

Digital Preservation: What I Wish I Knew Before I Started

Digital Preservation Coalition
and
Archives and Records Association
Data Standards Group
Student Conference
24 January 2012



Digital**Preservation**Coalition



**Archives & Records
Association**
UK & Ireland

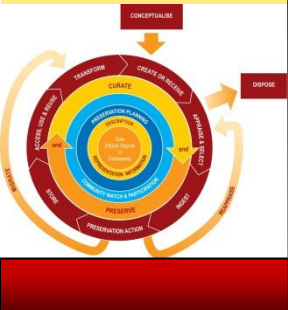


**‘Digital Preservation: what I
wish I knew before I started’**

#dpc_wiwik



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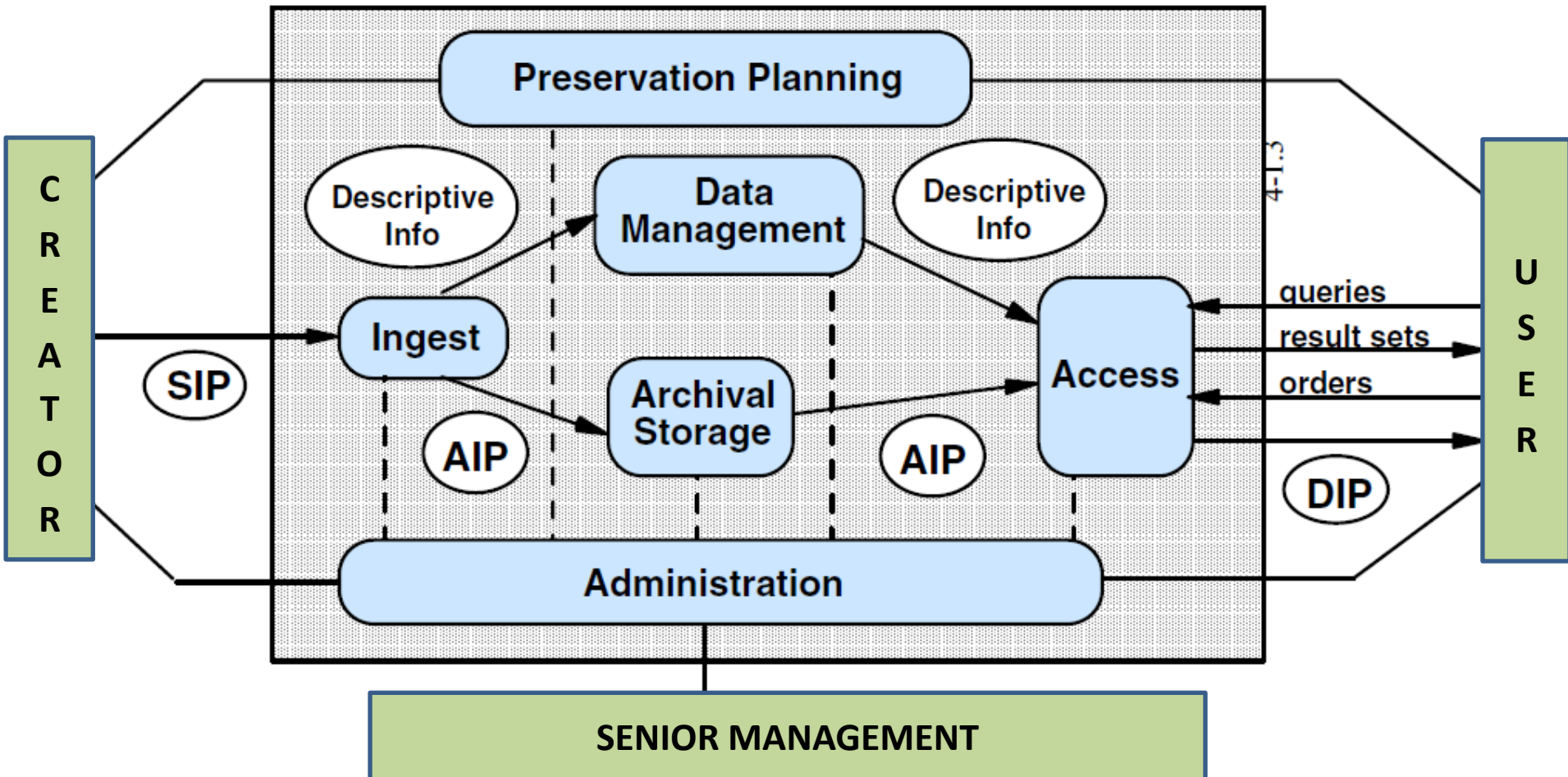


