BRITISH LIBRARY

Preservation Advisory Centre

You are not alone…

Next steps, further resources and help

Caroline Peach, Preservation Advisory Centre

Make friends!

BRITISH LIBRARY

Preservation Advisory Centre

Digital Preservation Coalition

Open Planets Foundation

JISC

The National Archives

DPTP
DIGITAL PRESERVATION TRAINING PROGRAMME

LLGC NLW

APA RSEN
Alliance Permanent Access to the Records of Science in Europe Network

planets

BRITISH LIBRARY

Preservation Advisory Centre

DigitalPreservationCoalition

Vision: to make our digital memory accessible tomorrow

- Raises importance of preservation of digital material
- Not for profit membership organisation
- Knowledge exchange between members, advocacy, partnerships, capacity building

www.dpconline.org

Join!!

In this section

Technology Watch Reports

Digital Preservation Handbook

Web Archiving

Occasional papers and conference notes

Links - Discussion Lists

DPC Reports

FAQs

Case Notes

DPC Members

University of Portsmouth

The DPC seeks to lower the barriers to digital preservation, making long term access achievable for all. But it is hard to know where to start. Digital preservation is daunting enough: a decade or more of research has shown that long term access to data is achievable. The proliferation of projects tools and services has had the effect of putting digital preservation within reach but has also made it harder to know where to start. The DPC offers a generic advice service which tries to match advice to members' needs. The following links provide guidance to help you get started, work out who is doing what, and provide a more sustained introduction to specific technical and organisational challenges.

- **Preservation Handbook** is intended as a simple but comprehensive guide to Digital Preservation planning for all kinds of projects and institutions.
- **Technology Watch Reports** are commissioned by DPC from leading developers and are intended to provide an advanced introduction for those looking at specific issues of preservation and access
- **What's New in Digital Preservation** provides a short, frequently updated digest of new events, projects and services as they emerge.
- The **DPC Annual Reports** provide an annual overview of the DPC community. They are a guide to what a large cross section of institutions are doing to ensure continuing access.
- **Case notes in digital preservation** - from April 2010
- **Occasional papers** - from time to time the DPC commissions or publishes papers on specific topics which provide an advanced reconnaissance to those engaged in digital preservation.

Latest News

Notes and presentations from File Formats day of Action Published
8 Feb 2013 | 16:11pm

Preservation and portable documents: a briefing on the PDF/A3 standard
7 Feb 2013 | 10:47am

Digital Repository of Ireland joins the Digital Preservation Coalition
4 Feb 2013 | 14:00pm

Invitation to Digital Preservation Mashups: March May and July 2013
30 Jan 2013 | 14:39pm

Two Vacancies at St Andrews University: Research Computing Advisor and Applications Developer
29 Jan 2013 | 13:28pm

DPC on Twitter

about 35 minutes ago
*RT @**blefurgy**: MT @**ndiipp** @**NDSA2** releases digital stewardship glossary, seeks comments **go.usa.gov/4fuB** **#digitalpreservation***

about an hour ago

Catalogues
About our Collections
Collection Care
Conservation Treatment Unit
Easel Painting Conservation Unit
Preventive Conservation Unit
Collection Support Unit
Good Practice
Digital Preservation
Digital Preservation in NLW

Enquiries

Collections

You are here: Home Page > Collections > Collection Care > Digital Preservation

What is Digital Preservation?

