

Annex 1: DPC contacts from survey returns:

Arts and Humanities Data Service

DPC contact: Hamish James, +44(0)20 7928 7371; hamish.james@ahds.ac.uk

URL for additional information: <http://ahds.ac.uk>

Interest in digital preservation: The AHDS aids the discovery, creation and preservation of digital collections in the arts and humanities. Digital preservation has been a core activity of the AHDS since its establishment in 1996.

Association of Learned and Professional Society Publishers (ALPSP)

DPC contact:

Martin Richardson, Oxford University Press; tel: 01865 267780; e-mail: martin.richardson@oup.com

Peter Daws, Royal Town Planning Institute; tel: 020 7929 9457; e-mail: peter.daws@rtpi.org.uk

URL for additional information: http://www.alpsp.org/http_arc.htm

Interest in digital preservation:

We believe that publishers (whom we represent) have an important role to play in ensuring the preservation of their digital publications.

BBC Information & Archives (BBC)

DPC contact: Cathy Smith (New Media Archivist), tel: 020 8225 9958, e-mail: cathy.smith@bbc.co.uk

Contact: For the web: Cathy Smith (see above)

For audio/video: Richard Wright (Technology Manager, Projects),
tel: 020 857 61341, e-mail: richard.wright@bbc.co.uk

URL for additional information: <http://presto.joanneum.ac.at>

Interest in digital preservation: About 70% of our archive is at risk and requires digitization as a method of preservation. The BBC is investing £60 million in this project over the decade 2000-2009. Much of our problem deals with material which is at present analogue, but in the next decade we'll have to face the continued preservation of this large amount of digital material. We also have 'born-digital' preservation issues, eg web-archiving and interactive TV.

The British Library (BL):

DPC contact: Helen Shenton, tel: 020 7412 7594, e-mail: Helen.Shenton@bl.uk

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: Deborah Woodyard, tel: 020 7412 7549, e-mail: Deborah.Woodyard@bl.uk

URL for additional information:

Digital preservation: <http://www.bl.uk/about/collectioncare/digpresintro.html>

The British Library : <http://www.bl.uk/>

Interest in digital preservation: Preservation of digital material is a high priority for the British Library (BL). *New Strategic Directions 2001*, the Library's vision for the following five years, lists our key responsibilities. They include 'ensuring the comprehensive coverage, recording and preservation of the UK national published archive'. This incorporates a growing proportion of digital materials, therefore the Library has developed a dedicated policy and set of strategies for digital preservation. The potential introduction of legal deposit amendments will also require the Library to preserve digital publications by law.

Cambridge University Library (CUL)

DPC contact: Peter Fox, Librarian, Cambridge University Library, tel: 01223 333045, e-mail: pkf20@cam.ac.uk

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: Peter Morgan, Project Director, DSpace@Cambridge, tel: 01223 333130, e-mail: pbm2@cam.ac.uk

Patricia Killiard, Head of IT Services, tel: 01223 333037, e-mail pk219@cam.ac.uk

URL for additional information: www.lib.cam.ac.uk/,
www.lib.cam.ac.uk/dspace/

Interest in digital preservation: As a legal deposit library with research collections of international importance, CUL is committed to the long-term storage and preservation of information in all media; and it is developing a further commitment to curation of the University's intellectual output in digital formats.

Consortium of University Research Libraries (CURL)

DPC contact:

Richard Ovenden tel: 01865 277158, e-mail: richard.ovenden@ouls.ox.ac.uk

Marie-Pierre Détraz tel: 0121 415 8106, e-mail: mp.detrax@curl.ac.uk

URL for additional information:

<http://www.curl.ac.uk> Later in the autumn there'll be a page for the Digitisation Task Force.

Interest in digital preservation: The objectives of the CURL Digitisation Task Force are threefold:

1. *Digitisation.* To develop a national strategy for the digitisation of materials within CURL libraries, including an audit of existing digitisation, undertaking a needs and gap analysis, developing best practice guidance,

and developing new business models and funding arrangements for future collaborative digitisation..

2. *Management of Digital Resources*. To develop a programme to co-ordinate the establishment, evaluation, and development of institutional repositories, including collaboration with other CURL developments on ePrints, eTheses, eScience, and digitisation.
3. *Preservation and Long-Term Access*. Allied to Objective 2, to take forward collaborative efforts in ensuring long-term availability of digital resources, through the active implementation of standards-based approaches, test-beds, and to work with other national and international initiatives.

Council for the Central Laboratory of the Research Councils (CCLRC)

DPC contact: David Corney, [Kerstin Kleese van Dam, David Giaretta]; tel: +44 1235 445993, e-mail: D.R.Corney@rl.ac.uk

Interest in digital preservation: Scientific data and its preservation is CCLRC's core business it is therefore necessary to provide digital preservation advice tools and facilities to CCLRC users and to Research council users. We recognize the need for this will continue and grow.