Universities Represented

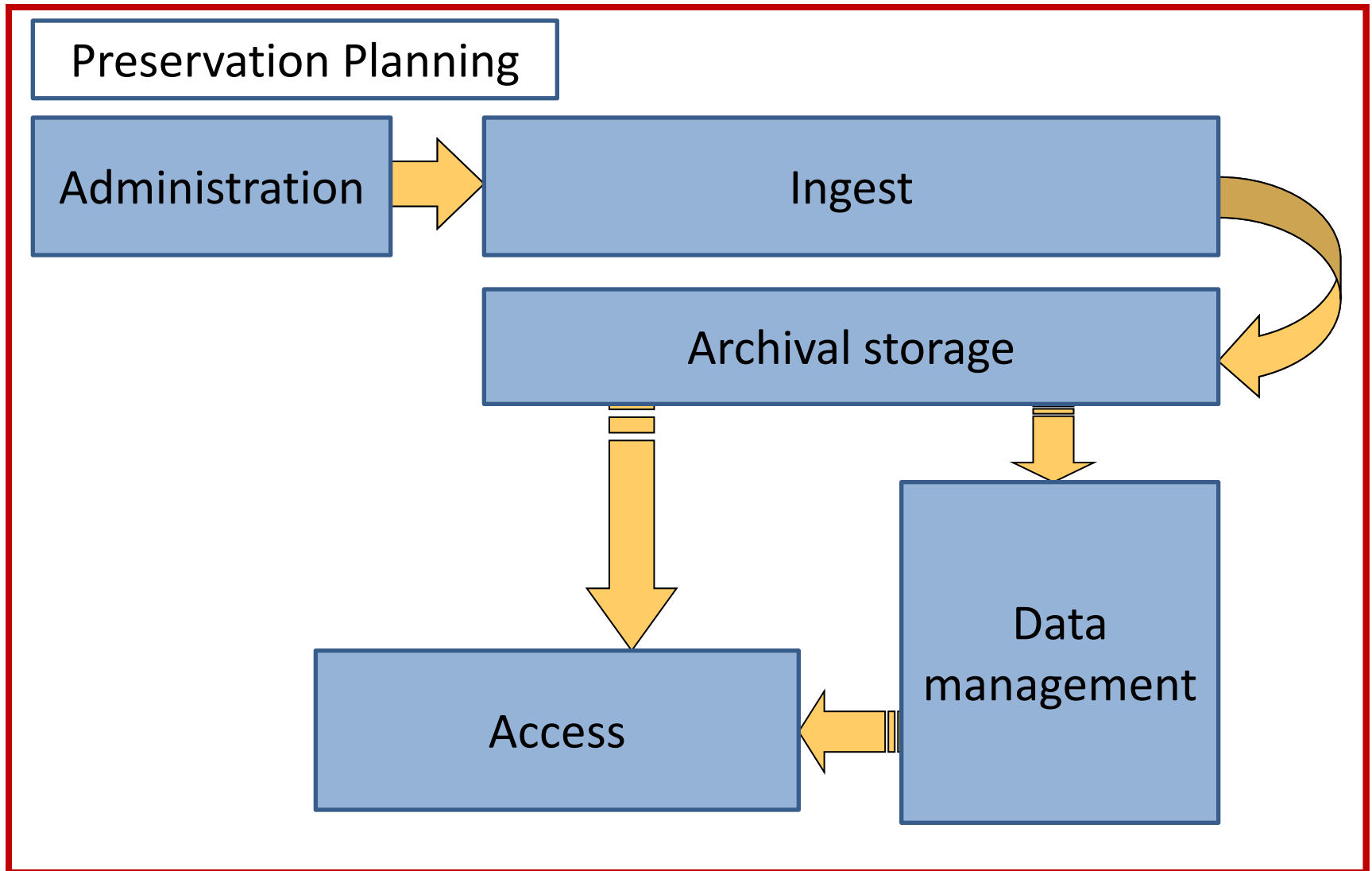
- **Aberystwyth University**
Department of Information Studies
- **University of Dundee**
Centre for Archive and Information Studies
- **City University**
Department of Information Science
- **University College London**
Department of Information Studies



Actors - OAIS – Functional Model



***“Moral and physical defence of archives”* Jenkinson**



OAIS – 6 mandatory responsibilities

1	<i>Collect archival materials from the creator and accession into the repository supported by Collections Policy, Acquisition Policy and Accessions Policy.</i>
2	<i>Arrange, describe and ensure finding-aids are available for the material. Prepare the material for storage by removing anything harmful to long-term preservation, packaging appropriately and store in a suitable environment.</i>
3	<i>Develop an Access Policy and access methodology to ensure the material can be made available to the identified users.</i>
4	<i>Provide contextual information through arrangement and description - catalogues, finding-aids and interpretive materials.</i>
5	<i>Implement a Preservation Policy which ensures the materials do not deteriorate and are handled appropriately. Ensure secure storage so that records are not tampered with or inappropriately copied.</i>
6	<i>Ensure provision and procedures for access are in place for the identified users.</i>

Programme

- 1330 Welcome and introduction
(Sarah Higgins, Aberystwyth University)
- 1335 Digital preservation – key challenges and key skills
(William Kilbride, DPC)
- 1400 Digital archives and digital preservation – what I wish someone
had told me before I started (Dave Thompson, Wellcome Library)
- 1420 Making sense of digital collections – ingest, characterisation and
workflows in archives (Adrian Brown, Parliamentary Archives)
- 1440 Digital preservation (Andrew Fetherston, Museum of London)
- 1500 Archiving the UK Web – (Helen Hockx-Yu British Library)
- 1520 Q&A
- 1530 Tea and coffee
- 1600 Panel: the next generation of digital archivist (chaired by Sarah
Higgins)
- 1700 Thanks and close