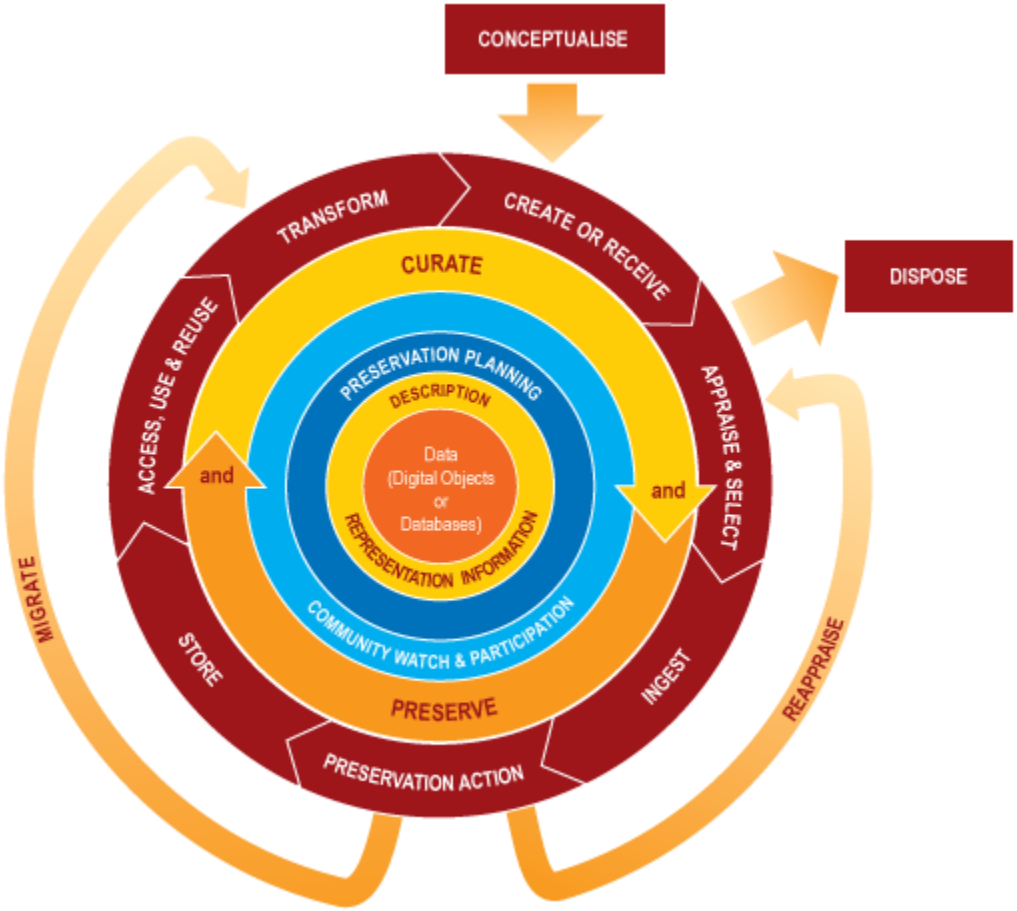
Digital Preservation is a **set of activities required to make sure digital objects can be located, rendered, used and understood in the future**. This can include managing the object names and locations, updating the storage media, documenting the content and tracking hardware and software changes to make sure objects can still be opened and understood. Within the Library we are concerned with long term digital preservation where long term is 'deemed long enough to be concerned with the impacts of changing technologies, including support for new media and data formats, or with a changing user community. Long term may extend indefinitely.' [CCSDS, 2002]

DCC

Digital Curation Centre

- Digital information curation (data)
- Advice and help for UK higher education to store, manage, protect and share digital research data

www.dcc.ac.uk



BRITISH LIBRARY

Preservation Advisory Centre

http://www.dcc.ac.uk/resources

Resources for digital curato...

Contact us

DCC because good research needs good data

Search

Home | Digital curation | About us | News | Events | Resources | Training | Projects | Community

Home > Resources for digital curators

In this section

- Briefing Papers
- How-to Guides
- Curation Reference Manual
- Curation Lifecycle Model
- Policy and legal
- Data Management Plans
- Tools
- Case studies
- Repository audit and assessment
- Standards
- Publications and presentations
- Roles
- Curation journals
- Informatics research
- External resources

Resources for digital curators

With just a few clicks, you can access any of the data curation resources collected by the DCC since we opened our doors in 2004.

Our comprehensive and easily accessible digital library is completely free to use and aims to provide you with everything you need to evaluate and implement those digital curation techniques most suited to your particular research project.

What's more, we regularly review and update our library, adding the latest resources developed for data curators.

Select from the links below and left to access high-level digital curation briefing papers; legal watch, standards watch and technology watch papers; case studies and interviews; and instalments from our detailed Curation Reference Manual.