E-science core programme (eSCP)

DPC contact: Dr Rebecca Steliaros, tel: 01793 444318, e-mail: Rebecca.steliaros@epsrc.ac.uk

URL for additional information: <http://www.rcuk.ac.uk/escience/>, www.nesc.ac.uk, www.epsrc.ac.uk

Interest in digital preservation: Awareness of involvement and requirements of UK academics (and industrialists) with regard to the objectives of the e-science core programme.

Joint Information Systems Committee of the Higher and Further Education Funding Councils (JISC):

DPC contact: Reg Carr; tel: 01865 277166, e-mail: reg.carr@ulib.ox.ac.uk;

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: Neil Beagrie; tel: 0709 204 8179, e-mail: Nbeagrie@aol.com;

URL for additional information: http://www.jisc.ac.uk/index.cfm?name=pres_home

Interest in digital preservation: The Joint Information Systems Committee of the Higher and Further Education Funding Councils (JISC)' mission is:

to help further and higher education institutions and the research community realise their ambitions in exploiting the opportunities of information and communications technology by exercising vision and leadership, encouraging collaboration and co-operation and by funding and managing national development programmes and services of the highest quality.

Digital preservation represents a complex set of challenges, which are exceptionally difficult for institutions to address individually. National action in this field is therefore appropriate to the community and UK wide remit and mission of the JISC.

National Archives of Scotland

DPC contact: Laura Mitchell, tel: 0131 535 1412; e-mail: laura.mitchell@nas.gov.uk

URL for additional information: Website url (which we hope will contain information about digital records/preservation in future): <http://www.nas.gov.uk>

Interest in digital preservation: As the repository for Scotland's national archives, we have responsibilities for preserving and giving access to, material of national importance. Original archive material is increasingly likely to come to us in digital form, and one of the main ways of giving access to delicate hard copy originals is through digitisation. We will therefore need to preserve long term both born-digital and digital surrogate material.

National electronic Library for Health (NeLH)

DPC contact: Phil Vaughan, Service Co-Ordinator, tel: 0121-333-0229, e-mail: Phil.vaughan@nhsia.nhs.uk

URL for additional information: www.nelh.nhs.uk

Interest in digital preservation: Interest in e-health information has never been higher. There is a need for us to be able to retrieve past research and evidence on health, part for scholarship, but partly for legal reasons: clinicians may well act on the advice on our site.

Natural History Museum

DPC contact: Susan Snell, tel: 020 7942 5507; e-mail: s.snell@nhm.ac.uk;

Neil Thomson, tel: 020 7942 5294, e-mail: n.thomson@nhm.ac.uk

URL for additional information:

Interest in digital preservation: The NHM is increasingly conscious of the quantity of digital material that is generated in the course of its normal business, or to improve access, or specifically as a means of preserving certain rare or fragile materials. Means of guaranteeing access and authenticity into the indefinite future are required if this investment is to be secured against the ravages of hardware and software obsolescence.

National Library of Scotland

DPC contact : Rab Jackson tel: 0131 226 4531, e-mail: r.jackson@nls.uk

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: tel: Lee Hibberd 0131 226 4531, e-mail: l.hibberd@nls.uk

URL for additional information: <http://www.nls.uk>

Interest in digital preservation: Long term preservation of digitised material, role as legal deposit library in the legal deposit, and therefore long-term storage, of electronic material

National Library of Wales/ Llyfrgell Genedlaethol Cymru

DPC contact: Mared Owen tel: 01970 632876, e-mail: mared.owen@llgc.org.uk

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: Kathryn Hughes tel: 01970 632514, e-mail: kathryn.hughes@llgc.org.uk

URL for additional information: <http://www.llgc.org.uk>

Interest in digital preservation: The National Library of Wales is the memory of the nation. Traditionally it has collected, preserved and provided access to a wide variety of formats such as books, periodicals, newspapers, manuscripts and archives, maps, paintings, drawings and prints, photographs, sound and moving images. During the last few years electronic media have accounted for an increasing percentage of the material that the Library receives, and we now face the enormous challenge of preserving and protecting the digital memory of Wales.

The Open University (OU)

DPC contact: Lara Whitelaw, tel: 01908659278, e-mail: L.Whitelaw@open.ac.uk

URL for additional information: <http://www.open.ac.uk/>

Interest in digital preservation: The Open University is one of the few higher education institutions in the world which writes, produces and publishes its own teaching materials. As the first of its kind, the archive of its teaching output forms a valuable part of the University's and the nation's historical memory. For researchers now and in the future it is important that these unique resources are preserved. The number of Open University courses being taught either partly or wholly online is increasing, as is the number of 'born digital' teaching resources. The Open University is seeking to create strategies which will ensure the preservation of these materials.

The Public Record Office of Northern Ireland (PRONI)

DPC contact: Hugh Campbell, e-mail: Hugh.Campbell@dcalni.gov.uk

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: Patricia Kernaghan, e-mail: Patricia.Kernaghan@dcalni.gov.uk

URL for additional information: www.proni.gov.uk

Interest in digital preservation: PRONI is responsible for the preservation of records, public and private, irrespective of medium. The corporate Northern Ireland Civil Service EDRM programme will result in electronic records being created and eventually transferred to PRONI. There will also be a requirement to maintain the digital material created by the PRONI digitization programme.

