HarvardLibrary pick-up line from 1820 game  
[hvr.me/14s8ZeA](http://hvr.me/14s8ZeA)  
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The Release of the NDSA Digital



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 The National Archives

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management

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Digital preservation strategy

Golden rules

Digital preservation policy

Technology

Skills and expertise

Digitisation

Digital repository

## Digital preservation FAQs

The National Archives has developed answers to a number of questions frequently asked about digital preservation from archive services. The following questions are the first stage in a series of questions designed to assist archives in understanding the basic principles and processes of digital preservation.

These questions are intended to be developed and expanded in response to users' feedback. If you would like to suggest a question or provide feedback on the existing information, please complete the form provided and email it to [ASD@nationalarchives.gov.uk](mailto:ASD@nationalarchives.gov.uk)

[Digital preservation FAQs - comment and feedback form](#) (DOC, 0.04Mb)

### Questions

#### [Understanding:](#)

- Where do I start in understanding digital preservation?
- Why is digital preservation featured so prominently in Archives for the 21st Century?

#### [Funding:](#)

- Digital preservation sounds expensive - do we have to do it?

#### [Digital preservation strategy:](#)

- What key processes form a Digital Preservation Strategy?



Run by ULCC (University of London Computer Centre)

- 3 day course run several times a year, various locations
- Scholarships available to DPC members
- Good grounding, ready-made peer network

[www.dptp.org/](http://www.dptp.org/)

## Questions?