International Journal of Digital Curation

Our highly regarded digital journal, published twice a year, features general articles and peer reviewed papers and serves as an invaluable channel for the

DMP Online

DMP Online is the DCC's data management planning tool. In addition to the questions included in the DCC's Checklist for a Data Management Plan, it also contains useful guidance on how to prepare a data management plan and carry it through to execution.

Read more

About APARSEN

APARSEN is a Network of Excellence that brings together an extremely diverse set of practitioner organisations and researchers in order to bring coherence, cohesion and continuity to research into barriers to the long-term accessibility and usability of digital information and data, exploiting our diversity by building a long-lived Virtual Centre of Digital Preservation Excellence.

The objective of this project may be simply stated, namely to look across the excellent work in digital preservation which is carried out in Europe and to try to bring it together under a common vision. The success of the project will be seen in the subsequent coherence and general direction of travel of research in digital preservation, with an agreed way of

Login

USERNAME

PASSWORD

REMEMBER ME

Log In

Open sesame

Hidden treasures unlocked with the digitisation of over 6,000 objects from university museum collections

Read more...

Next »

Latest funding opportunities

News

Podcast: Now open - ICT Initiative of the Year
6 Feb 2013

Jisc is supporting colleges and schools in raising awareness on internet safety standards
5 Feb 2013

International Digging into Data Challenge launches
5 Feb 2013

Jisc-funded research creates toolkit for greener teaching and learning in HE sector
30 Jan 2013

More news »

About Jisc

We're the UK's expert on digital technology for education and research

Find out more about us, and how we can help you »

Supporting your institution

We provide expert advice for you and your organisation on:

- Institutional management »
- Reducing costs »
- Research excellence »
- Student journey »
- Sustainable futures »

Latest articles

Analyse 'big data' to run your institution more effectively
16 Jan 2013

Jisc across the web

Explore our content on social media sites

Show: All Sources

Digital literacies and European TEL research (JISC e-Learning Blog)
11 Feb 2013 12:56

Open Source Junction 4: Open Source Hardware meets Open Source Software (OSS Watch team