The Publishers Association (PA)

DPC contact: Graham Taylor, Director of Educational and Academic Publishing
phone: tel: 0207 961 9191, e-mail: gtaylor@publishers.org.uk

URL for additional information: www.publishers.org.uk

Interest in digital preservation: The PA represents the majority of UK publishers of books and journals. Increasingly material is published in electronic form both alongside printed material and in its own right. Secure resolution of the issues related to archiving and preservation of electronic material are still in their infancy. The PA believes that DPC has an important role to play in leading the debate and is happy to offer its support and that of its members.

Research Libraries Group (RLG)

DPC contact: Robin Dale, tel: +01 650 691 2238, e-mail:
Robin.Dale@notes.rlg.org

URL for additional information: <http://www.rlg.org/longterm/>

Interest in digital preservation: RLG is part of an international network of expert partners collaborating on the course of digital preservation. Our current focus is on developing a digital repository model and supporting tools that are tuned to the needs of our members and their remarkable collections. These projects have evolved from planning begun in the long-running RLG preservation program for analog materials. The work done gives members a collective voice in preservation practices worldwide, helps them to expand local expertise, and fosters practical, readily applied solutions to key issues in long-term retention.

Resource

DPC contact: Chris Batt, Chief Executive, tel: 020 7273 1476, e-mail:
chris.batt@resource.gov.uk

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: Martin Nail, tel: 020 7273 1423, e-mail:
martin.nail@resource.gov.uk

URL for additional information: <http://www.resource.gov.uk/>

Interest in digital preservation: Resource is a strategic body working with and for museums, archives and libraries, providing strategic leadership, acting as an advocate, developing capacity within the sector, and promoting innovation and change. One of our core values is the belief that the care, maintenance and enrichment of collections is an essential underpinning of the services provided by institutions in our sector. Our support for the work of the DPC, and other activities such as ensuring that digital preservation is factored into digitisation programmes, follows from this.

The National Archives (TNA):

DPC contact: David Ryan, Head of Digital Preservation; e-mail:
david.ryan@nationalarchives.gov.uk

Contact (if different) for further information on digital preservation and for any follow-up questions on the survey: Robert Taylor, Communications Officer; e-mail: Robert.taylor@nationalarchives.gov.uk

URL for additional information: www.pro.gov.uk/about/preservation/digital

Interest in digital preservation: The need to preserve electronic records currently being produced by UK government departments.

Oxford University Library Services (OULS)

DPC contact: Richard Ovenden, Keeper of Special Collections, tel: 01865 277158, e-mail: Richard.ovenden@ouls.ox.ac.uk

Interest in digital preservation: Oxford University Library Services, which includes the Bodleian Library at its centre, is an organization that exists to collect, preserve, and make available information for the scholarly community in the University of Oxford, and to the wider world of scholarship. It has engaged in the world of digital information from its earliest days both as a creator and a consumer, and recognizes that ensuring long-term accessibility of both categories of digital information is an activity critical to its mission both now and in the future.

Trinity College Library, Dublin (TCD)

DPC contact: Susie Bioletti, Keeper Of Preservation And Conservation, Trinity College Library; tel: 00 353 1 6082203, e-mail: Susie.bioletti@tcd.ie;

URL for additional information: <http://www.tcd.ie/library/>

Interest in digital preservation: As a Legal Deposit Library TCD library recognizes its role as a repository for Irish electronic collections and the responsibility for preserving this digital material.

UK Data Archive, University of Essex (UKDA)

DPC contact: K. Schürer, M. Wright, M. King; schurer@essex.ac.uk

URL for additional information: www.data-archive.ac.uk www.esds.ac.uk

Interest in digital preservation: Preserving social science and humanities data and related metadata for past 35 years (including government material) for dissemination to academic research and teaching community.

University of London Computer Centre (ULCC)

DPC contact: Kevin Ashley tel: 020 7692 1338, e-mail: K.Ashley@ulcc.ac.uk

URL for additional information: <http://www.ulcc.ac.uk/> <http://ndad.ulcc.ac.uk/>

Interest in digital preservation: The University as a whole has a responsibility to manage its digital assets, comprising research material and its own records and publications. ULCC developed specific expertise in digital preservation through its management of large-scale research computing services from 1969 until the mid 1990s. It began developing digital preservation as a specific activity in 1994 and now provides services and consultancy to a wide range of organisations in the

public and private sectors, as well as contributing to international developments in digital preservation and related fields.

The Wellcome Trust library

DPC contact: Robert Kiley, tel: 020 7611 8338, e-mail: r.kiley@wellcome.ac.uk

URL for additional information: <http://library.wellcome.ac.uk>

Interest in digital preservation:

a) The Library has invested (and continues to do so) a considerable sum of money in creating digital objects. We want to make sure these can be used in the future.

b) The Library – in its role as an archive for medical history – is increasingly being offered archives in a digital format. We need to make sure we can “process” these – and look after them.

c) The Wellcome Trust needs to develop a system whereby the digital objects it creates (policy statements, grant funding decisions etc.) can be stored.