Digital Preservation: What I Wish I Knew Before I Started

Digital Preservation Coalition and

Archives and Records Association

Data Standards Group

Student Conference

24 January 2012







'Digital Preservation: what I wish I knew before I started'

#dpc_wiwik





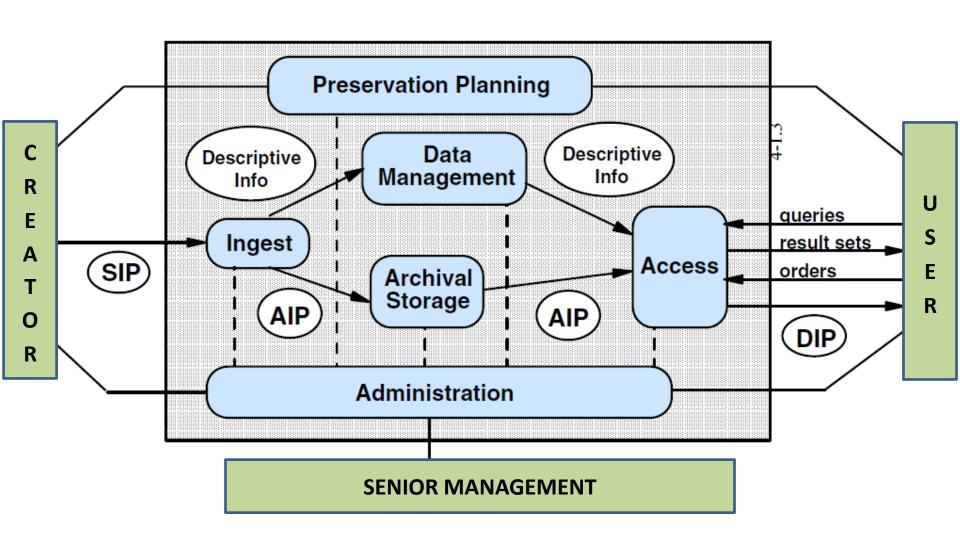
Universities Represented

- Aberystwyth University
 Department of Information Studies
- University of Dundee
 Centre for Archive and Information Studies
- **City University**Department of Information Science
- University College London
 Department of Information Studies

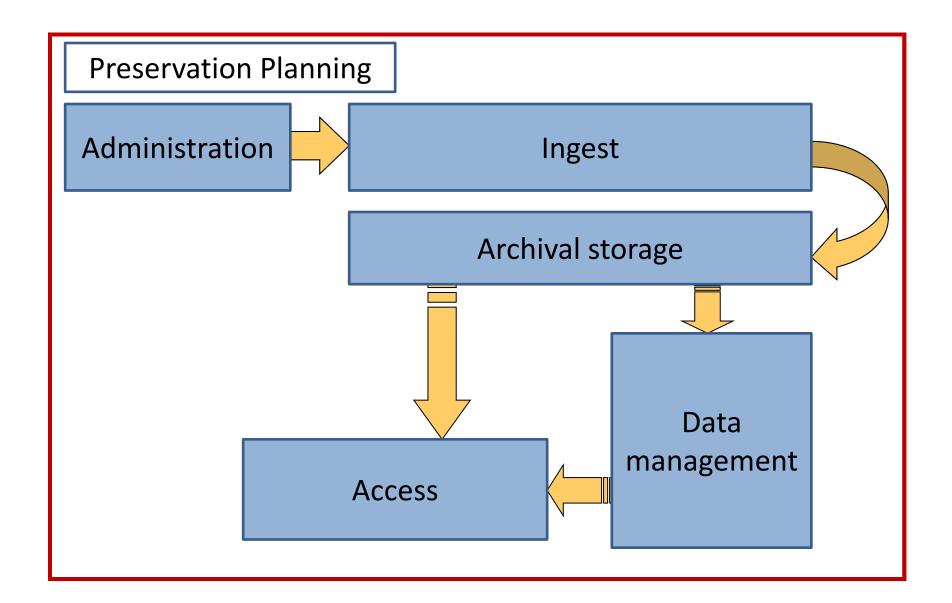




Actors - OAIS – Functional Model



"Moral and physical defence of archives" Jenkinson



OAIS - 6 mandatory responsibilities

6

Collect a	rchival materials from the creator and accession into the repositor
supporte	ed by Collections Policy, Acquisition Policy and Accessions Policy.

Arrange, describe and ensure finding-aids are available for the material. Prepare the material for storage by removing anything harmful to long-term preservation, packaging appropriately and store in a suitable environment.

Develop an Access Policy and access methodology to ensure the material can be made available to the identified users.

Provide contextual information through arrangement and description - catalogues,

finding-aids and interpretive materials. 5 Implement a Preservation Policy which ensures the materials do not deteriorate

and are handled appropriately. Ensure secure storage so that records are not tampered with or inappropriately copied.

Ensure provision and procedures for access are in place for the identified users.

Programme

1330	Welcome and introduction
1330	
	(Sarah Higgins, Aberystwyth University)
1335	Digital preservation – key challenges and key skills
	(William Kilbride, DPC)
1400	Digital archives and digital preservation – what I wish someone
	had told me before I started (Dave Thompson, Wellcome Library
1420	Making sense of digital collections – ingest, characterisation and
	workflows in archives (Adrian Brown, Parliamentary Archives)
1440	Digital preservation (Andrew Fetherston, Museum of London)
1500	Archiving the UK Web – (Helen Hockx-Yu British Library)
1520	Q&A
1530	Tea and coffee
1600	Panel: the next generation of digital archivist (chaired by Sarah
	Higgins)
1700	Thanks and close Digital Preservation Coalition Archives & Records Association Association