Events

Discovery Summit 2013
21 Feb 2013

Universities UK: Efficiency in higher education
26 Feb 2013 09:30

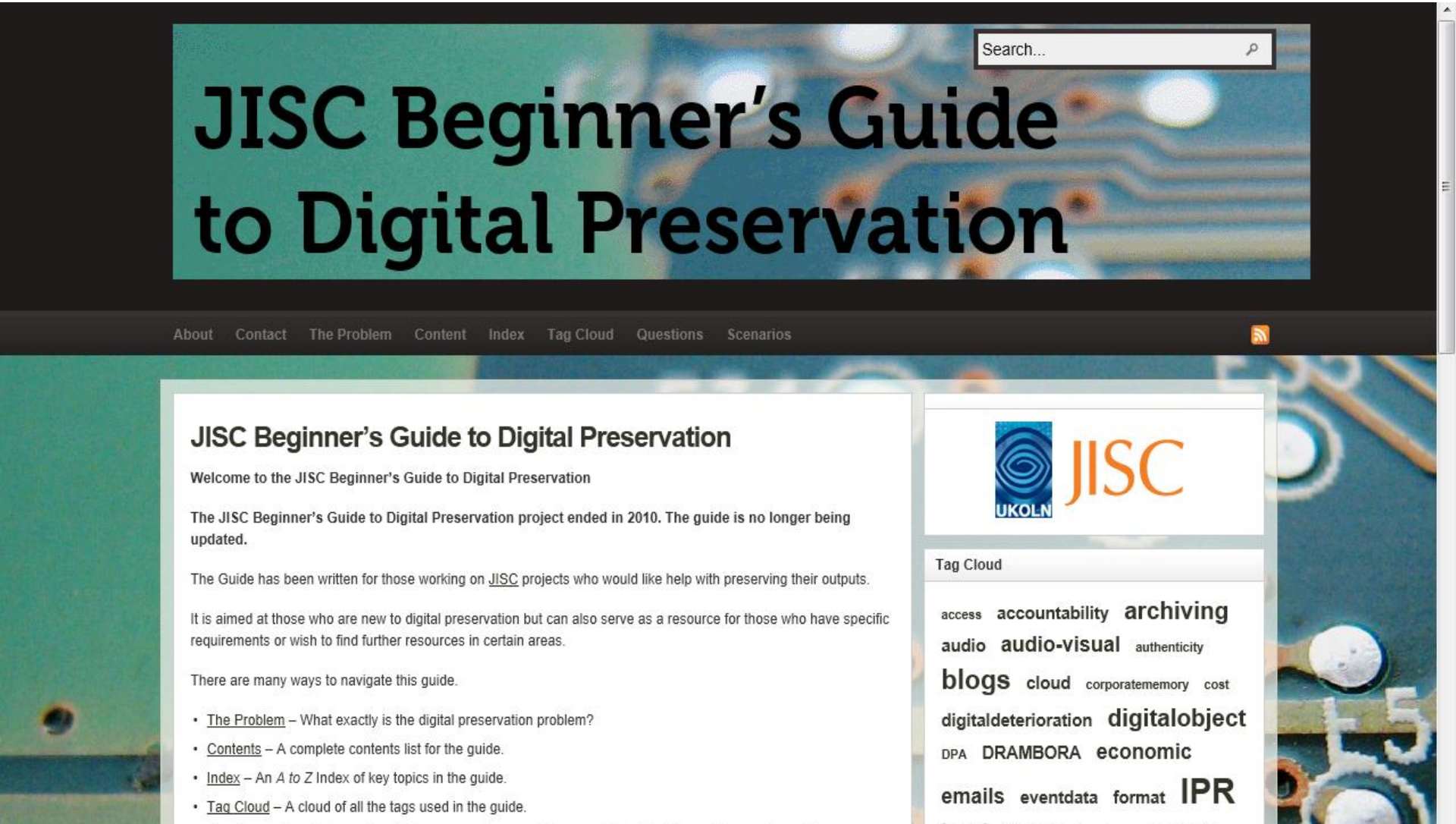
CETIS Conference 2013
12 Mar 2013

Networkshop 41

BRITISH LIBRARY

Preservation Advisory Centre

http://blogs.ukoln.ac.uk/jisc-beg-dig-pres/content/can-i-delegate-digital-preservation/



BRITISH LIBRARY

Preservation Advisory Centre

www.jiscdigitalmedia.ac.uk

EU funded project, finished 2010

- Online training materials (videos)
- Testbed
- PLATO planning tool

http://planets-project.eu/

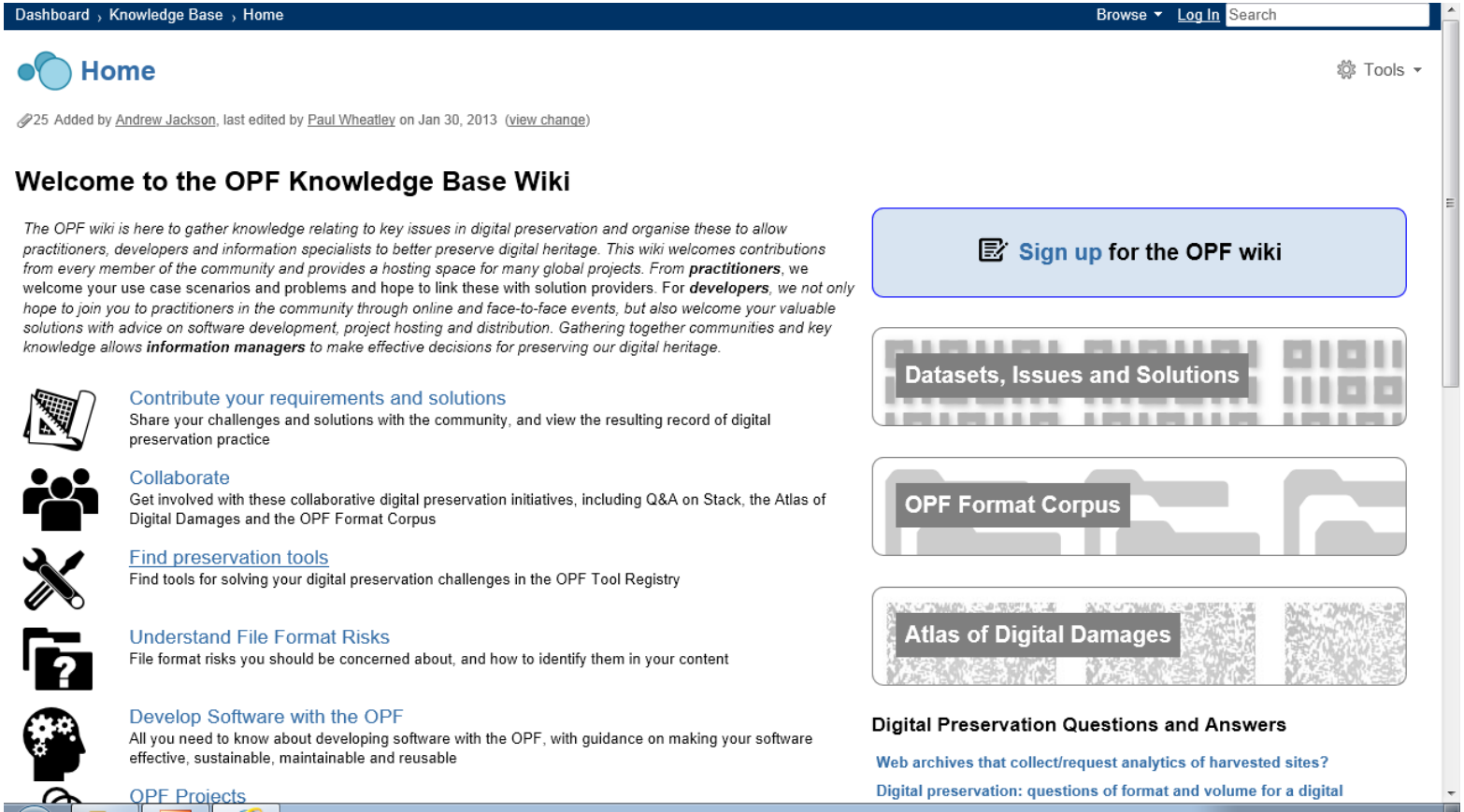
http://planets-project.eu/training-materials/ReadingList_final.pdf

BRITISH LIBRARY

Preservation Advisory Centre

Open Planets Foundation

http://www.openplanetsfoundation.org/



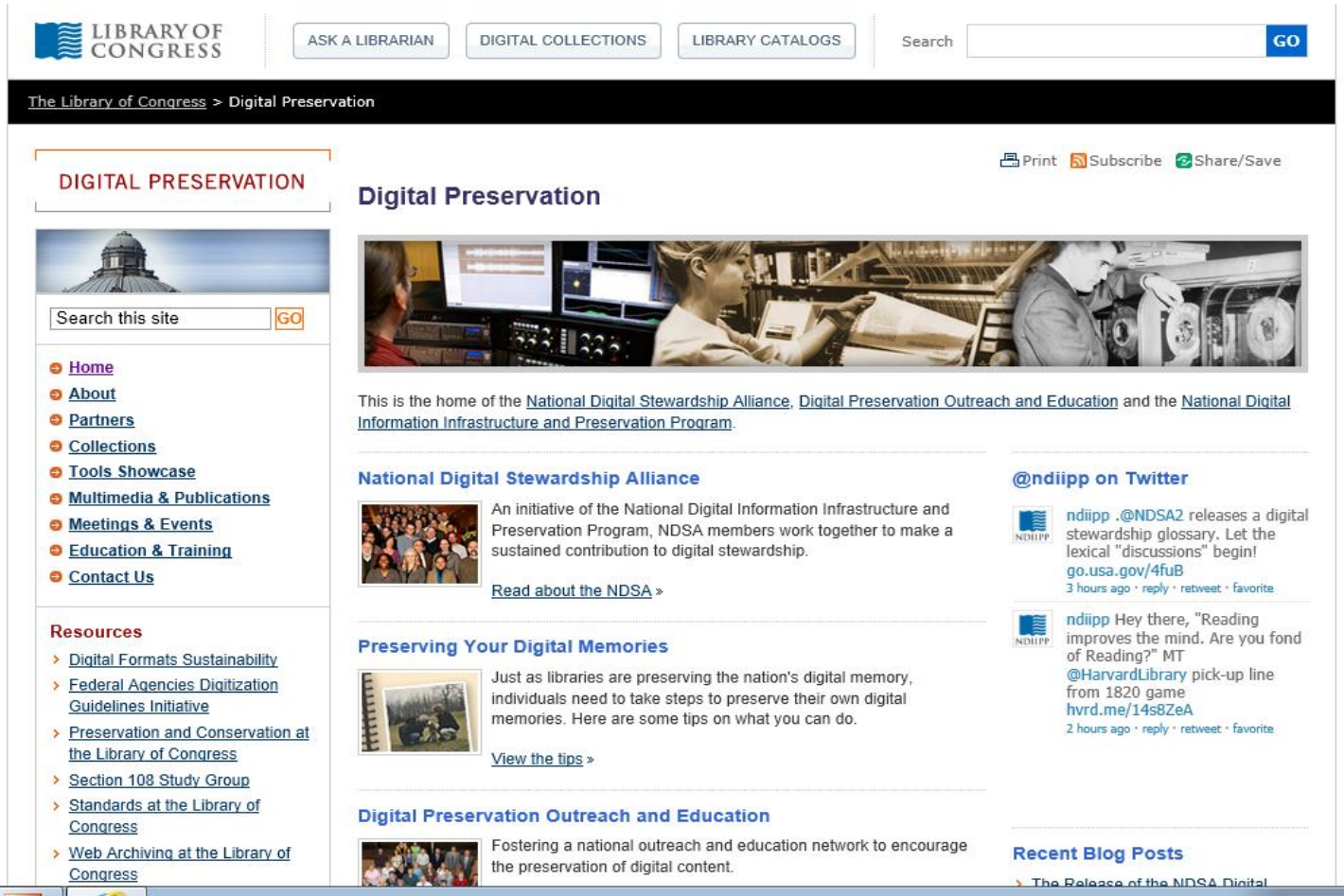
BRITISH LIBRARY

Preservation Advisory Centre

LIBRARY OF CONGRESS

www.digitalpreservation.gov/

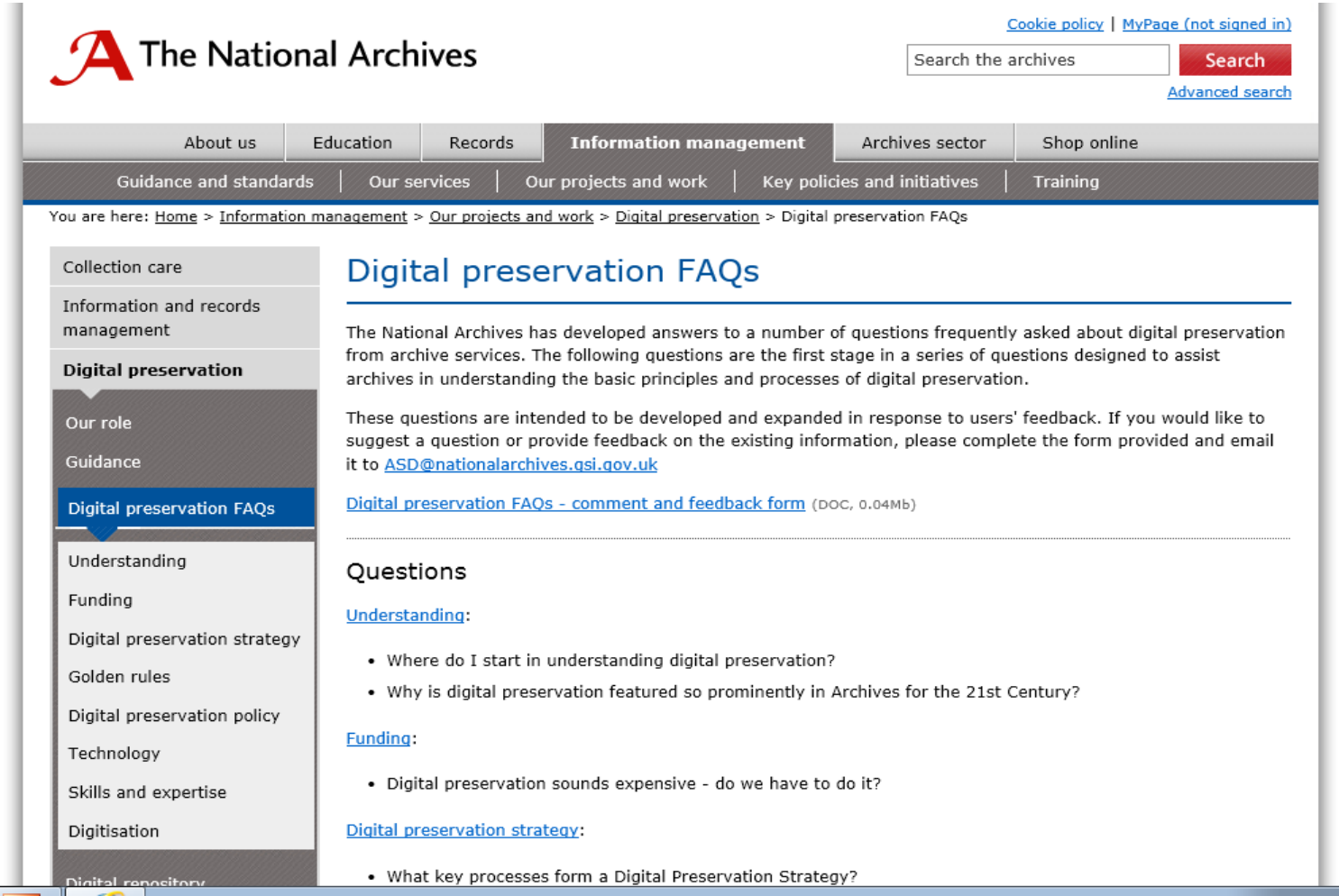
http://blogs.loc.gov/digitalpreservation/



BRITISH LIBRARY

Preservation Advisory Centre

The National Archives



The National Archives

Cookie policy | MyPage (not signed in)

Search the archives | Search

Advanced search

About us | Education | Records | **Information management** | Archives sector | Shop online

Guidance and standards | Our services | Our projects and work | Key policies and initiatives | Training

You are here: Home > Information management > Our projects and work > Digital preservation > Digital preservation FAQs

- Collection care
- Information and records management
- **Digital preservation**
  - Our role
  - Guidance
  - Digital preservation FAQs
    - Understanding
    - Funding
    - Digital preservation strategy
    - Golden rules
    - Digital preservation policy
    - Technology
    - Skills and expertise
    - Digitisation
  - Digital repository

Digital preservation FAQs

The National Archives has developed answers to a number of questions frequently asked about digital preservation from archive services. The following questions are the first stage in a series of questions designed to assist archives in understanding the basic principles and processes of digital preservation.

These questions are intended to be developed and expanded in response to users' feedback. If you would like to suggest a question or provide feedback on the existing information, please complete the form provided and email it to ASD@nationalarchives.gsi.gov.uk

Digital preservation FAQs - comment and feedback form (DOC, 0.04Mb)

Questions

Understanding:

- Where do I start in understanding digital preservation?
- Why is digital preservation featured so prominently in Archives for the 21st Century?

Funding:

- Digital preservation sounds expensive - do we have to do it?

Digital preservation strategy:

- What key processes form a Digital Preservation Strategy?

DPTP
DIGITAL PRESERVATION TRAINING PROGRAMME

Run by ULCC (University of London Computer Centre)

- 3 day course run several times a year, various locations
- Scholarships available to DPC members
- Good grounding, ready-made peer network

www.dptp.org/

Questions?